

INSTRUCTIONS

1. Please read the directions on this page.
2. Complete the application (over) and submit the application with your portfolio.
3. Include copies of unofficial transcripts from the UW and/or any other college/university you attended.

IMPORTANT University policy requires that students declare a major by the time they have accumulated 105 credits – early in their junior year. Plan to complete the admission requirements for the Photography Program during your freshman and/or sophomore years. The minimum UW GPA for application to the Photography Program in the School of Art is 2.5. Most successful applicants have significantly higher GPAs.

PORTFOLIO SUBMISSION DATES

If you are a CURRENTLY ENROLLED UW STUDENT: Tuesday, June 3, 3pm.

If you are a NEW TRANSFER STUDENT FOR AUTUMN QUARTER: Monday, August 18, 10am.

Hand your portfolios in to the monitors in the Photolab (room 22 in the basement; hours are posted on the door) or to the Academic Advising Office, Room 104, Art Building.

INTERVIEW DATES

If you are a CURRENTLY ENROLLED UW STUDENT: Tuesday, June 3, 6pm-8pm

If you are a NEW TRANSFER STUDENT FOR AUTUMN QUARTER: Monday, August 18, 11am-1pm.

You will need to sign up for an interview when you hand in your portfolio **ONLY** if you have not had a class with Ellen Garvens, Paul Berger or Rebecca Cummins. The interview is short (10-15 minutes) and you will be asked to discuss your portfolio and the ideas behind your work.

PORTFOLIO CONTENTS

Submit 5 separate groups of work. For those who have taken one of our classes, please submit 3 of the major assignments required in your Art 140 class plus your Final Project and a 5th grouping of images of your choice / idea (3-6 images).

Put each group into a separate folder with the assignment title and your own title for the project if you'd like (a file folder works fine for 8x10 prints). Then all 5 folders should be put in a box or larger folder. Label this with your name, address, telephone number and email address. Make sure to include this application (complete the other side) with your portfolio.

IF YOU ARE A TRANSFER STUDENT AND/OR HAVE HAD OTHER ASSIGNMENTS: Submit a total of 5 groups of images. Label the work in each folder as to the theme or assignment you were following. Each group of work should contain 4-8 images, although in some instances there may be good reason for fewer images (for example, a collaged piece instead of a separate series of images) or a large amount of prints to express your idea.

PORTFOLIO PICK-UP DATES

Portfolios will be available for pick up from the Advising Office on Thursday, June 12 (Friday, August 22 for transfer applicants). A letter will be included in your portfolio that will let you know whether you have been accepted in to the Photography Program Major.

If you have any questions contact Paul, Rebecca or Ellen. They would be happy to help you organize your portfolio. There are also sample portfolios available to see in the Academic Advising Office (104 Art)

Paul Berger
peberger@u.washington.edu

Rebecca Cummins
rcummins@u.washington.edu

Ellen Garvens
elgarv@u.washington.edu

Next →

APPLICATION (make sure you include this with your portfolio!)

Please attach copies of unofficial transcripts from the UW and/or any other college/university you attended.

1. An Art Adviser Completes This Section

All transcripts are attached _____ Student's cumulative GPA

Yes No Student is able to declare photo major within 105 credits

Yes No Student is able to complete degree according to the UW Satisfactory Progress Policy

Yes No Student has taken a course with UW Photo faculty (Berger, Cummins, or Garvens)

Art Adviser's Signature _____ Date _____

2. Student Completes this Section

Name: _____ UW Email: _____

UW Student Number: _____

Class (as of Spring Quarter): freshman sophomore junior

Current Major: _____

Prerequisite Courses:

In order to be eligible for the Photography Portfolio Review, you must have completed the following prerequisites: ART 140 and at least one other studio art class (or transfer equivalent). Please list all the ART and ART HISTORY courses you have taken (either here at the UW or as transfer)

Photography Prerequisite Classes	Quarter/Year	Instructor	Grade
ART 140 (or transfer equivalent)			
ART _____ (100-level studio class or transfer equivalent)			
ART H 338 (Recommended but not required prior to application)			
List other ART or ART HISTORY classes below (or transfer equivalents)	Quarter/Year	Instructor	Grade