

### **Education**

- 1984 MFA, Tyler School of Art/ Temple University, Philadelphia, PA  
1980 BFA, San Francisco Art Institute, San Francisco, CA

### **Academic Positions**

- 2007- Professor, University of Washington, Seattle, WA

### **Awards and Grants**

- 2019 First Prize, Whatcom Museum, *Water's Edge*, National Juried Art Exhibition and Awards, Bellingham WA, January-May  
2017 Mortar Board Excellence in Teaching Award, University of Washington. Tolo Honor Society  
2012 Milliman Award for Association of American Geographers Presentation, New York, February  
2010 RRF Scholar Grant (U.W.) for *Prehistoric and Post-Apocalyptic Landscape*  
2009 NEA grant for Northwest Art/ Northwest Environment Exhibition collaboration  
2007 Freimuth Travel Award for AAG symposium at the University of Virginia  
2003-6 Jack and Grace Pruzan Faculty Fellowship, University of Washington  
2003 Royalty Research Fund (U. W.), RRF Scholar Grant for "*Duwamish Series*"  
1993-4 National Endowment for the Arts, Visual Artist Fellowship Grant, Washington DC  
1994 Graduate School Research Fund, Summer Award  
1991 The Pollack-Krasner Foundation, New York, Grant in Painting, February  
1988 Pennsylvania Council on the Arts, Fellowship in Visual Arts, Full Award  
1987 Tobe Leah Wechsler Annual Award, Annual Awards Painting Exhibition  
Cheltenham Art Center, Cheltenham, PA  
1983-4 Russell Conwell Fellowship, Temple University

### **Solo Exhibitions**

- 2017 Artsy, Philip Govedare: Distant Places, online Exhibition, October –December  
2015 Prographica Gallery, Sky Paintings, Seattle, WA, November – December  
2013 Francine Seders Gallery, Seattle, WA. (two-person) "Distant Places", Anna McKee, The Mt. Waddington Reliquary. November  
2011 Francine Seders Gallery, Seattle, WA, May-June  
2008 Francine Seders Gallery, Seattle, WA, May-June  
2007 Pierce College Art Gallery, Lakewood, WA January  
2006 Hampshire College, Amherst, MA, September  
2005 Davis and Cline Gallery, Ashland OR, September  
2005 Associazione Culturale Il Granarone, Calcata, Italy, September  
2004 Francine Seders Gallery, Paintings from the Duwamish, Outside Time and Place, October  
2004 Bickett Gallery, "Places: Seen and Remembered", Raleigh, NC. April  
2002 The Painting Center, New York, June  
2001 Recent Paintings, Francine Seders Gallery, Seattle, April  
2000 Paintings, Pierce College, Lakewood, WA, October  
Outside In, Works on Paper, Francine Seders, April  
1997 Francine Seders Gallery, Seattle, November  
1996 d. p. Fong Galleries, San Jose, CA, June  
1995 Francine Seders Gallery, Seattle, May  
1994 Francine Seders Gallery, Seattle, March  
1992 Paul Cava Gallery, Philadelphia, May  
1992 The Untitled Gallery, San Francisco, July  
1991 Pennsylvania Academy of the Fine Arts, Morris Gallery, January 18-March 17  
1988 Paul Cava Gallery, Philadelphia, March  
1984 La Galleria Temple, Rome, Italy

## Public Art

Schiphol International Airport, Amsterdam, 1.5 X scale prints of Excavation #7, Project, and Excavation #2 for Swissport Int. lounge, Permanent Installation, December 2015

## Selected Group Exhibitions

- 2019 Prographica Gallery, Nine Years/Graceful Exit, Seattle, WA, July  
Whatcom Museum, *Water's Edge*, National Juried Art Exhibition and Awards, Bellingham WA <https://www.whatcommuseum.org/exhibition/bellingham-national-2019/>, February- May 2019.
- 2018 SURGE Exhibition, Skagit Climate Science Consortium and the Museum of Northwest Art.  
Collaboration with UW scientist for Surge Exhibition Surge 2018, Museum of Northwest Art, La Conner, WA, October - January  
*Gesture*, Prographica Gallery, Seattle, December 2018  
“Designing for Nature & Health” exhibit, Northwest Nature & Health Symposium, 2018 at the Intellectual House, University of Washington, Seattle, October 24th.
- 2017 “Topological Skew”, Sam Francis Gallery at Crossroads in Santa Monica, CA, October-December, 2017
- 2013 Koplin del Rio Gallery, Los Angeles, *I-5 Connects*, January, 2013
- 2010/11 *Critical Messages: Contemporary Northwest Artists on the Environment*, Western Gallery, Western Washington University, Bellingham, April-May. Hallie Ford Museum, August-October, Willamette University, Salem, Oregon, Boise Art Museum, Dec.-January 2011.
- 2010 Prographica Fine Works on Paper Gallery, Inaugural exhibition, Seattle, December
- 2010 Francine Seders Gallery, Seattle, January
- 2009/10 Museum of Northwest Art, La Conner, *Representing Abstraction*, October-January
- 2009 Jenkins Johnson Gallery, New York, *On Paper*, September
- 2009 Koplin del Rio Gallery, Los Angeles, Drawings VIII: West Coast Drawings, July
- 2008 Francine Seders Gallery, Seattle, Works on Paper, July
- 2007 University of Virginia, Geography and Humanities Symposium Exhibition June
- 2006 Seattle Municipal Tower Gallery Space, “Structure: Art Inspired by the Built Environment”, City of Seattle, Recent Purchases, January 6, March 31
- 2006 The Rainier Club, selected gallery artists for Seders Gallery, Seattle, Jan.-March
- 2005 Seattle Academy of the Fine Arts, UW Painting faculty, July-August
- 2005 Davis & Cline Gallery, Ashland. OR, February
- 2002 Francine Seders Gallery. New... Idea Material Process. August  
Francine Seders Gallery, February
- 2001 Cancer Lifeline, Seattle, WA, July-Nov  
Francine Seders 35-year Anniversary Exhibition. (Seders private collection) May
- 2000 The Painting Center, Winter Show, New York, November
- 1999 Francine Seders Gallery, En Plein Air, April-May
- 1998 Francine Seders Gallery, Seattle, Painting and Sculpture, May
- 1997 Rome Selection, Temple Gallery, Philadelphia, P.A., Jan.-March
- 1997 Drawings by Gallery Artists, Francine Seders Gallery, Seattle, February
- 1996 Davis/McClain Gallery, Gallery Artists, Houston, TX, August
- 1994 Mostra dei Docenti Temple University Rome Gallery, October  
Francine Seders Gallery, Four Abstract Painters, Seattle, July  
Paul Cava Gallery, Philadelphia, May-June
- 1993 Paul Cava Gallery, Philadelphia, September
- 1992 University of Washington, School of Art Gallery, Visiting Artist Exhibition, April
- 1991 Institute of Contemporary Art, Philadelphia, David Hammons  
Performance Collaboration, “Higher Goals.”
- 1990 Paul Cava Gallery, Inaugural Exhibition, October
- 1990 Tyler School of Art in Rome, Americans in Rome, March
- 1989 Carnegie Mellon Art Gallery, Pittsburgh, Perspectives from Pennsylvania, September
- 1989 Johnstown Art Museum, Johnstown, PA; Blair Art Museum, Hollidaysburg, PA  
July-September. (Show of 1988 recipients of Pennsylvania

- Council on the Arts Fellowship)  
 “Philadelphia Fellowships, Levy Gallery for the Arts (Moore College of Art)  
 Philadelphia, May  
 Paul Cava Gallery, Philadelphia, April  
 1988 Paul Cava Gallery, Philadelphia, Drawings, February  
 1987 Mellon Bank, Founders’ Suite. Fleisher Art Memorial Challenge Exhibition Finalists  
 May 1-June 15  
 Annual Awards Painting Exhibition, Cheltenham (PA) Art Center, Feb. 8-March 29  
 1986 Paul Cava Gallery, Philadelphia, Works on Paper by selected artists, June 20-July 21

### Selected Bibliography

- Publication/Artist Profile: The American Scholar--Portrait of the Artist, June 2018  
<https://theamericanscholar.org/philip-govedare/#.XBMmSfZKjLZ>
- TRAC (The Representational Art Conference), UK. Magazine article:  
*The Anthropocentric and the Anthropocene: Can Imagination Push Open the Limits of Painting?* by Elina Cerla  
<https://www.trac2019.org/2019/03/07/the-anthropocentric-and-the-anthropocene-by-elina-cerla/>
- The Planet Magazine, April, 2019  
 interview with prize winners from the Whatcom Museum’s Bellingham National Water’s Edge Exhibition:  
<https://www.youtube.com/watch?v=xqJAUX-1P8E>,
- Cascadia Weekly SURGE Review: *A Marriage of Art and Nature*  
[http://www.cascadiaweekly.com/cw/currents/a\\_marriage\\_of\\_art\\_and\\_nature](http://www.cascadiaweekly.com/cw/currents/a_marriage_of_art_and_nature), November 28, 2018
- Nature Conservancy online, *Art Meets Science for climate Reflection on Washington Landscape*, Nov. 2018
- Design is Kinky. 20<sup>th</sup> Anniversary Book, *Painting Image*, Andrew Johnstone, Australia, 2017,  
[www.designiskinky.net](http://www.designiskinky.net)
- Book, *Perfect Palette*, by Lauren Wagner, Promopress editions, Ausiàs March 2017  
 08013 Barcelona, [www.promopresseditions.com](http://www.promopresseditions.com). Excavation #6 image included, 2017.
- Pentagram magazine, publisher Peter Huijs, [www.stichtingrozenkruis.nl](http://www.stichtingrozenkruis.nl), 5 full page images  
 “World Images”. Pentagram is published in Amsterdam in Dutch, German, English, French, Hungarian, Italian, Polish, Portuguese, Spanish and Swedish, February, 2016.
- Cloud Appreciation Society, <https://cloudappreciationsociety.org/from-philip-govedare/>, Somerset TA11 9AY, United Kingdom, Oct. 25 2016.
- goood, Online magazine, Hong Kong/Beijing, China  
<http://www.goood.hk/landscape-paintings-by-philip-govedare.htm>, July 18, 2016
- Artist Spotlight: Philip Govedare, Booooooom 7/12/2016  
<http://www.booooooom.com/2016/07/12/artist-spotlight-philip-govedare/#more-83104>  
 July, 12, 2016
- “Tendencias del color Pintuco”, 2017 edition. Includes 3 Images. Taller de Edición S.A., Menedellen, Columbia, <http://www.tallerdeedicion.co>
- Cross Connect Magazine, feature on my work, January 25, 2015.  
<http://www.crossconnectmag.com/post/109114569495>
- Made in Slant, *Abstract Landscape Paintings by Philip Govedare*, May 30, 2014,  
<http://www.madeinslant.com/2014/05/abstract-landscape-paintings-by-philip-govedare/>
- More Views of the World – Artwork by Philip Govedare*, December 2014  
<https://clisawrite.wordpress.com/2014/12/16/more-views-of-the-world-artwork-by-philip-govedare/>
- Gizmodo.com: The Strange Beauty of Landscape Painting in the Industrial Age, <http://gizmodo.com/the-strange-beauty-of-landscape-painting-in-the-industr-1574241899> May 9, 2014
- Landscapes, Jim Ketchum, catalogue of recent work, 2014
- Crosscut.com, *Spectacular Questions: the Paintings of Philip Govedare*, June 1, 2011  
<http://crosscut.com/2011/06/01/arts/20963/Spectacular-questions:-The-paintings-of-Philip-Govedare/>
- NY Times Opinion Page, Opinionator, *The Triumph of the Humanities*, Stanley Fish’s blog reviews  
*Geohumanities: Art, History, Text at the Edge of Place*, June 13, 2011  
<http://opinionator.blogs.nytimes.com/2011/06/13/the-triumph-of-the-humanities/>.
- Geography interacting with Humanities*, AAG Annals, flagship journal for the Association of American Geographers, *Geohumanities: Art, History, Text at the Edge of Place*,  
[http://www.aag.org/galleries/newsletter-files/Nov\\_NL\\_2010\\_REVISED.pdf](http://www.aag.org/galleries/newsletter-files/Nov_NL_2010_REVISED.pdf)

Geohumanities: Art, History, Text at the Edge of Place, my essay “Altered Landscapes” and painting reproduced in a book published by Routledge for the Association of American Geographers, April 2011

The Boise Weekly, Beauty and the Beast: Northwest Environmental Art at BAM  
Northwest artists gather for Critical Messages, by Chistopher Schnoor, February 11, 2011

The Boise Weekly, *Critical Messages*, by Josh Gross, review of group exhibition *Critical Messages: Contemporary Northwest Artists on the Environment*, December 15, 2010

Crosscut.com, Northwest Artists Wrestle with Environmental Threats, by Bill Simmons, review of *Critical Messages: Contemporary Northwest Artists on the Environment*, May 11, 2010

*Critical Messages: Contemporary Northwest Artists on the Environment*, catalog with essay by William Dietrich

Seattle Times, *Abstract, Representational combine in satisfying show in La Conner*, by Nancy Worssam, “Representing Abstraction” at the Museum of Northwest Art, October 30, 2009

West Coast Drawings: Drawings VIII catalog, Koplín Del Rio Gallery, Los Angeles, by Alison Gibson, September 2009

*From Above*, solo exhibition (Francine Seders Gallery) catalog and essay by poet David Rigsbee, May 2008

The Valley Advocate, Amherst, MA, “Unedited Landscape”, September 28, 2006

Daily Hampshire Gazette, Amherst, MA, “Painter Depicts Landscapes Laid Waste by Humanity”, September 19, 2006

Civita Castellana, In Mostra I Quadri di Govedare, August 2005

The Seattle Weekly “Visual Arts Pick”, Review of solo show, “Duwamish Series. Outside Time and Place” by Andrew Engelson, October 20-26, 2004

The Stranger, Liminal Landscapes, Known and Unknown Worlds, (review of solo exhibition at Francine Seders Gallery by Katie Kurtz), October 14, 2004

Duwamish Series, Outside Time and Place, catalog essay by Charles D’Ambrosio, 2004

Seattle Post-Intelligencer, review of panel presentations (Landscape: Nature in Crisis) at CAA conference, February 2004

NYFA Current, Article on “Nature in Crisis: Landscape in the 21<sup>st</sup> Century” panel. Discussion, 2004

Seattle Post-Intelligencer, “Like a Breath of Fresh Air”, review of En Plein Air, Francine Seders Gallery 1999

Seattle Post-Intelligencer, “Modernist Says Much Without Saying a Word,” Nov. 14, 1997

Seattle Times, review of solo exhibition at Francine Seders Gallery, May 11, 1995

Philadelphia Inquirer, review of solo exhibition at Paul Cava Gallery, Philadelphia, May 28, 1992

Philadelphia Inquirer, review of solo exhibition at Pennsylvania Academy of Fine Arts Morris Gallery, February 17, 1991.

New Art Examiner, review of “Perspectives from Pennsylvania,” Carnegie Mellon Gallery Pittsburgh (drawing reproduced), November, 1989

Hard Choices, Just Rewards, catalog for traveling exhibition of Pennsylvania, Carnegie Mellon Gallery, Pittsburgh (drawing reproduced), November, 1989

Philadelphia Inquirer, review of Cava Gallery Group Show, April, 1989

Philadelphia Inquirer, “Govedare’s Abstract Art,” review of one-person show at Cava Gallery March, 1988

Philadelphia Inquirer, review of Cheltenham Annual Awards Exhibition, Philadelphia, March, 1987

Philadelphia Inquirer, review of Cava Gallery Works on Paper Show, June, 1986

### **Selected Collections**

Schiphol International Airport, Amsterdam, 2 X scale prints of Excavation #7, Project, and Excavation #2 for Swissport Intl. Ltd. Aspire lounge, January 2015

Virginia Mason Hospital, Seattle 2014

Coventry Financial, Philadelphia 2008

Russell Investment Group, New York Office 2006

Seattle Public Utilities Portable Works Collection 2005

Harborview Medical Center, Seattle, WA 2005

Dean Standish Perkins & Associates, Seattle, WA 2004

The Glostón Associates, Seattle, WA, 2004

University Club, University of Washington, Seattle, WA, 2004  
Zevenbergen Capital, Seattle, WA, 2000  
Washington State's Art in Public Places Program, Kent School District Portable Collection 1995  
Federal Reserve Bank, Philadelphia, PA, 1989  
Prudential Insurance Company, Philadelphia, PA, 1988

**Foreign Languages**

French (fluent)  
Italian