

**Juliet S. Sperling**  
Curriculum Vitae  
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ACADEMIC APPOINTMENTS

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- September 2020 – Kollar Endowed Chair and Assistant Professor of American Art, School of Art + Art History + Design, University of Washington, Seattle, WA
- 2018 – August 2020 Faculty Fellow, Department of Art, Colby College, Waterville, Maine

EDUCATION

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- Ph.D.** University of Pennsylvania, History of Art, May 2018
- M.A.** University of Pennsylvania, History of Art, 2013  
Certificate in Cinema Studies, Spring 2014
- B.A.** University of North Carolina at Chapel Hill, Art History and American Studies, with honors and distinction, 2007-2011

PEER-REVIEWED PUBLICATIONS

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**In preparation**

*Tactile Encounter and the Moving Image in American Visual Culture* (book manuscript)

**Published**

2018 “Image.” *Early American Studies: An Interdisciplinary Journal*, special “Keywords in Early American Material Texts” issue, vol. 16, no. 4. 683-690.

**Forthcoming**

[2021] “Unfolding Metamorphosis, or the Tactile Image in Early America.” Forthcoming in *American Art* 35. 1: (Fall 2021).

[2021] “Modeling Maneuvers: Anatomical Illustration and the Practice of Touch.” in *Modelwork: Material Culture and Modeling in the Humanities*, eds. Martin Brückner, Sandy Isenstadt, and Sarah Wasserman. University of Minnesota Press, 2021.

PUBLIC SCHOLARSHIP

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2021 [“A Snapshot of America, in 18 Portraits.”](#) *University of Washington Magazine*, December 2020 (with Quinn Russell Brown).

FELLOWSHIPS AND AWARDS

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**Extramural**

- 2019 Finalist, Zuckerman Dissertation Prize in American Studies
- 2016-2017 Henry Luce Foundation/ACLS Dissertation Fellowship in American Art
- 2017 Jay and Deborah Last Fellowship, American Antiquarian Society
- 2015-2016 Jane and Morgan Whitney Fellowship, the American Wing, Metropolitan Museum of Art, New York

- 2014-2017 Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, University of Virginia
- 2014-2015 Smithsonian American Art Museum, Wyeth Foundation Predoctoral Fellowship in American Art
- 2014 Andrew W. Mellon Short-Term Fellow in Early American Literature and Material Texts, McNeil Center for Early American Studies
- 2014-2015 Marguerite Bartlett Hamer Fellowship, McNeil Center for Early American Studies (Declined)
- 2015 Crystal Bridges Museum of American Art, Residential Tyson Scholars Fellowship in American Art (Declined)
- 2014 Rare Book School Director's Scholarship, University of Virginia
- 2013 Ailsa Mellon Bruce Predoctoral Fellowship for Historians of American Art to Travel Abroad, Center for Advanced Studies in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C.
- 2013 Philadelphia Museum of Art Summer Fellowship, Center for American Art (Declined)

### **Intramural**

- 2019-2020 Lunder Institute for American Art Faculty Grant, Colby College
- 2016-2017 Dean's Scholar, University of Pennsylvania
- 2014-2015 Dissertation Research Fellowship, University of Pennsylvania
- 2014 School of Arts and Sciences Student Government Travel Grant, University of Pennsylvania
- 2013 McCoubrey-Campbell Travel Fellowship, History of Art Department, University of Pennsylvania
- 2011-2016 Benjamin Franklin Fellowship, University of Pennsylvania

### **Teaching Awards**

- 2013-2014 Dean's Award for Distinguished Teaching by Graduate Students, University of Pennsylvania.
- 2012-2013 Penn Prize for Excellence in Teaching by Graduate Students, University of Pennsylvania, 2012-2013.

### PRESENTATIONS

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#### **Invited Lectures**

- 2021 "Jacob Lawrence's Legacies." [2021 Provost's Town Hall](#), University of Washington.
- 2020\* "Engineering Time in Rufus Porter's Revolving Almanack." Bowdoin College Museum of Art. April 8. \*Canceled due to Covid-19.
- 2019 "Touching, Seeing, Knowing: Movable Books in Nineteenth-Century America." Kate Cheney Chappell '83 Center for Book Arts, University of Southern Maine. Portland, ME. November 5.
- 2019 "To Catch the Eye: A Visual Culture Program Roundtable Discussing the Digital Relevancy and History of Moving Pictures before the 20th Century." Library Company of Philadelphia, May 16.
- 2018 "Thinking Past Pictures." "Future Methods" roundtable, Society of Fellows in Critical Bibliography Annual Meeting, Charlottesville, VA. May 24.
- "What is Critical Bibliography?" Society of Fellows in Critical Bibliography Annual Meeting, Charlottesville, VA. May 24.
- 2018 "Economies of Surface in Nineteenth-Century Print Culture." Hope College, March 7.
- 2017 "Transforming *the Metamorphosis*." Canons and Contingence: Art Histories of the Book in England and America, Symposium at University of Massachusetts-Amherst, March 4.
- 2016 "Animating Anatomical Print at Midcentury." The American Wing, the Metropolitan Museum of Art. November 15.

- 2016 “What to Expect: the Possibilities of Touch in Spratt’s *Obstetric Tables*.” The Materiality of Scientific Knowledge: Image-Text-Book, Symposium at Kislak Center for Special Collections, University of Pennsylvania, September 30-October 1.
- 2016 “Winslow Homer after the War.” Vassar College, February 25.

### **Conference Papers**

- 2021 “The Scalpel and the Stone.” In “Sculpture, Animacy, Petrification,” College Art Association 2021 Annual Meeting.
- [2021]\* “Rescues at Sea.” In “Visual Cultures of the Victorian Atlantic,” NAVSA Annual Conference: Unsettling Victorians, November 4-6. \*Postponed due to Covid-19.
- 2020\* “Unbuilding the Landscape in the Reconstruction South.” *Landscape Art of the Americas: Sites of Human Intervention Across the Nineteenth Century* symposium, Universidad de los Andes, Bogotá, Colombia. May 21-23. \*Postponed due to Covid-19.
- 2018 “David Claypoole Johnston and the Art of Interrupted Circulation.” Fifth Biennial Symposium of the Association of Historians of American Art, Minneapolis-St. Paul, Minnesota. October 4-6.
- 2018 “Touching Prints and Creating Knowledge in Early America.” In “Projecting the Body,” College Art Association 2018 Annual Meeting, Los Angeles.
- 2017 “Scalpels and Simulations: Operating Tactile Images in Midcentury America.” Imagined Forms: Modeling and Material Culture symposium, Center for Material Culture Studies at the University of Delaware, November 17-18.
- 2017 “Animating Flatness in American Art.” American Antiquarian Society, June 15.
- 2016 “Unfolding *The Metamorphosis* in Early America.” The Metropolitan Museum of Art Fellows’ Symposia: “Corporeal Presence: Bodies in and Out of Art,” March 11.
- 2015 “An Object Lesson for Raphaele Peale: Learning by the Book in Early America.” University of Pennsylvania History of Art Department Colloquium, November 20.
- 2015 “Seeing Clear: McLoughlin Bros.’ Pop-Up Pictures.” Fellows Lectures in American Art, Smithsonian American Art Museum. May 6-8.
- 2014 “Animating Flatness: Seeing Moving Images in American Painting and Mass Visual Culture, 1820-1895.” The Ends of American Art Conference, Stanford University. November 7-8.
- 2014 “Stripped Bare: Dissecting Wax, Print, and Paper Bodies in Antebellum America.” Debating Visual Knowledge Symposium, University of Pittsburgh. October 3-5.
- 2014 “Winslow Homer and the Culture of Surface and Depth,” Middle Atlantic Symposium in the History of Art, University of Maryland and the Center for Advanced Study in Visual Arts. March 7-8.

### **Refereed Workshops**

- 2019 Lunder Institute for American Art Residency at Theaster Gates’ *Facsimile Cabinet of Women Origin Stories*, Colby College Museum of Art. August 12.
- 2019 “Something in the Soil: Edward King’s *Great South*.” American Contact: Intercultural Encounter and the History of the Book, Philadelphia, PA. April 12.
- 2014 “Animating Anatomy: Seeing Metamorphic Prints in Antebellum America.” McNeil Center for Early American Studies – Early American Literature and Material Texts Workshop, Library Company of Philadelphia. July 25.
- 2014 “Technologies of Turning: An Exploration of Making and Meaning.” American Art Workshop, Harvard University. May 20-22.

### **Symposia, Panels, and Workshops Organized**

- [2021] Organizer, [Kollar Symposium in American Art History: Legacies and Futures](#). April 6.
- 2017 Panel organizer. “Questions of scale, production, and labor.” Bibliography Among the Disciplines Conference. Chemical Heritage Foundation, Philadelphia, PA. October 12-15.

2017 Symposium co-organizer with Aaron Hyman. *Objects of Study: Paper, Ink, and the Material Turn*. Kislak Center for Special Collections, Rare Books, and Manuscripts at the University of Pennsylvania and the Philadelphia Museum of Art. March 31-April 1.

Selected grants and awards for *Objects of Study*:

Andrew W. Mellon Object Based-Learning Initiative, History of Art at the University of Pennsylvania and the Philadelphia Museum of Art (\$10,000)

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School (\$8,000)

Individual Grant, Center for American Art at the Philadelphia Museum of Art (\$5,000)

Provost's Interdisciplinary Arts Grant, University of Pennsylvania (\$4,000)

Co-sponsorship grant, McNeil Center for Early American Studies (\$2,000)

Collaboration Grant, Association of Print Scholars (\$500)

2016 Organizing committee. *Early American Material Texts*. May 25-27. McNeil Center for Early American Studies, University of Pennsylvania.

2014 Steering Committee Liaison. Association of Historians of American Art Third Biennial Symposium, University of Pennsylvania and the Pennsylvania Academy of Fine Arts, Philadelphia, PA. October 9-11.

## TEACHING

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### **University of Washington, Division of Art History, 2020 –**

Survey of American Art [Fall 2020]

Re-Reading American Photographs [Winter 2021]

Art and Seattle: Jacob Lawrence [Spring 2021]

Race and Representation in American Art [Spring 2021]

### **Colby College, Department of Art, 2018-2020**

American Art, 1650-1900

American Art since 1900

Facing America: Race and Representation, 1492-Present

History of Photography

Moving Images: Magic Lanterns to Virtual Reality

### **University of Pennsylvania, Department of the History of Art, 2012-2018**

Instructor of Record:

Facing America

American Art

Teaching Assistant:

Renaissance to Contemporary Art

American Art

Visual Studies 101: Eye, Mind, and Image

Twentieth Century Art: 1900-1945

## SERVICE

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2021-2023 Co-Chair, Association of Historians of American Art

2020 Rare Book School Scholarship Committee

2020 Peer Review, *Journal18*

- 2019 Communications Committee, Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School
- 2018 Faculty discussion leader for Mark Dion campus visit, Environmental Humanities Program, Colby College
- 2018 Co-convener (with Gary Green), Luc Sante campus visit, Colby College
- 2016-17 Steering committee member. The Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia
- 2015-16 Steering committee member. Andrew W. Mellon Object-Based Learning Initiative, University of Pennsylvania Department of the History of Art and the Philadelphia Museum of Art

#### MUSEUM EXPERIENCE

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- 2015-2016 Curatorial Research Assistant. The American Wing, the Metropolitan Museum of Art, New York, New York. "Printing a Child's World." Installation in the Luce Galleries of the American Wing (Gallery 773), May 27-October 16.  
<http://www.metmuseum.org/press/exhibitions/2016/printing-childs-world>
- 2012-2013 Spotlight Lecturer, Department of Education, Philadelphia Museum of Art, Philadelphia, PA. Presented a series of 18 public lectures on objects in the museum collections, including works by Homer, Duchamp, Sloan, and Eakins.
- 2012 Curatorial Intern, Pennsylvania Academy of Fine Arts, Philadelphia, PA. Assisted Senior Curator and Curator of Modern Art, Robert Cozzolino, on primary research for exhibitions including "World War I and American Art" and "The Female Gaze: Women Artists Making Their World."
- 2009-2011 Founding Director. The Artery Gallery, Chapel Hill, NC.

#### ADDITIONAL TRAINING

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- 2017 G-70: Advanced Seminar in Critical Bibliography. Professor Michael Suarez, S.J. Rare Book School, University of Virginia, Charlottesville. 30 July- 4 August.
- 2017 L-100: Digital Approaches to Bibliography & Book History. Professors Benjamin F. Pauley and Carl G. Stahmer. Rare Book School, University of Pennsylvania, Philadelphia. 23-28 July.
- 2016 I-40: The Illustrated Scientific Book to 1800. Professor Roger Gaskell. Rare Book School, University of Virginia, Charlottesville. July 10-15.
- 2015 H-95: Reading Publishers' Archives for the Study of the American Book. Professor Michael Winship. Rare Book School, University of Virginia, Charlottesville. July 26-31.
- 2014 H-70: The History of the Book in America, c. 1700-1830. Professor James N. Green. Rare Book School, Library Company of Philadelphia, Philadelphia, PA.. June 9-13.

#### LANGUAGES

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Reading knowledge of French and German.

#### PROFESSIONAL ORGANIZATIONS

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College Art Association (CAA); Senior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography (SoFCB); Co-Chair, Association of Historians of American Art (AHAA); Society for Cinema and Media Studies (SCMS); Association of Print Scholars (APS); C19: The Society of Nineteenth-Century Americanists (C19); North American Victorian Studies Association (NAVSA)