

Ellen Garvens

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Education	1987	Master of Fine Art , University of New Mexico, Albuquerque NM
Teaching	2010 -present 1989-94	Professor of Art , University of Washington School of Art+Art History+Design, Seattle, WA Assistant Professor of Art, Oberlin College, Oberlin OH
Solo Shows	2019 2017 2015 2014 2014 2013 2011 2009 2004 2003 2002 2002 2001	Perspective , Missoula Art Museum, Missoula, MT, (2 person) Oct 22-March 7, 2020 Strings Attached , Prographica Gallery, Seattle WA, Jan 5 – Feb 25 Fine Lines , Russell Day Gallery, Everett Community College, Everett WA Jan 12 - Feb 6 Parallel Play , Lenscratch on-line featured Artist, curated by Aline Smithson, Dec 5-20 Nightwatch , First Street Gallery, Humboldt State University, Humboldt CA Jan 31 - Mar 15 Mirror Box , International Museum of Surgical Science, Chicago IL, Mar 22 - May 26 Castings , Washington State University, Pullman WA, Feb 24 - Mar 31 Prosthesis , Light Work Gallery, Syracuse, NY, Jan 14 – Mar 5, 2009 Obscured Elements , Solomon Fine Art, Seattle, WA, Feb 11 – Mar 19, 2004 (2 person) Ellen Garvens Segments 1989-2003 , Olin Art Gallery, Kenyon College, Gambier OH The Classical Eye and Beyond , Vine Street Studios, Fotofest International, Houston, TX Held Still , Dolby Chadwick Gallery, San Francisco, CA, Apr 4 – 27 Fontanel , Humboldt State University First Street Gallery, Eureka, CA, Apr 6 – May 19,
Group Exhibitions	2017-19 2019 2018 2018 2018 2017 2017 2017 2016 2016 2015 2015 2015 2014 2013 2013 2013 2012 2012 2012 2011 2011 2011 2010 2010 2009 2007 2007 2007 2005 2004 2004	Familiar Faces & New Voices: Surveying Northwest Art , Tacoma Art Museum Tokyo International Photo Awards recognition e4Culture media windows , Prefontaine St, 4Culture Gallery Windows, September – Sept 19 Regarding the Symbolic, Concerning the Real , New York Photo Curator online exhibit first place. 5th Biennial of Photography , Barcelona, Spain, Space Nau Bostik, Ferran Rurne 11, Sep26- Oct3 10th Julia Margaret Cameron Award International Photography Exhibition , Galeria ValidFoto, Carrer Buenaventura Munoz 6, Barcelona, Spain Oct 3-14 A History of Photography: Selections from the Museum's Collection The Museum of Fine Arts, Houston, Jan 5 – May 7 MOPLA , Month of Photography, Lucie Foundation, Space 15Twenty, LA, CA Jan 19 - 31 Things that Kill , Prographica, Seattle WA, September 1 – Oct 1 Simple Means , Soil Gallery (three person show) Seattle WA June 2- July 2 MOPA , Museum of Photographic Arts, San Diego CA Sept 18 - Oct 14 Picture Space , SCA Contemporary Art, Albuquerque NM, Oct 23-Nov 20 Women and Abstraction , Cornell Museum of Fine Art, Rollins College, Winter Park FL Parallel Play , Prographica, Seattle WA June 7 - July 12 (Curator and exhibitor) Three Photographers , Prographica Seattle, WA Oct 26 - Nov 30 I-5 Connects , Koplin Del Rio Gallery, Los Angeles CA Jan 12 to Feb 9 Artists from Prographica , The Gallery Space at Bellevue College, Bellevue WA Jan 9 - Feb 6 Push , G Gibson Gallery, Seattle, WA, May 31 – Jul 7, Red Current , Roq la Rue, Seattle, WA Mar 23 – Apr 9 The Human Figure or Parts Thereof , Prographica fine works on paper, Seattle, WA Faculty Show , Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA Fornament , three person show, Soil Gallery, Seattle, WA July 7- Aug 5 Breadth: A Cross-Examination of Seattle Portraits , Gage Academy, Seattle, WA, The New Normal , The Center For Fine Art Photography. Fort Collins, CO Nov 5- 27 Prosthetic Arms Project , Jacob Lawrence Gallery, Seattle WA, Feb 19 - 20 Photomedia , Benham Gallery, Seattle, WA, Nov 4 – Dec 24 Pingyao International Photography Festival , Shanxi Provence, China, Jun 15 – 21 Northwest Biennial , Tacoma Art Museum, Tacoma, WA, Feb 10 – May 6 Four Artists , Davidson Contemporary, Seattle, WA, Jan 5 – 27 Small Tales , Solomon Fine Art, Seattle, WA, Feb 3 – Mar 1 AAF International Art Fair , Per 91 New York, NY, Oct 10 – 13 Black and White , Rockefeller Center New York, NY Jan 10 – Feb 14

2004 **Northwest Biennial: Buildingwise**, Tacoma Art Museum Apr 16 – Jun 24
2003 **Celebrating Women in the Arts: Contemporary Northwest Photographers**,
Frye Art Museum Seattle, WA, Oct 11 – Nov 30

**Public
Collections**

University of New Mexico Fine Art Museum, Albuquerque NM
Light Work, Syracuse University, Syracuse NY
Tacoma Art Museum, Tacoma WA
Museum of Modern Art, New York, NY (artist book collection)
The Museum of Fine Arts, Houston, Houston, TX
Allen Memorial Art Museum, Oberlin, OH
Yale University Art Gallery, New Haven CT (Allan Chasanoff Collection)
Cornel Museum of Fine Art, Rollins College, Winter Park FL

**Book /Catalog/
Journals**

Stories from the Camera, reflections on the photograph, Michele Penhall ed., University of New Mexico Press, reproduction plates page 154, 188.
Women and Abstraction, Cornell Fine Arts Museum, Rollins College, catalog 2 illustrations.
Infra-mince, French National School of Photography, Arles France, by French critic Arnaud Claass.
Reframing Photography, edited by Rebecca Modrake, Routledge press, Oct 2010,
Contact Sheet #150, Ellen Garvens, Prosthesis, Light Work, Syracuse, NY, Jan 2009.
Photographic Possibilities: the expressive use of ideas, materials, and processes, Robert Hirsch, Focal Press 3rd edition, Linacre House, Jordan Hill, Oxford, UK, 2009.
The 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA, Feb-May 2007.
Fotofest 2002: The Classical Eye and Beyond, Fotofest Inc., Houston TX, 2002.
Each Wild Idea, Massachusetts Institute of Technology Press, Cambridge, MA, 2001 by Geoffrey Batchen

**Authored
Articles**

Visual Studies, Making Devices, Volume 24, Number 3, December 2009
Taylor and Francis Inc., International Visual Sociology Association. Editor Darren Newbury, Birmingham City University, UK. Photographs in prosthetic clinics in the US, Lao, Cambodia and Thailand.