

Or Vallah

Curriculum vitae

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❖ EDUCATION:

University of Washington (UW), Division of Art History

PhD student: Italian Renaissance Art History (2018-present)

Advisors: Estelle Lingo and Stuart Lingo

Tel Aviv University (TAU), Department of Art History

M.A. Summa cum laude: Italian Renaissance Art History (2013 – 2016)

Thesis: "Economic Fabric: Political and Economic Overtones in Filippo Lippi's *The Feast of Herod* from the Prato Cathedral Mural Cycle."

Advisor: Dr. Sefy Hendler

Ben-Gurion University of the Negev (BGU), Departments of History and Art History

B.A. Cum laude, double major: Art History, General History (2009 – 2013)

❖ ACADEMIC HONORS, FELLOWSHIPS, AND GRANTS:

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| 2019 | Mortar Board Alumni/Tolo Foundation scholarship. |
| 2019 | Lloyd W. Nordstrom Art Scholarship, SoA+AH+D |
| 2018-2019 | Lloyd W. Nordstrom Top Scholar Award in Art History, UW Graduate School. |
| 2017 | Postgraduate Funding from the Australasian Centre for Italian Studies (ACIS). |
| 2017-2018 | Merit-based stipend from The David and Yolanda Katz Faculty of the Arts, Tel Aviv University. |
| 2016 | Research Scholarship – IMAGO: The Israeli Association for Visual Culture in the Medieval and Early Modern Art. |
| 2016 | Merit-based fellowship from the Claire Maratier foundation for participation in an academic seminar in Paris, Tel Aviv University. |
| 2016 | Dean of Faculty Award for Excellence, Tel Aviv University. |
| 2016 | Claire Maratier Fellowship. Short-term Graduate Fellowship Dissertation Research: Onsite Archival Studies Seminar and Online Paleography Course, Medici Archives Project, Archivio di Stato, Florence, Italy. |
| 2016 | Claire Maratier Award for Academic Excellence, Tel Aviv University. |
| 2015 | Merit-based stipend from the Department of Art History, Tel Aviv University. |
| 2015 | Dean of Faculty Award for Excellence, Tel Aviv University. |
| 2012 | The Prashker Award: Best seminar paper award for B.A. students, courtesy of Dalia and Yossi Prashker, Ben-Gurion University of the Negev. |

❖ PUBLICATIONS AND PRESENTATIONS:

Publication:

- "The Invention of Death," in: *Portraits of Cain: Representation of Others in Israeli Contemporary Art* (Beer-Sheva: Ben-Gurion University of the Negev, 2012): 134–138.

Presentations, Conferences, Workshops:

- "Nanni di Banco's *Assumption of the Virgin* relief and its lost silk girdle," to be presented at *New Research in Italian Quattrocento Sculpture*, RSA, New Orleans (22–24 March 2018).
- "Unraveling the Knot: Filippo Lippi's *The Feast of Herod* as an expression of the conflict between Prato and Florence," presented in *Contri e incontri: The dynamics of Italian transcultural exchanges*, 9th Biennial ACIS Conference, Monash Prato (4–7 July 2017).
- "Filippo Lippi's *The Feast of Herod* through the eyes of his contemporaries," presented in the Interdisciplinary Forum for Graduate Students of Medieval and Early Modern Period, Ben-Gurion University (21 June 2017) – Hebrew and English.
- "*Cintola di seta co[n] profili d'oro*: The politics behind the textile used in the decoration of the Porta della Mandorla," presented in *Textiles, Clothing and Senses*, Shenkar, the Department for Textile Design, Cultural Studies Program (16 March 2017) – Hebrew.
- "Economic fabric: Political and economic overtones in Filippo Lippi's *The Feast of Herod*," presented in *The Economy of Dress and Textiles: Avenues of Trade, Production and Consumption in the Early Modern Period*, University of Bologna, Dipartimento di Storia, Culture e Civiltà, San Giovanni in Monte, Aula Capitani, Bologna, Italy (15–16 September 2016).
- "Filippo Lippi's *The Feast of Herod*: Political and economic overtones." Colloquium, Tel-Aviv University, respondent: Prof. Nirit Ben-Aryeh Debby (28 December 2015).

❖ PROFESSIONAL DEVELOPMENT:

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| 2019 | Data Visualization for Art Historians and Historians: A Digital Humanities Workshop with Professor Nancy Um, Chair of Art History at the State University of New York, Binghamton. |
| 2016 | Onsite Archival Studies Seminar and Online Paleography Course, Medici Archives Project, Archivio di Stato, Florence, Italy. |
| 2012 | Curatorial training under the supervision of Prof. Haim Maor, Ben-Gurion University of the Negev, Department of Art History. |

❖ SELECTED PROFESSIONAL EXPERIENCE:

Research Assistant:

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| 2015 – 2017 | Research assistant to Dr. Adar Yarum, The Open University of Israel. This collaborative project included collecting and evaluating extensive academic literature, collecting relevant primary sources, and assembling visual materials. |
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Museum Experience:

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| 2013 – 2016 | Lecturer and docent at the Tel Aviv Museum of Art. |
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Selected lectures:

- “Guido Reni – *Susanna and the Elders*: Victim or seductress?”
- “Titian – *The Flaying of Marsyas*: Unfinished masterpiece?”
- “The power and patronage of the Medici.”
- “Portraits and identities.”

2012 – 2013 Assistant Curator and Head of tours and education at the Ilana Goor Museum.

2011 – 2012 Docent at the Negev Museum of Art.

Teaching Experience:

2019 Tutor for AH 272: Impressionism & Post-Impressionism, University of Washington, Division of Art History.

2011 – 2017 Peer advisor and tutor.