

CURRICULUM VITAE

EDUCATION

- 2001 MFA, INDIANA UNIVERSITY, Bloomington, IN  
1999 BFA, RHODE ISLAND SCHOOL OF DESIGN, Providence, RI  
1997 RISD European Honors Program, PALAZETTO CENCI, Rome, Italy

ACADEMIC EXPERIENCE

- 2021 - Assistant Professor of Painting and Drawing, University of Washington, Seattle, WA  
2003-2021 Full Faculty in Painting, Maryland Institute College of Art, Baltimore, MD  
Summer 2018 Graduate Painting Seminar, Pratt Institute, NY  
Spring 2017 Faculty in Residence, Chautauqua School of Art, NY  
Fall 2016 Adjunct Assistant Professor in the Visual Arts, Columbia University, NY, NY  
Spring 2015 Adjunct Assistant Professor in the Visual Arts, Columbia University, NY, NY  
Summer 2010 Artist and Lecturer, Jerusalem Studio School, Jerusalem, Israel  
Summer 2008 Artist, The International School of Painting, Drawing and Sculpture, Montecastello di Vibio, Italy  
2003 - 2001 Assistant Professor, (tenure track position) University of Wisconsin Eau Claire, Eau Claire, WI

AWARDS, GRANTS, RESIDENCIES

- 2021 Mellon Faculty Fellow in Arts, University of Washington, Seattle, WA  
2019 Member, National Academy of Design, NY  
2018 New York Foundation for the Arts grant in Painting  
2013 Marcella Brenner Faculty Development Grant - Maryland Institute College of Art, MD  
2012 Marcella Brenner Faculty Development Grant - Maryland Institute College of Art, MD  
MacDowell Colony Residency  
Yaddo Residency  
2010 Purchase Award, American Academy of Arts and Letters, NY, NY  
Maryland State Arts Council Individual Artist Grant in Painting (also 2006)  
Elizabeth Greenshields Foundation Grant (also 2002)  
2009 Marie Walsh Sharpe Studio Space Program Recipient 2009-10  
MICA Trustees Excellence in Teaching Award  
2008 Marcella Brenner Faculty Development Grant - Maryland Institute College of Art, MD  
2005 Alfred and Trafford Klotts Residency Program, Rochefort en Terre, France  
Office of Research and Sponsored Programs - Travel Grant for Artists, University of WI-  
Eau Claire, WI  
2001 Tony Munavec Overseas Fellowship to Italy, Indiana University, IN  
1999 First Year Graduate Assistantship, Indiana University, IN  
1995 -99 Rhode Island School of Design Tuition Scholarship, Providence, RI

SOLO EXHIBITIONS

- 2019 *once, and twice*, Geary Contemporary, NY, NY  
2018 *offspring*, Steven Harvey Fine Art Projects, NY, NY  
2017 *Foreign and Domestic*, Barbara Davis Gallery, Houston, TX  
*Sangram Majumdar*, Asia Society Texas Center, Houston, TX

- 2016 *at some distance*, University of Vermont, VT  
*here* Korn Gallery, Drew University, Madison, NJ  
*here* Cress Gallery of Art, University of Tennessee, Chattanooga, TN
- 2015 *Approaching*, Interlochen Center for the Arts, Interlochen, MI
- 2014 *just like*, Georgetown University, Washington DC
- 2013 *peel*, Steven Harvey Fine Art Projects, NY, NY
- 2012 *New Work*, Steven Harvey Fine Art Projects, NY
- 2011 *Selected works 2008-2011*, Rothschild Fine Art, Tel Aviv, Israel  
Pulse Contemporary Art Fair, NY, NY
- 2010 *Reconstructed*, Jerusalem Studio School, Jerusalem, Israel
- 2009 *Paintings*, Steven Harvey Fine Art Projects @ Gallery Schlesinger, NY, NY  
Laguna College of Art and Design, Laguna Beach, CA
- 2008 *Past & Present*, University of Baltimore, Baltimore, MD  
Ann Nathan Gallery, Chicago, IL (also, 2006, 2005, 2004, 2003)  
Kresge Art Museum, Michigan State University, East Lansing, MI  
*Paintings & Drawings*, Rose Lehrman Art Gallery, Harrisburg Area Community College,  
Harrisburg, PA
- 2004 *Transitions*, Maryland Institute College of Art, Baltimore, MD  
*New Works*, Wright State University Art Galleries, Dayton, OH

#### GROUP EXHIBITIONS

- 2021 *Future Planets*, Longwood Center for the Visual Arts, Farmville, VA  
*Spring*, John H Baker Gallery, West Chester University, West Chester, PA  
*Meet you at the Garden Gate*, Peripheral Space, Los Angeles, CA
- 2020 *The Necessity of Tomorrow(s) SALON* - St. Charles Projects, Baltimore Museum of Art,  
MD
- 2019 *New Faces: Mid-Career Artists LA/NY*, Shoshana Wayne Gallery, Santa Monica, CA  
Yard, Steven Harvey Fine Art Projects, NY, NY  
*Ramblin' Round*, Stonehouse Projects, Cortlandt, NY  
*The Practice of Everyday Life*, Slag Gallery, Brooklyn, NY  
*Making (It) Work*, California College of the Arts, San Francisco, CA
- 2018 *Limoncello*, St. Charles Projects, Baltimore, MD  
*Materializations*, The Landing, LA, CA  
*Rag Trade Part 2*, Steven Harvey Fine Art Projects, NY  
*Drawing In/Drawing Out*, Philips Museum of Art, Franklin & Marshall College, PA
- 2017 *Accordion Space*, (curated by Laini Nemett), Union College, NY  
*Fortune Teller Chatter*, Simon's Rock, Bard College, NY, NY  
*The Light of Interiors*, Steven Harvey Fine Art Projects, NY, NY  
*The Secret Life of Plants* (cocurated by Jennifer Coates and Nick Lawrence), Freight &  
Volume, NY, NY  
*Material Mythos*, Geary Contemporary, NY, NY
- 2016 *Revel* (curated by Lauren Gidwitz), Kunstraum, Brooklyn, NY  
*Intimism* (curated by Aliza Nizenbaum), James Cohan Gallery, NY, NY  
*Stages* (curated by Matt Bollinger), Gallery Zurcher, NY, NY  
*Human Mysteries* (curated by Clintel Steed), Temporary Storage, Brooklyn, NY  
*New York- New Friends* (curated by Willie Kohler), Linda Warren Projects, Chicago, IL  
*From Here*, Fluorescent Gallery, Knoxville, TN  
*Vermont Studio Center Benefit Auction* (curated by Glenn Goldberg), White Box, NY,  
NY

- Real States*, (work by Sangram Majumdar, Clare Grill, Tom Burckhardt), Steven Harvey Fine Art Projects, NY, NY
- 2015 *Juried Faculty Exhibition* (curated by Barry Schwabsky), MICA, Baltimore, MD  
*The Abstract Body* (curated by Craig Stockwell), Sharon Arts Center, NH  
*The Thing Itself* (curated by John Yau), The Center for Contemporary Art, Bedminster, NJ  
*Intricate Expanse*, (curated by Mario Naves), Lesley Heller Workspace, NY, NY  
*Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA  
*Pure Paint for Now People*, Weber State University, UT  
*Rough Cut* (co-curated by Jennifer Samet and Elizabeth Hazan), Morgan Lehman Gallery, NY, NY
- 2014 *A Lineage of Perceptual Painters*, St. John's College, MD  
*CLOUDS ARE OUR MOUNTAINS* (curated by Austin Thomas), Jade Residencies, Miami, FL  
*Miami Projects*, steven harvey fine art projects, Miami, FL  
*Play Hard*, (curated by Staver Klitgaard), Terrault Contemporary, Baltimore, MD  
*Subject Matters*, Fordham University at Lincoln Center, NY, NY  
*Diagonal Triangle*, Artists House Party, NY, NY  
*SNAFU!* (Sangram Majumdar and Dominic Terlizzi), Platform Gallery, Baltimore, MD  
*Nevermind the Bollocks*, Life on Mars, Brooklyn, NY  
*Run Into Yourself*, curated by Valerie Brennan, curatingcontemporary.com  
*MIXTAPE*, curated by Sophia Alexandrov and Todd Bienvenu, No.4 studio, Brooklyn, NY
- 2013 *Neighbors*, Katzen Arts Center, American University, DC  
*An Arm and a Leg*, Loft 594 Gallery, Brooklyn, NY  
*Come Together: Surviving Sandy*, curated by Phong Bui, Brooklyn, NY (catalog)  
*Salon Zürcher*, Paris, France  
*Summer Session*, steven harvey fine art projects, NY, NY  
Grunwald Gallery of Art, Indiana University, IN  
*25 Artists*, Suite217, Bushwick, NY  
Pulse NY, NY
- 2012 *From Life* (organized with Marshall Price), steven harvey fine art projects, NY, NY  
*Mark, Wipe, Scrape, Shape* (curated by Karla Wozniak and Sangram Majumdar), Spaceshifter, Brooklyn, NY  
*Push-Pull*, Riverside Arts Center, IL  
*Broken/Window/Plane* (curated by John Yau), Tracy Williams Ltd., NY, NY  
*Working Drawings*, Rutgers University-Camden Campus, New Jersey, NY
- 2011 *the gap - Sangram Majumdar, Stuart Shils, Kurt Knobelsdorf*, steven harvey fine art projects, NY, NY  
*OUTERMOST* - Eric Aho, Peter Hutchinson, Peter Joyce, Sangram Majumdar, Daniel Ranalli, Stuart Shils, DNA Gallery, Provincetown, MA  
*Pink Moon*, steven harvey fine art projects, NY, NY
- 2010 *Sabbatical Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
*In the Light of Corot*, Gallery Schlesinger, NY  
Steven Harvey Fine Art Projects @ ArtHamptons, Bridgehampton, NY  
*Oil and Water* (organized with John Yau), Gallery Schlesinger and Coleman Bancroft, NY, NY  
*Single Lady* (curated by Kate Gilmore, Jenny Salomon and Candice Madey), Brooklyn, NY

- Benefit 2010*, Momenta Art, Brooklyn, NY  
*Black Sunlight*, 15<sup>th</sup> Annual LA Art Show, Los Angeles, CA  
 Washington Project for the Arts Benefit Exhibition, Washington DC  
*Honors and Awards Recipients Exhibition*, American Academy of Arts and Letters, NY, NY
- 2009 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NY, NY  
*Drawings*, Steven Harvey Fine Art Projects @ Coleman Bancroft LLC, NY, NY  
 Steven Harvey Fine Art Projects @ ArtHamptons, Bridgehampton, NY  
*35/25 : Twenty -Five Painters Under Thirty-Five*, The Painting Center, NY, NY  
*Summer Invitational*, Alpha Gallery, Boston, MA
- 2008 *Sangram Majumdar and Eric Holzman*, International School of Drawing, Painting and Sculpture, Montecastello di Vibio, Italy
- 2007 United States Embassy, Freetown, Sierra Leone  
*COLOR*, 2219 St. Paul St. (curated by Nancy Froelich), Baltimore, MD  
*NUDE*, Maryland Art Place Benefit Auction, Baltimore, MD  
*RISD Baltimore/DC Biennial 2007*, The Warehouse Gallery, DC  
*Annual Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD  
 Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA
- 2006 *Marking Perception: Figurative Works on Paper*, Andrews Gallery, The College of William & Mary, VA  
*Gala Fantastique*, Rochefort Sale and Auction Exhibition, Maryland Institute College of Art, Baltimore, MD  
*Here and Now*, ArtSalute, Maryland Institute College of Art, Baltimore, MD
- 2005 *Drawing Invitational*, Aichi Prefectural Museum of Art in Nagoya, Japan  
*Mind/Self*, Villa Julie College, Baltimore, MD  
 Alfred and Trafford Klotts Residency Program Exhibition, Rochefort en terre, France  
*Art Chicago*, Ann Nathan Gallery, Chicago, IL (also 2004, 2003)
- 2004 *Paint, Poetry, Pros*, Eubie Blake Jazz Institute, Baltimore, MD  
*Our Perfect World* -juried exhibition, Maryland Art Place, Baltimore, MD  
*Narrative Visions: Works by Grace Hartigan, Beverly Mclver, Sangram Majumdar, Raoul Middleman, David Rich, and Tony Shore*, C.Grimaldis Gallery, Baltimore, MD  
*Conversations* - influences and collaboration in contemporary art (traveling exhibition) - Delaware Center for Contemporary Art, DL; Rochester Institute of Technology, NY
- 2003 *Annual Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD  
 Lyon College, Batesville, AR
- 2002 *Invitational II*, (exhibition catalogue) University of Wisconsin System, Madison, WI  
 Wisconsin Triennial, juried exhibition, (exhibition catalogue), Madison Art Center, Madison, WI  
*Arts West 2002*, juried exhibition - Honorable Mention, L.E. Philips Memorial Public Library, Eau Claire, WI  
*Drawing from Perception*, juror: Graham Nickson, Wright State University Art Galleries, Dayton, OH
- 2001 *MFA Thesis Exhibition*, IU Art Museum, Indiana University, Bloomington, IN

## BIBLIOGRAPHY

- 2020 Henderson, Teri, "Quarantine Diaries: Five Baltimore Artists Share Survival Tactics and Inspiration", BmoreArt, May 13, 2020  
Samet, Jennifer, "Beer with a Painter", Hyperallergic, March 2019
- 2019 Schwabsky, Barry, "Sangram Majumdar", ArtForum, Summer, 2019  
Butler, Sharon, "Sangram Majumdar's super power, Two Coats of Paint, Mar 15, 2019  
Wilkin, Karen, At the Galleries, The Hudson Review, 2019  
Shea, Andrew L., "Sangram Majumdar's sleights of hand", The New Criterion, Apr 3, 2019
- 2018 Jason Farago, Seph Rodney and Karen Wilkin, moderated by David Cohen, The Review Panel, Nov 13, 2018  
Coates, Jennifer, "A God In Training: Sangram Majumdar in conversation with Jennifer Coates", Artcritical.com, Nov 3, 2018  
Yau, John, "Relearning to Draw with Strips of Colored Tape", Hyperallergic.com, Oct 28, Cohen, David, artcritical.com, Oct 11, 2018  
Coulis, Holly (curator), Maake Magazine, Issue 8  
Conley, Jaclyn, The Coarse Grind, Jul 29, 2018
- 2017 Sound and Vision, online podcast, episode 73, Sep 24, 2017  
Haggarty, Catherine, "The Secret Life of Plants", Curator.com, 2017  
Coates, Jennifer, "The Secret Life of Plants", (catalog essay), 2017
- 2016 Yau, John, "More Than Meets The Eye", Hyperallergic.com, Feb 28, 2016
- 2015 Byrne, Lynn, "Art School: From Henri Matisse's Cut Outs to Rough Cut", Décor Arts Now, Feb 20, 2015  
Liebman, Kate, "Rough Cut", The Brooklyn Rail, Feb 5, 2015  
Neal, Patrick, "Rough Collages and Finished Works Cut from the Same Cloth", Hyperallergic.com, Jan 30, 2015
- 2014 Pundyk, Anne Sherwood, "The Revolution Will Be Painted", Art21 Magazine, Dec 22, 2014  
Holgerson, Dana, 2014 Fall Arts Guide, CityPaper, Oct 14, 2014  
Hall, Brad, "Generosity of Eye", 2014  
Yaniv, ETTY, A 'Mixtape' of art at No. 4 Studio, Arts in Bushwick, June, 2014
- 2013 Yau, John, "Necessary Ambiguity: Sangram Majumdar's Recent Work", Hyperallergic, Dec, 2013  
Kohler, William, "Sangram Majumdar-'Peel' at Steven Harvey Fine Art Projects", The Huffington Post, Dec, 2013  
Greenwald, Xico, "Striving for Obfuscation - Sangram Majumdar's strange new turn", Artcritical.com, Dec, 2013  
Malafronte, Allison, "Sangram Majumdar: Abstraction & Ambiguity", Fine Art Connoisseur, Dec 2013  
online interview at Gorky'sGranddaughter.com, Dec 2013  
Humphrey, David, "Unbuilt to suit", (catalog essay for *peel*), 2013
- 2012 Kohler, William, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter", The Huffington Post, Nov 29, 2012  
Yau, John, "Can I Get a Witness? Working from Observation", Hyperallergic.com, Nov 25, 2012  
Cohen, David, artcritical.com, Nov 2012  
Critic's Pick, Time Out, Chicago, May 2012  
Rae, Haniya, Studio Visit, Guernica.com, May 2012  
Baker, Brett, Painters' Table: Top 10 Best Posts: February 2012

- Seed, John, A Conversation With Sangram Majumdar , The Huffington Post  
online interview at Gorky'sGranddaughter.com, February 2012
- Butler, Sharon "John Yau: Observation and abstraction" Two Coats of Paint
- Rooney, Kara L., "Sangram Majumdar New Work", Artseen, The Brooklyn Rail, Feb,  
2012
- 2011 Yau, John, "The Struggle for Coherence", HyperAllergic.com, Jan 29, 2012  
Ober, Cara, Eye to Eye, Urbanite, March 2011  
Ober, Cara, "Perception and Invention, Painter Sangram Majumdar layers images and  
meaning in thick oil-painted surface.", Arts and Culture, Urbanite, Jan 18, 2011
- 2010 Panero, James, "Gallery Chronicle", The New Republic, Oct 2010  
Goodrich, John, "In the Light of Corot", cityArts, Oct 2010  
Plotkin, Neil, "Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects",  
Painting Perceptions, May 29, 2010
- 2009 McQuaid, Cate, "Exhibit charms with its twists on being "Handsome", Boston Globe,  
June 24, 2009  
John Yau, Exhibition Essay, 35/25 : Twenty -Five Painters Under Thirty-Five, The  
Painting Center, NY, NY
- 2008 Burke, Judy, "Paeon to Painting: Fine CAW exhibit shows the art form is alive and well",  
New Haven Register, May 22, 2008  
"MICA Professors' Art Featured in UB Galleries," The UB Post, April 2, 2008  
Noel, Scott, Exhibition essay, Form & Fiction, The Painting Center, NY, NY, 2008  
Drury Ralph, Stryker Joanne, Drawing: Structure and Vision, Prentice Hall, 2008  
Rockman, Deborah, Drawing Essentials: A Guide to Drawing from Observation, Oxford  
University Press, 2008  
Class act, Show #19, February 2008  
Artworks This Week, Show #. 749, Maryland Public Television, June 4, 2008
- 2007 Exhibition Catalogue for United States Embassy, Freetown, Sierra Leone  
Stone, Harold B. Exploring Life Drawing, Thompson Delmar Publishing, 2007  
NUDE catalogue, Maryland Art Place Benefit Auction, Baltimore, MD
- 2006 ArtNews, September, 2008
- 2005 Exposition franco-américaine au château, Ouest-France, June 28, 2005  
Best of Baltimore 2005, Baltimore, City Paper
- 2004 Juxtapositions, Maryland Institute College of Art, Baltimore, MD, October 2004  
Giuliano, Mike, "Baltimore Weekly Highlights", CityPaper, Baltimore, MD, Oct 20, 2004  
Giuliano, Mike, The Towson Times, Baltimore, MD, June 27, 2004  
McNatt, Glenn, "Nearly every picture tells a story," The Sun, Baltimore, MD, June 23,  
2004  
Simmons, Carol, "Calcutta-born artist intrigued by the state of transition," Dayton Daily  
News, Dayton, OH, Jan 25, 2004  
Yalkut, Jud, "A Tale of Two Painters," Dayton City Paper, Dayton, OH, Feb 12, 2004  
Arnett, Melinda, "Sangram Majumdar and Louis Finkelstein Art Gallery Exhibition," The  
Guardian, Dayton, OH, Feb 4, 2004
- 2002 "Majumdar paintings on display," Daily Register, Portage, WI, Dec 4, 2002  
Smith, Jennifer, Isthmus, Madison, WI, Mar 15, 2002  
Wisconsin Triennial exhibition catalogue, Madison Art Center, Madison, WI
- 2001 Rhea, Tom, "Blueprints for a Ruin," Bloomington Independent, Bloomington, IN, Apr 5,

PUBLISHED WRITINGS

- 2021 "Foraging and Landing: A conversation between Angelina Gualdoni, Fabienne Lasserre, and Sangram Majumdar", Two Coats of Paint, Apr 8, 2021  
 "The Company Your Mind Keeps: Catherine Haggery Interviewed by Sangram Majumdar", BOMB, Jan 25, 2021
- 2020 "Primordial ooze and concrete assertions: A conversation between Michael Berryhill, Daniel Dove, and Sangram Majumdar", Two Coats of Paint, Dec 21, 2020  
 "Noticing and being noticed: an interview with Lisa Corinne Davis", Two Coats of Paint, Oct 23, 2020  
 Interview with Gideon Bok: "The color I see", Two Coats of Paint, Oct 5, 2020  
 Fast, unfussy, bright: An interview with Meghan Brady, Two Coats of Paint, Sep 30, 2020  
 "Kaveri Raina in conversation with Sangram Majumdar", *Partings, Swaying to the Moon*, Patron Gallery, Chicago, IL
- 2019 "Susanna Coffey : A life in the studio", Two Coats of Paint, Dec 20, 2019  
 "An ocean of rivers: Esteban Cabeza de Baca", Two Coats of Paint, May 24, 2019  
 "Interview: Victoria Roth at Brennan & Griffin", Two Coats of Paint, May 9, 2019  
 "Interview: Delphine Hennelly at Carvalho Park", Two Coats of Paint, Mar 27, 2019  
 "Interview: Magalie Guérin's multiple endings", Two Coats of Paint, Mar 8, 2019  
 "Matt Bollinger's fictional universe", Two Coats of Paint, Feb 15, 2019
- 2018 interview with Karla Wozniak, (catalog text), *The Valley Electric*, Gregory Lind Gallery, San Francisco, CA

#### VISITING ARTIST LECTURES/ PRESENTATIONS/ CRITIQUES

- 2021 Critic and Lecture, NYC Crit Club, NY, NY  
 Lecture, SUNY Purchase, Purchase, NY  
 Graduate Critiques, California State University Long Beach, LA  
 Graduate Critiques, Hoffberger School of Painting, MICA, Baltimore, MD
- 2020 Lecture, SUNY Purchase, NY  
 Lecture, Maharishi International University, IA  
 Lecture, SUNY Staten Island, NY  
 Graduate Critiques and Lecture, MassArt, MA  
 Graduate Critiques, New York Studio School, NY  
 Graduate Critiques, Pratt Institute, NY  
 Graduate Critiques, California State University Long Beach, LA  
 Graduate Critiques and Lecture, American University, Washington DC  
 Graduate Critiques and Lecture, Boston University, Boston, MA
- 2019 Graduate Critiques and Lecture, UC Davis, CA
- 2018 Graduate second year public critique member, Pratt Institute, NY  
 Critic, Multicultural critique sessions, MICA, MD  
 Visiting Critic, California State University Long Beach, LA
- 2017 Jury panelist for incoming MFA Painting class of 2017, Columbia University, NY  
 Graduate end of semester visiting critic, New York Academy of Art, NY  
 Two day workshop on Color, New York Academy of Art, NY, NY  
 Visiting Critic, Residency Unlimited, Brooklyn, NY  
 Visiting Artist, Artists Lecture & Writers, Vermont Studio Center, VT  
 Artist Lecture and Critiques, SUNY Purchase, NY  
 Artist Lecture and Critiques, Cranbrook School of Art, MI  
 Artist Lecture, University of Vermont, VT  
*Color Invitations*, Artist Lecture, New York Studio School, NY

- 2016 Artist Lecture and Graduate Critiques, Pennsylvanica Academy of Fine Art, PA  
Two week Painting Workshop, Universidad Complutense de Madrid, Madrid  
Artist Lecture and Critiques, Indiana University, Bloomington, IN  
Artist Lecture and Critiques, University of Tennessee-Chatanooga, TN  
Artist Lecture and Critiques, University of Tennessee-Knoxville, TN
- 2015 Artist Lecture, School of Visual Arts, NY  
Artist Lecture, Pace University, NY  
Artist Lecture and Critiques, Pratt Institute, NY  
Artist Lecture and Undergraduate Critiques, Vassar College, Poughkeepsie, NY
- 2014 Visiting Artist, Artists Lecture & Writers Series, Vermont Studio Center, Johnson, VT  
Artist Lecture and Graduate Critiques, SUNY New Paltz, NY  
Artist Lecture and Post Baccalaureate Critiques, Brandeis University, MA  
Artist Lecture and Graduate Critiques, Columbia University, NY  
Artist Lecture and Graduate Critiques, Georgetown University, DC
- 2013 Visiting End of the Semester Critic, New York Studio School, NY  
Artist Lecture, Ann Arundel Community College, MD  
Artist Lecture and Undergraduate Critiques, Boston University, MA
- 2012 Artist Lecture and Undergraduate Critiques, George Mason University, VA  
Artist Lecture and Graduate Critiques, University of Washington, WA
- 2011 Artist Lecture and Graduate Critiques, Pennsylvanica Academy of Fine Art, PA  
Artist Lecture and Critiques, Rhode Island College, RI  
Artist Lecture, New York Studio School, NY  
Dreyfoos School for the Arts, FL  
Design & Architecture Senior High, FL
- 2010 Artist Lecture and Critiques, SUNY Purchase, NY  
Artist Lecture, Philadelphia Community College, PA
- 2009 Artist, Foundation Studies, Rhode Island School of Design, RI
- 2008 Artist Lecture and Graduate Critiques, Michigan State University, MI
- 2007 Artist Lecture and undergraduate Critiques, Ball State University, IN  
Artist Lecture and Graduate Critiques, Indiana University, IN  
Artist Lecture, Princeton University, NJ
- 2006 Juror, Art at the Center 2006, Overland Park, KS
- 2005 Artist Lecture, College of William and Mary, VA  
Artist Lecture, Ecole Supérieure des Beaux Art, France
- 2004 Artist Lecture, Wright State University, OH
- 2002 Artist Lecture, University of Wisconsin-Stout, WI
- 2001 Artist Lecture, Rhode Island School of Design-Palazetto Cenci, Italy  
Artist Lecture, University of New Hampshire, NH  
Artist Lecture, University of Wisconsin-Eau Claire, WI

#### CURATORIAL PROJECTS

- 2015 *Bromide Free* (curated by Ali Seradge), Terrault Contemporary, Baltimore, MD
- 2014 *Improvised Showboat* (with Lauren Britton and Zachary Keeting), Brooklyn, NY  
*The Breakfast Club*, Unexpected Art, Baltimore, MD
- 2012 *Mark, Wipe, Scrape, Shape* (curated by Karla Wozniak and Sangram Majumdar)  
Spaceshifter, Brooklyn, NY
- 2009 *Painted Space*, The Light Gallery, Baltimore, MD
- 2008 *Height x Width: selected works*, H&H Building, Baltimore, MD
- 2003 *Illustration: Personal Responses in a Public World*, Foster Gallery, Jan23 - Feb13, 2003



University of Wisconsin Eau Claire, WI

Responsibilities included arranging curatorial visit to campus; exhibition catalogue and publication poster design

#### PANELS & DISCUSSIONS

- 2020 *Gideon Bok : Blackstar* panel discussion with Susanna Coffey, David Cohen, Sangram Majumdar and Matt Phillips  
"The Observer Effect", Barry Schwabsky in conversation with Sangram Majumdar, Red Emma's, Baltimore, MD
- 2019 Meleko Mokgosi, Dr. Jordan Amirkhani, Seph Rodney, Phd., Sangram Majumdar, In conversation on occasion of "once and twice", Geary Contemporary, NY, NY
- 2018 STABLE studio program artist selection committee member, Washington, DC  
Kyle Staver, Jennifer Coates, David Humphrey in conversation in conjunction with *Offspring*, Steven Harvey Fine Art Projects, NY  
NYFA Grants Artist Forum Panelist, NY  
Vicki Sher, Sangram Majumdar, Cindy Cheng, Amanda Burnham in conversation with Professor Magnolia Laurie in conjunction with *Drawing in / Drawing out: Contemporary Drawing*, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2017 Sangram Majumdar, Dominic Terlizzi, Karla Wozniak, moderated by Jacob Fossum, in conjunction with *Fortune Teller Chatter*, Simon's Rock, Bard College, NY, NY
- 2016 *ABSTRACT IMAGE*, Sangram Majumdar, Clare Grill, Tom Burckhardt, moderated by Jennifer Samet, Steven Harvey Fine Art Projects, NY
- 2015 Barry Schwabsky, Barry Nemett and José Ruiz, panel discussion on various approaches to curatorial practice, Meyerhoff Gallery, MICA, Baltimore, MD
- 2014 SNAFU! panel discussion with Dominic Terlizzi (moderated by Christopher Stackhouse), Platform Gallery, MD  
*LOCATION, LOCATION, LOCATION* (moderator & organizer of the 3<sup>rd</sup> annual Painting Department Panel with Peter Williams, Karla Wozniak and Margaret Bowland), Studio Center Auditorium, Maryland Institute College of Art, MD
- 2013 *TRUE BELIEVERS* (moderator & organizer of the 2<sup>nd</sup> annual Painting Department Panel with Kyle Staver, Tom Burckhardt and Dawn Clements), Studio Center Auditorium, Maryland Institute College of Art, MD  
*Three Paintings: A Work & Discussion with Sangram Majumdar, Patricia Treib & Karla Wozniak*, This Red Door Series, Galapagos Art Space, Brooklyn, NY
- 2012 *LOOK, THAT CLOUD LOOKS LIKE A GIRAFFE!* (moderator & organizer of the 1<sup>st</sup> annual Painting Department Panel with Mequitta Ahuja, Katherine Bradford and Daniel Dove), Studio Center Auditorium, Maryland Institute College of Art, MD  
Jury Panel member, Marie Walsh Sharpe Studio Space Program, NY

#### PROFESSIONAL SERVICE

- 2020 - present Membership Committee, National Academy of Design, NY, NY
- 2020 Co-Chair, Academic Affairs Committee, Maryland Institute College of Art, Baltimore, MD  
Painting Search Committee, Maryland Institute College of Art, Baltimore, MD
- 2019 - 2021 Academic Affairs Committee, Maryland Institute College of Art, Baltimore, MD
- 2018 Grants Committee, Maryland Institute College of Art, Baltimore,

MD  
2017 Academic Affairs Committee, Maryland Institute College of Art, Baltimore,  
MD  
2014-16 Exhibitions Committee Chair, Maryland Institute College of Art, Baltimore,  
MD  
Spring 2016 Painting Concentration Subcommittee, Maryland Institute College of Art, Baltimore,  
MD  
2015 Full time Drawing Search Committee, Maryland Institute College of Art, Baltimore,  
MD  
2013 Exhibitions Committee Chair, Maryland Institute College of Art, Baltimore,  
MD  
2010 - 2013 Faculty Assembly Secretary, Maryland Institute College of Art, Baltimore,  
MD  
2011 - 2012 Exhibitions Committee, Maryland Institute College of Art, Baltimore,  
MD  
2011 Full time Painting Search Committee, Maryland Institute College of Art, Baltimore,  
MD  
2010 Scholarship Committee, Maryland Institute College of Art, Baltimore,  
MD  
2009 Academic Affairs Committee, Maryland Institute College of Art, Baltimore,  
MD  
Scholarship Committee, Maryland Institute College of Art, Baltimore,  
MD  
Full time Environmental Design Faculty Search Committee, Maryland Institute College  
of Art, Baltimore, MD  
2008 MICA Reaccreditation Committee, Maryland Institute College of Art, Baltimore,  
MD  
2006 Comprehensive Remuneration and Budget Committee  
Full time Painting Search Committee, Maryland Institute College of Art, Baltimore,  
MD  
2005 Scholarship Committee, Maryland Institute College of Art, Baltimore,  
MD  
Exhibitions Committee, Maryland Institute College of Art, Baltimore,  
MD  
2004 Fulbright Committee, Maryland Institute College of Art, Baltimore,  
MD

#### SELECTED PUBLIC COLLECTIONS

Louis-Dreyfus Family Collection  
Northwestern Memorial Hospital, Prentice Women's Hospital, Chicago, IL  
Wright State University, Dayton, OH  
Kresge Art Museum, East Lansing, MI  
Muscarelle Museum of Art, Williamsburg, VA  
University of Arkansas Fort Smith, AK