

Or Vallah

Curriculum vitae

E-mail: orvallah@uw.edu

❖ EDUCATION:

University of Washington (UW), Division of Art History

PhD student: Italian Renaissance Art History

Tel Aviv University (TAU), Department of Art History

M.A. Summa cum laude: Italian Renaissance Art History (2013 – 2016)

Thesis: "Economic Fabric: Political and Economic Overtones in Filippo Lippi's *The Feast of Herod* from the Prato Cathedral Mural Cycle."

Advisor: Sefy Hendler

Ben-Gurion University of the Negev (BGU), Departments of History and Art History

B.A. Cum laude, double major: Art History, General History (2009 – 2013)

❖ ACADEMIC HONORS, FELLOWSHIPS, AND GRANTS:

2018	Top Scholar Award (TSA) – UW Graduate School.
2017	Postgraduate Funding from the Australasian Centre for Italian Studies (ACIS).
2017	Merit-based stipend from The David and Yolanda Katz Faculty of the Arts, Tel Aviv University.
2016	Research Scholarship – IMAGO: The Israeli Association for Visual Culture in the Medieval and Early Modern Art.
2016	Merit based fellowship from the Claire Maratier foundation for participation in academic seminar in Paris, Tel Aviv University.
2016	Dean of Faculty Award for Excellence, Tel Aviv University.
2016	Claire Maratier Fellowship. Short-term Graduate Fellowship Dissertation Research.
2016	Claire Maratier Award for Academic Excellence, Tel Aviv University.
2015	Merit-based stipend from the Department of Art History, Tel Aviv University.
2015	Dean of Faculty Award for Excellence, Tel Aviv University.
2012	The Prashker Award: Best seminar paper award for B.A. students, courtesy of Dalia and Yossi Prashker, Ben-Gurion University of the Negev.

❖ PUBLICATIONS AND PRESENTATIONS:

Publications:

- "The Invention of Death," in: *Portraits of Cain: Representation of Others in Israeli Contemporary Art* (Beer-Sheva: Ben-Gurion University of the Negev, 2012): 134–138.

Presentations, Conferences, Workshops:

- "Nanni di Banco's *Assumption of the Virgin* relief and its lost silk girdle," presented in *New Research in Italian Quattrocento Sculpture*, RSA, New Orleans (22–24 March 2018).
- "Unraveling the Knot: Filippo Lippi's *The Feast of Herod* as an expression of the conflict between Prato and Florence," presented in *Contri e incontri: The dynamics of Italian transcultural exchanges*, 9th Biennial ACIS Conference, Monash Prato (4–7 July 2017).
- "Filippo Lippi's *The Feast of Herod* through the eyes of his contemporaries," presented in the Interdisciplinary Forum for Graduate Students of Medieval and Early Modern Period, Ben-Gurion University (21 June 2017) – Hebrew and English.
- "*Cintola di seta co[n] profili d'oro*: The politics behind the textile used in the decoration of the Porta della Mandorla," presented in *Textiles, Clothing and Senses*, Shenkar, the Department for Textile Design, Cultural Studies Program (16 March 2017) – Hebrew.
- "Economic fabric: Political and economic overtones in Filippo Lippi's *The Feast of Herod*," presented in *The Economy of Dress and Textiles: Avenues of Trade, Production and Consumption in the Early Modern Period*, University of Bologna, Dipartimento di Storia, Culture e Civiltà, San Giovanni in Monte, Aula Capitani, Bologna, Italy (15–16 September 2016).
- "Filippo Lippi's *The Feast of Herod*: Political and economic overtones." Colloquium, Tel-Aviv University, respondent: Prof. Nirit Ben-Aryeh Debby (28 December 2015).

❖ CURRENT PROJECTS:

Articles:

- "'*Sacrificio di...*' The Curious Renaming of Michelangelo's Sacrifice Scene in the Sistine Chapel." Under review.
- "The Holy Girdle of Prato and the Competition for Grace." In preparation.
- "Unraveling the Knot: Filippo Lippi's *The Feast of Herod* through the eyes of his contemporaries." In preparation.

❖ PROFESSIONAL DEVELOPMENT:

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| 2016 | Onsite Archival Studies Seminar and Online Paleography Course, Medici Archives Project, Archivio di Stato, Florence, Italy. |
| 2012 | Curatorial training under the supervision of Haim Maor, Ben-Gurion University of the Negev, Departments of History and Art History. |

❖ SELECTED PROFESSIONAL EXPERIENCE:

Research Assistant:

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| 2015 – 2017 | Research assistant to Dr. Adar Yarum, The Open University of Israel. |
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Museum Experience:

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| 2013 – 2016 | Lecturer and docent at the Tel Aviv Museum of Art. |
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Selected lectures:

- "Guido Reni – *Susanna and the Elders*: Victim or seductress?"
- "Titian – *The Flaying of Marsyas*: Unfinished masterpiece?"
- "The power and patronage of the Medici"
- "Portraits and identities"

2012 – 2013 Assistant curator and Head of tours and education at the Ilana Goor Museum.

2011 – 2012 Docent at the Negev Museum of Art.

Teaching Experience:

2011 – 2017 Peer advisor and tutor.