

Education

- 2010 MFA in Sculpture/New Genres, Columbia University, New York, NY
2004 BA in Art, Yale University, New Haven, CT

Exhibitions (includes a combined list of solo and group exhibitions)

- 2021 (Upcoming) **Solo Exhibition**, Oxbow, Seattle, WA
2020 *Subspontaneous: Francesca Lohmann & Rob Rhee*, Frye Art Museum, Seattle, WA
2019 *The Map is not the Territory*, Portland Art Museum, Portland, OR
Solo Exhibition, *All of the Above*, Korean Cultural Center of Los Angeles, Los Angeles, CA
2018 **Solo Presentation**, *Occupations of Uninhabited Space*, JAG Projects at NADA New York, New York, NY
10th Berlin Biennale: We Don't Need Another Hero (as part of the installation "Untitled (Of Occult Instability) [Feelings]" by Dineo Seshee Bopape), KW Institute for Art, Berlin, Germany
Anonymous Address, PICE Gallery, Seattle, WA
2017 *Stomach Acid Reflux*, White Columns Online (organized by Ellie Rines) <<https://www.whitecolumns.org/sections/exhibition.php?id=1431>>
Material Performance II, Jacob Lawrence Gallery at UW, Seattle, WA
And Not Or, Hedreen Gallery at Seattle University, Seattle, WA
2016 *Digital ≈ Soft*, Grizzly Grizzly, Philadelphia, PA
Two Person Exhibition, *Rogue Objects: JJ Peet and Rob Rhee* Fort Worth Contemporary Gallery at TCU, Fort Worth, TX
Red Monkey, Baahng & Co., New York, NY
Out of Sight II, Vital 5 at King St. Station, Seattle, WA
MDF Blog, Planthouse, New York, NY
Solo Exhibition, *Disambiguation, Please*, Melanie Flood Projects, Portland, OR
Potato Eaters, Greg Kucera Gallery, Seattle, WA
2015 **Solo Exhibition**, *Winter Wheat*, Glassbox Gallery, Seattle, WA
Good Neighbor, Hedreen Gallery at Seattle University, Seattle, WA

- Out of Sight*, Vital 5 at King St. Station, Seattle, WA
Bath-Haus Biennial, Organic Produce, Bowen Island, BC
Image Not Available, LxWxH, Seattle, WA
Here We Are, Opsis Art, Seoul, South Korea
- 2013 *Donut Muffin*, Dorsky Gallery Curatorial Projects, Long Island City, NY
(curated by Jess Duffett and Tamara Gonzales)
Solo Exhibition, *Mimicry*, Opsis Art, Seoul, South Korea
Artificial Tears, Soloway, Williamsburg, NY
Home World, Valley and Taylor, Seattle, WA
- 2012 *Bemis Invitational*, Bemis Art Building, Seattle WA
- 2011 *Up & Coming 2011: New Printmakers Make Their Mark*, Hunterdon Art
Museum, NJ
Farewell, Galerie Ferdinand Van Dieten, Amsterdam, The Netherlands
A Failed Entertainment, Virginia Commonwealth University Gallery,
Richmond, VA
Self Camera: Repositioning the Modern Self, Changwon Biennial, Sungsang
Art Hall, Changwon, South Korea
- 2010 *The Moment of Transposition*, Ilmin Art Museum, Seoul, South Korea
The Everyman Armor, Galerie Ferdinand Van Dieten, Amsterdam, The
Netherlands
Durer's Rhinoceros, Leroy Neiman Gallery at Columbia University, New York,
NY
Irrelevant, Arario Gallery, New York, NY
Please Jump Around Here, The Storefront, Bushwick, NY
B-Sides, 6-8 Months Project Space, New York, NY (organized by Kara
Walker)
A Failed Entertainment, Leroy Neiman Gallery at Columbia University, New
York
- 2009 *Between the Cup and the Lip*, V & A, New York, NY
First Year Exhibition, Wallach Gallery at Columbia University, New York, NY
(organized by Fia Backström)
- 2008 *Begin Again Right Back Here*, White Columns, New York, NY (curated by B.
Wurtz)
Mixed Emotions, Brooklyn Fireproof, Williamsburg, NY

- 2007 *The Encampment, Southpoint, Roosevelt Island, NY (curated by Thom Sokoloski)*
Glow Worms II, Stairwell Gallery, Providence, RI (curated by Sophia Dixon)
- 2006 *Homo Bellicus, ParisLondonNewYork, Williamsburg, NY*
Down the Street and Around the Corner, Queens Blackout Division, L.I.C, NY
Glow Worms, Current Space, Baltimore, MD (curated by Sophia Dixon)
- 2005 *Normal Space, Flux Factory, Long Island City, NY*
Too Close to Home, 510 Halsey St, Brooklyn, NY
- 2004 *Endless Summer, Green Hall Gallery at Yale University, New Haven, CT*

Publications as Author/Editor

- 2017 “Maria Antelman,” *Art in America*, April, 2017.
 <<https://www.artinamericamagazine.com/reviews/maria-antelman/>>
- 2016 “Personal Boundaries,” *Art in America*, Jun/July, 2016.
 <<http://www.artinamericamagazine.com/news-features/magazine/critical-eye-personal-boundaries/>>
 “Drawn Together,” *Art in America*, January, 2016. 23-26.
 <<http://www.artinamericamagazine.com/news-features/magazine/comics-drawn-together/>>
- 2015 “Dad vs. Kim-Jong II,” *Heck*, Issue 1, 2015. 11-13.
 “Pics and it didn’t Happen,” *Arcade*, Issue 33.2, Fall 2015.
 <<http://arcadenw.org/article/pics-and-it-didnt-happen>>
 “Xenia,” *La Norda Specialo*, #11, August 1, 2015.
 <<http://thenorthernspecial.org/>>
- 2014 “Standing Still,” *Tabletop* (blog). July 31, 2014.
 <<http://robrhee.com/standing-still/>>
- 2013 “Forever and a Day,” *Tabletop* (blog). June 9, 2013.
 <<http://robrhee.com/forever-and-a-day/>>
 “Sky Lobby,” Lullin & Ferrari. Zurich, Switzerland. August 31 – October 27, 2013. Press Release for Mamiko Otsubo. <<http://www.lullinferrari.com/wp-content/uploads/2008/08/130916-E-Mamiko-Press-E.pdf>>
 “Incidental Subjects,” *Tabletop* (blog). September 12. 2013.
 <<http://robrhee.com/incidental-subjects/>>
- 2012 “Inherent Color,” *Tabletop* (blog). December 6, 2012.
 <<http://robrhee.com/inherent-color/>>
 “Idea / Equivalent,” Horton Gallery. New York, NY. April 5 – May 5, 2012. Press Release for Mamiko Otsubo.
 <<http://hortongallery.com/exhibition/124/idea-equivalent>>

- 2011 "Nudge Nudge Me Do," Klemens Gasser & Tanja Grunert, Inc. New York, NY. March 23 – April 23, 2011. Press Release for Grayson Cox (written in collaboration with Alison Guidry). <<http://graysoncox.com/about-2/>>
- 2010 "Passive Institutional Controls," Columbia: A Journal of Arts and Letters, Issue 48 (Arts Editor), 2010.

Bibliography

- 2020 Flock, T.s., "Francesca Lohmann and Rob Rhee," *Visual Art Source*, April 4, 2020.
<<https://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=5599>>
- Quenelle, Danielle, "Rob Rhee at the Frye Museum: A life and its shape," *International Examiner*, March 24, 2020. <<https://iexaminer.org/rob-rhee-at-the-frye-art-museum-a-life-and-its-shape/>>
- "I have it; you can borrow it," *New Archives* (interview), March 3, 2020.
<<https://www.new-archives.org/i-have-it-you-can-borrow-it-1>>
- "Subspontaneous: Francesca Lohmann and Rob Rhee," *Frye Art Museum* (exhibition publication), January 25, 2019.
<https://fryemuseum.org/images/docs/Subspontaneous_Handout_8.5x11_200203_Cover_.pdf>
- 2019 Oh Soo-yeon, "Predictive Sculptures," *The Korea Daily* (Korean), November 11, 2019. <http://www.koreadaily.com/news/read.asp?art_id=7755051>
- Ha Eun-sun, "Folding Chairs as Mobile Architecture," *Korea Times* (Korean), November 4, 2019.
<<http://www.koreatimes.com/article/20191103/1278023>>
- abreu, manuel arturo, "Claim Boundaries: Artists of the Northwest at Portland Art Museum," *Art in America*, April 29, 2019.
<<https://www.artnews.com/art-in-america/features/claim-boundaries-artists-of-the-northwest-at-portland-art-museum-60166/>>
- Gallivan, Joseph, "Joseph Gallivan interviews Grace Kook-Anderson, Curator of Northwest Art at the Portland Art Museum, about The Map is not the Territory," *KBOO (Art Focus)*, Aired on March 30, 2019.
- Smith, Suzette, "Portland Art Museum's the map is not the territory: Location, Origin, and the Threats of Climate Change," *Portland Mercury*, March 28, 2019. <<https://www.portlandmercury.com/visual-art/2019/03/28/26222837/portland-art-museums-the-map-is-not-the-territory-location-origin-and-the-threats-of-climate-change>>
- Pavic, Laurel Reed, "'the map is not the territory': Whose border is it?," *Oregon Artswatch*, March 25, 2019. <<https://www.orartswatch.org/the-map-is-not-the-territory-whose-border-is-it/>>

- Richards, Jon, "Artist Profile: the map is not the territory - Rob Rhee," *Portland Art Museum*, March 21, 2019. <<https://youtu.be/3jrFC4xObKM>>
- Richards, Jon, "Rob Rhee: the map is not the territory," *Portland Art Museum* (podcast), March 21, 2019. <<https://portlandartmuseum.org/podcast/rob-rhee-the-map-is-not-the-territory/>>
- PECHAKUCHA: the map is not the territory, *Portland Art Museum*, February 10, 2019. <<https://youtu.be/nTbsHil5sZA>>
- Miller, Brianna, "Northwest artists showcase 'the map is not the territory' takes on regional and global themes," | *The Oregonian/OregonLive*, March 12, 2019. <<https://www.oregonlive.com/life-and-culture/g66l-2019/03/6425593ad77588/northwest-artists-showcase-the-map-is-not-the-territory-takes-on-regional-and-global-themes-.html>>
- 2018 Reed, Patrick J., "10th Berlin Biennale: We Don't Need Another Hero," *Art Agenda*, June 11, 2018. <<http://www.art-agenda.com/reviews/10th-berlin-biennale-we-don't-need-another-hero/>>
- Thorne, Harry., "10th Berlin Biennale: 'This is a Space of Generative Violence, There Are No Utopias Here,'" *Frieze*, June 8, 2018. <<https://frieze.com/article/10th-berlin-biennale-space-generative-violence-there-are-no-utopias-here>>
- Ha Eun-sun, "KAFA Visual Art Awardee: Robert Rhee," *Korea Times* (Korean), June 6, 2018.
- 2017 Nguyen, Ren, "Material Performance: Part II at the Jacob Lawrence features candy, makeup, and physics," *The Daily of the University of Washington*, Seattle, WA <http://www.dailyuw.com/arts_and_leisure/article_63a95286-c81d-11e7-9c3e-4f0a56dabb30.html>
- Filipowska, Roksana, "On Plasticity and Plate Tectonics," *Grizzly Grizzly* (blog). Feb 22, 2017. <<https://grizzlygrizzly.wordpress.com/2017/02/22/digitalsoft/>>
- 2016 Strand, David, "Plain Air," *Vanguard Seattle*, Sep 12, 2016. <<http://vanguardseattle.com/2016/09/12/plain-air-september-16-18/>>
- Livedalen, Rachel, "At Fort Worth Contemporary Arts – Rogue Objects," *Art This Week*, Sep 9, 2016 <<https://www.youtube.com/watch?v=0iYInPNq5E>>
- Tom, Bruce Clayton, "The Sights of 'Out of Sight,'" *City Arts*, Aug 10, 2016. <<http://www.cityartsonline.com/articles/sights-out-sight>>
- Graves, Jen, "2016 Stranger Genius Award Nominee," *The Stranger*, Seattle, WA, June 15, 2016. <<http://www.thestranger.com/features/2016/06/15/24209812/2016-stranger-genius-award-nominee>>
- Frizzelle, Christopher, "And the 2016 Nominees for Stranger Genius Awards Are," *The Stranger*, SLOG, May 26, 2016.

<http://www.thestranger.com/slog/2016/05/26/24124431/and-the-2016-nominees-for-stranger-genius-awards-are>>

Manitach, Amanda, "Winter Wheat," *art ltd.*, Jan/Feb 2016.

http://www.artltdmag.com/index.php?subaction=showfull&id=1453325159&archive=&start_from=&ucat=32>

2015

Graves, Jen, "With its New Show Unstoppable, INCA Strives to Expand the Lexicon of Seattle's Art Conversation," *The Stranger*, Seattle, WA, December 16, 2015. <http://www.thestranger.com/visual-art/features/2015/12/16/23270820/with-its-new-show-unstoppable-inca-strives-to-expand-the-lexicon-of-seattles-art-conversation>>

Graves, Jen, "Into his Gourds," *The Stranger* (COVER), Seattle, WA, Vol. 25, No. 13, Nov. 25 – Dec. 1, 2015. <http://www.thestranger.com/visual-art/features/2015/11/25/23190061/into-his-gourds>>

Flock, T.S., "The Art Walk of 2015: First Thursday, November 5 in Pioneer Square," *Vanguard Seattle*, November 4, 2015.

<http://www.vanguardseattle.com/2015/11/04/the-art-walk-of-2015-first-thursday-november-5-in-pioneer-square/>>

Manitach, Amanda, "See it this Week: 'Spin the Bottle' at Annex, 'Yakuza Apocalypse' at SIFF, First Thursday Art Walk," *City Arts*, Seattle, WA, November 2, 2015. <http://cityartsonline.com/articles/spin-bottle-annex-yakuza-apocalypse-siff-first-thursday-art-walk>>

Graves, Jen, "Recommended: Robert Rhee: Winter Wheat," *The Stranger: Arts & Performance*, Seattle, WA.

<http://www.thestranger.com/events/22693832/robert-rhee-winter-wheat>>

Cortes, Amber, "ART SEEN: 'Out of Sight' Pops Up with Seattle Art Fair," *Hamptons Art Hub*, August 2, 2015.

<http://hamptonsarthub.com/2015/08/02/art-seen-out-of-sight-pops-up-with-seattle-art-fair/>>

Graves, Jen, "The Real Seattle Art Fair is *Out of Sight*," *The Stranger*, Seattle, WA, July 29, 2015. <http://www.thestranger.com/visual-art/features/2015/07/29/22612197/the-real-seattle-art-fair-is-out-of-sight>>

Graves, Jen, "Artbnb—Xenia Turns Condo Rental into an Installation," *The Stranger*, Seattle, WA, May 13, 2015. <http://www.thestranger.com/visual-art/features/2015/05/13/22206746/artbnbandmdashxenia-turns-condo-rental-into-an-installation>>

Carty, Bill, "The Project Rooms Next Chapter," *City Arts*, Seattle, WA, April 24, 2015. <http://cityartsonline.com/articles/project-rooms-next-chapter>>

Manitach, Amanda, "Airbnb as Art Installation," *City Arts*, Seattle, WA, March 24, 2015. <http://cityartsonline.com/articles/airbnb-art-installation>>

- 2013 Jung, Suk-Bum, "Mimicry," *The Korea Economic Daily* (Korean), October 29, 2013.
<<http://www.hankyung.com/news/app/newsview.php?aid=201310240538i>>
- Koh, Mi-Suk, "Mimicry," *Dong-A Ilbo* (Korean), October 29, 2013.
<<http://news.donga.com/3/all/20131022/58369580/1>>
- Manitach, Amanda, "Home World at Valley and Taylor," *City Arts*, Seattle, WA, October 31, 2013. <<http://www.cityartsonline.com/articles/home-world-valley-and-taylor>>
- 2010 "The Moment of Transposition," *Monthly Art Magazine* (Korean), Issue 309, October 2010. p. 212.
<<https://1drv.ms/b/s!AnoYTi5twl1Xhs9StMV88bJsOfzQIQ?e=5ndL80>>
- Kim, Baik-Gyun, "Exhibition Review," *Seoul Art Guide* (Korean), Vol. 106, October 2010. p. 174. <<https://1drv.ms/b/s!AnoYTi5twl1Xhs9UOMd-uhwyO4YeMg?e=xgt8ud>>
- Lee, Ji-Yun, "Review: The Moment of Transposition," *Weekly Dong-A* (Korean), September 28, 2010. p. 170.
<<https://1drv.ms/b/s!AnoYTi5twl1Xhs9VP1oFund6-8K3yg?e=PLkgZH>>
- Koh, Mi-Suk, "Transposition Visualized," *Dong-A Ilbo* (Korean), September 14, 2010. p. A24. <https://1drv.ms/b/s!AnoYTi5twl1Xhs9Qz9aH9fs_X-PqQ?e=GcnMy8>
- Hwang, In-Chan, "Annual Ilmin Exhibition," *Dong-A Ilbo* (Korea), September 11, 2010. p. A27.
<<https://1drv.ms/b/s!AnoYTi5twl1Xhs9StMV88bJsOfzQIQ?e=5ndL80>>
- Hwang, Jin-Young, "Curator's Note," *Contemporary Art Journal*, Vol. 4, August 2010. p. 90 – 96.
<https://1drv.ms/b/s!AnoYTi5twl1Xhs9NqkqYLDyQ7_ftTQ?e=pcHYiR>
- Shuster, Robert, "Tim Hawkinson's 'One Man Band'; Michael Alan's 'Harmonious Opposites' Plus Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian at Arario Gallery," *The Village Voice*, New York, NY, July 20, 2010.
- Vartanian, Hrag, "Beyond Hello Kitty: Asian Artists Who Don't Make Work About Being Asian," *Hyperallergic*, July 12, 2010.
<<http://www.hyperallergic.com/7958/asian-arario-gallery/>>
- 2009 Smith, Roberta, "Art in Review-Review: Begin Again Right Back Here," *The New York Times*, New York, NY, October 3, 2008. p. E35.

Awards/Honors

- 2018 KAFA Visual Art Award, *Korea Arts Foundation of America*, Los Angeles, CA

- Teaching Excellence Award (Foundations and Art Programs), *Cornish College of the Arts*, Seattle, WA
- 2016 City Arts Winter Art Walk Awards (nominee), *City Arts Magazine*, Seattle, WA
- 2013 Visual Arts Grant (nominee), *Rema Hort Mann Foundation*, New York, NY
- 2010 Arts Writers Grant (short-list), Andy Warhol Foundation, New York, NY
- 2010 Lotos Foundation Award (nominee), Lotos Club, New York, NY
- 2009 MFA Fellowship in Painting & Sculpture (nominee), Dedalus Foundation, New York, NY
- 2004 Sudler Fund, Yale University, New Haven, CT

Professional Service (includes lectures, workshops, committees, volunteering)

- 2019 Chair, Inclusion & Diversity Committee (IDC)
Elected chair of school-wide committee of Faculty, Staff, and Administrators convened by the Provost
- 2018 Artist Talk, Evergreen Art Lecture Series, Evergreen State College, Olympia, WA. <<https://youtu.be/nG26GljoJ5A>>
Chair, Racial Equity Climate Survey Subcommittee of the IDC
Lead and implemented a school-wide Racial Equity climate survey with a total of 335 participants (approx. 30% of the total Cornish community including Faculty, Staff, Administration, and Students) and held public meetings to discuss findings.
- 2016 Artist Talk, TCU, Fort Worth, TX. Aug 27th, 2016
Artist Talk, INCA, Seattle, WA. May 25th, 2016
<<https://www.youtube.com/watch?v=0ZK3VuGTRNE>>
Member, Racial Equity Plan Subcommittee of the IDC
Worked in a small group to map out Cornish's Racial Equity Plan, which was delivered to the President and Board of Trustees, based on recommendations from Seattle's Office of Arts & Culture. Implemented the first college-wide Racial Equity Survey.
Workshop, The Project Room, *10,000 Year Warning System*, Seattle, WA.
- 2015 February 28. <<http://www.projectroomseattle.org/programs-content/2015/2/10000-year-warning-system>>
Admissions Event, Cornish College of the Arts, Seattle, WA
Participated in the organization and implementation of presentations for the Shared Foundations recruitment event.
Voting Panelist, Capitol Hill Gateway Kiosk and Neighborhood Solar Artwork Installations, Seattle Office of Arts & Culture, Seattle, WA, Nov 2014 – January 2015
Artist Talk, Cornish College of the Arts, Seattle, WA, January 24

- 2014 Shared Foundations Faculty Work Group, Cornish College of the Arts, Seattle, WA
Served as a representative for the Art Department in the creation of a shared Art & Design Foundation Year. In committee, participated in the authorship of an interdisciplinary framework built around shared skills, attributes, learning outcomes, and modes of assessment for the Freshman Year.
WLA Curriculum Planning Retreat, Dumas Bay, WA
Faculty Development Award (with Dawn Cerny), Cornish College of the Arts, Seattle
Awarded funding towards the creation of a college-wide Interdisciplinary Arts class
New Students Day, Cornish College of the Arts, Seattle, WA
Participated in the organization and implementation of events and presentations for the Shared Art & Design recruitment event.
National Portfolio Day, Cornish College of the Arts, Seattle, WA
Reviewed portfolios, offered feedback, discussed college plans, and shared information about Cornish's Foundations program.
- 2011 Committee Member, Columbia University MFA Admissions Committee, New York, NY
Sculpture / New Genres (2011) Alumni Representative with Jon Kessler, Shelly Silver, Sanford Biggers, Lior Shvil, and N. Dash
Print (2010) Graduate Student Representative with Sarah Sze, Tomas Vu-Daniel, Carl Fudge, Gandalf Gavan, Christi Birchfield, and Jesse Weiss
- 2010 Arts Editor, Columbia: A Journal of Arts and Letters, New York, NY
Organized and edited a color spread entitled Passive Institutional Controls based on a proposed nuclear waste warning system
- 2009 Lecture/Presentation, Yale University, New Haven, CT, February 24.
- 2008 Lecture/Reading, The Flux Factory, Queens, NY, May 11.
- 2002 Peace by P.E.A.C.E. (Playful Explorations in Active Conflict-Resolution Education) Volunteer Classroom Educator