

LAURA STOWELL

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Education

Ph.D. Candidate, Art History, ABD

University of Washington, Seattle, WA

Committee: Professor Adair Rounthwaite (chair), Professor Marek Wieczorek, Professor Stuart Lingo, Professor Eva Cherniavsky (GSR)

Dissertation title: Affective Encounters: Alina Szapocznikow and the Sculptural Body, 1955-1972

M.A., Contemporary Art, *Summa Cum Laude* with Honors, 2015

Sotheby's Institute of Art, New York, NY

Advisor: Professor Morgan Falconer

Thesis: Aesthetics of Engagement: Strategies of Beauty in Contemporary Art

B.A., Art History, *Magna Cum Laude* with Honors, 2014

Seattle University, Seattle, WA

Minor in Philosophy | University Honors Graduate

Presentations and Publications

Publication (forthcoming Summer 2021), "Paweł Orłowski: Digitized Monuments", exhibition catalogue essay, Galeria van Rij, Krakow, Poland.

Presenter, "Alina Szapocznikow's *Tumeurs* and the Paradoxes of the Body," 46th Annual Cleveland Symposium, Case Western Reserve University and Cleveland Museum of Art, October 2020. Received a Best Paper Award.

Publication, "Alina Szapocznikow: To Exalt the Ephemeral, 1962-1972," *Sequitur*, volume 6, no. 1, "re/vision," published December 2019.

Presenter, "Witnessing and the White Cube: Regina José Galindo's (279) *Golpes* and *El Objetivo*," College Art Association 2019 Conference, New York, February 12-17, 2019.

Presenter, "Pathography and the work of Alina Szapocznikow," Michigan State University Legacies of the Enlightenment Graduate Workshop, Materialisms Panel, October 5-7, 2018.

Presenter, "The Limits of Bearing Witness: Regina José Galindo's (279) *Golpes* and *El Objetivo*," University of Washington School of Art, Art History, and Design Art History Colloquia Series, May 23, 2018.

Presenter, "Listening to the Body in Pain: Regina José Galindo's (279) *Golpes*," University of California San Diego 11th Annual Graduate Visual Arts Symposium, *Sensory Disruptions: Confronting the Primacy of the Visual*, March 3, 2018.

Guest Lecturer, "Relational Aesthetics and Antagonism," Art History 490, November 15, 2017.

Awards, Scholarships, and Fellowships

2021-2022 **Presidential Dissertation Fellowship**, The Graduate School, University of Washington

2020 - 2021 **Howard P. Dallas Endowed Fellowship**, College of Arts and Sciences, University of Washington

2020 **Nominee, Excellence in Teaching Award**, University of Washington

2019 - 2020 **Julaine Martin Endowed Scholarship in the Arts**, School of Art, Art History, and Design, University of Washington

Winter 2019 **School of Art, Art History, and Design Pell Research Award**, University of Washington

2019 **Blick Art Materials Student Scholarship**, 2019 College Art Association Conference

Fall 2018 **School of Art, Art History, and Design Pell Recognition Award**, University of Washington

2018 - 2019 **Milnora Roberts Scholarship Award**, School of Art, Art History, and Design, University of Washington

2018 **de Cillia Teaching with Excellence Award**, School of Art, Art History, and Design, University of Washington

Winter 2018 **School of Art, Art History, and Design Pell Recognition Award**, University of Washington

2016 - 2017 **Top Scholar Graduate Recruitment Award**, University of Washington

2014 - 2015 **Merit Scholarship**, Sotheby's Institute of Art

2011 - 2014 **Dean's List**, Seattle University

2011 - 2014 **Honors Scholarship, Trustee Scholarship**, Seattle University

Academic Service

Organizer, UW GSAH Reading Group and Guest Lecture Series: "Dismantling the Canon," 2020 - 2021

Officer, UW Graduate Students of Art History (GSAH) Student Organization

Graduate Student Representative, Division of Art History, Graduate Board of the School of Art, University of Washington, 2017 - 2018

Teaching Experience

Spring 2021: Art H 381: Art Since WWII, Instructor of Record

Winter 2021: Art H 203: Survey of Western Art - Modern, TA

Autumn 2020: Art H 270: Art/Identity/Politics: Issues of Representation in Contemporary Art, TA

Spring 2020: Art H 273: History and Theory of Photography, TA

Autumn 2019: Art H 270: Art/Identity/Politics: Issues of Representation in Contemporary Art, TA

Summer 2019: Co-director of study abroad program Art History in the Netherlands; Instructor of Art H 309/400: Dutch Contemporary Art in an International Context

Summer 2018: Co-director of study abroad program Art History in the Netherlands; Instructor of Art H 309/400: Dutch Contemporary Art in an International Context

Spring 2018: Art H 209: Art Now, TA

Summer 2017: Co-director of study abroad program Art History in the Netherlands; Instructor of Art H 309/400: Contemporary Art and International Exhibitions

Readerships and Tutorships

2020 - 2021: History of Photography, Reader/Grader; Art/Identity/Politics: Issues of Representation in Contemporary Art, Reader/Grader

2019 - 2020: Art/Identity/Politics: Issues of Representation in Contemporary Art, Tutor; History and Theory of Photography, Tutor; Art and Social Activism since 1960, Tutor

2018 - 2019: Art/Identity/Politics: Issues of Representation in Contemporary Art, Tutor; History and Theory of Photography, Tutor; Art Since WWII, Tutor; Survey of American Art, Tutor

2017 - 2018: From Athena to Lady Gaga: Art in the Modern Imagination, Tutor; Alternative Art Forms Since 1960, Tutor; Art Since World War II, Tutor; Northwest Coast Art and Culture, Tutor

2016 - 2017: Art Since World War II, Reader/Grader; Art Now, Reader; Survey of 19th and 20th Century Art, Tutor; Art/Identity/Politics: Issues of Representation in Contemporary Art, Tutor; Survey of American Art, Tutor; History and Theory of Photography, Tutor/Reader

Professional Experience

Summer Institute for Technical Studies in Art participant, Harvard Art Museums, June 2019

One of 15 Art History Ph.D. student participants in two-week intensive workshop with Harvard Art Museums staff, curators, and conservators, as well as guest lecturers from around the world. Workshop focused on the issue of color, and on ways of implementing hands on, technical art history into teaching, curatorial, and scholarly work.

Graduate Curatorial Assistant, Henry Art Gallery, Seattle, WA, 2017 - 2018

Curated exhibition and organized faculty discussants for two iterations of *Viewpoints* series under supervision of Associate Curator. Provided research for artists and concepts in upcoming exhibitions, researched new acquisitions and gifts, wrote and edited wall texts, and edited content for website.

Inaugural Wikipedia Fellow, Jacob Lawrence Gallery, Seattle, WA, 2017 - 2018

Organized first year of quarterly Wikipedia edit-a-thons focused on expanding Wikipedia's coverage of artists of color, including outreach to UW and larger Seattle community, coordination of participation of local businesses, generation of research materials, and training for participants. Secured a supporting \$1900 grant from Wikipedia and Art + Feminism, and have continued to support subsequent Wikipedia Fellows in organizing quarterly events.

Visual Services Assistant, School of Art, Art History, and Design, Seattle, WA, 2017 - 2018

Catalogued and created image content and metadata for School of Art image database using Adobe Photoshop and MDID software, provided images for faculty research and course lectures.

Collections Assistant, Henry Art Gallery, Seattle, WA, 2016 - 2017

Catalogued and researched new acquisitions and works in the permanent collection. Assisted with facilitation of classroom visits to the Collection Study Center.

Community Engagement Intern, Portland Institute for Contemporary Art, Portland, OR, 2015

Developed public programming for Time Based Art 2015 Festival, wrote and edited content for website, drafted contracts and itineraries, liaised with visiting artists, implemented outreach to Portland area organizations, planned and facilitated Field Guide and Workshop public programs for community audiences.

Graduate Assistant, Sotheby's Institute of Art Library, New York, NY, 2015

Worked with library staff and students to maintain library collection and assist with research questions, navigation of academic research databases, and academic writing conventions.

Gallery Guide (Intern), Frye Art Museum, Seattle, WA, 2013 - 2014

Planned and led weekly tours to public, private, and school groups for the museum's education department, engaging with thematic material and technical subject matter for all types of art. Interviewed prospective volunteers and gallery guides with museum staff.

Languages

Spanish: intermediate proficiency; French: intermediate proficiency; Polish: beginning proficiency

Professional Affiliations

College Art Association