THIS YEAR, NINE UNIVERSITY OF WASHINGTON art history undergraduates have completed their honors requirements and will present papers based on their original research. In order to qualify for honors in art history, these five students have maintained a minimum 3.50 GPA in art history course work, worked closely with faculty to develop original research topics, completed two 20-page research papers, and participated in a graduate student seminar.

UNDERGRADUATE PRESENTATIONS

Alexa Anderson
(Professor Marek Wieczorek)
“Carl Balth and the Index”

Lena Hart Bundy
(Professor Meredith Clausen)
“Rational Monsters: An Examination of Viollet-le-Duc’s Sculptural Additions to Notre-Dame Cathedral”

Alice (Dabney) Donigan
(Professor Susan Casteras)
“Because I’m Worthless” - The social and political implications concerning our pre-conceived notions of graffiti and street art

Levi Higgs
(Professor Susan Casteras)
“All That Glitters is Not Gold: Unusual Materials and the Mystique of Victorian Jewelry”

Natalie Karbelnig
(Professor Patricia Failing)
“The Pinhole Punctum: Allegory and Narrative in the Works of Abelardo Morell”

Piper Milton
(Professor Stuart Lingo)
“From Venice to Constantinople: Bellini and Orientalism in Quattrocento Painting”

Kaitlin Nowlin
(Professor Stuart Lingo and Professor Estelle Lingo)
“Here Sculpting Divine Things: A Critical Study of Michelangelo’s Florentine Pietà”

Natalie Raciborski
(Professor Marek Wieczorek)
“Mirroring Your Gaze, Deconstructing Vision: Joan Jonas’s Analog and Douglas Gordon’s Digital Videos”

Mairi Snow
(Professor Patricia Failing)
“Jackson Pollock as Cultural Character: Unpacking the Persona in Hollywood’s Pollock Biopic”

This event is sponsored by the Division of Art History and the School of Art Academic Advising & Student Services Office, University of Washington.