

Curriculum Vitae (short version)
May 2014

Meredith L. Clausen

Professor, Architectural History
School of Art, Division of Art History
College of Architecture & Urban Planning
Ph.D. Program in the Built Environment
Adjunct Professor, French and Italian Studies
University of Washington
mlc@uw.edu
<http://faculty.washington.edu/mlc>

Education

Ph.D. University of California, Berkeley. December 1975
Dissertation: "Frantz Jourdain and the Samaritaine Department Store of 1905," directed by Jacques de Caso, Norma Evenson, and Jean Bony
M.A. University of California, Berkeley. June 1972
Thesis: "Normandy and the Genesis of Gothic Architecture," directed by Jean Bony
B.A. Scripps College, Claremont, California

Teaching Experience

Tokyo Institute of Technology, Visiting Professor, fall 1996
University of Washington, Professor, 1993-present
University of Washington, Associate Professor, 1985-93
University of Washington, Assistant Professor, 1979-85
Stanford University, Visiting Associate Professor, Summer 1987
Stanford University, Visiting Assistant Professor, 1985-86; Summer 1984
Stanford University, Acting Assistant Professor, 1977-78; Summer 1979
University of California, Berkeley, Summer 1977

Grants, Awards and Honors (national; selected)

Fellow, Institute for Scholars, (Columbia University), Paris, 2005
Graham Foundation for the Advanced Studies in the Fine Arts, 2003.
Center for Advanced Study in the Visual Arts (CASVA), Scholar, 2003
Fulbright-Hays Fellowship for doctoral research, 1973-74

Major Teaching Areas

Architecture 20th century and Beyond
Architecture Since 1945
Paris: Architecture and Urbanism
19th century Architecture
American Architecture 19th & 20th century Architecture
Introduction, History of Architecture (survey, history of architecture, non-Western as well as Western)
graduate seminars in American Architecture; Architecture 20th c. and Beyond

Current Research areas:

Paris turn of the century, and the role of Art Nouveau in modernist thinking
Global postwar architectural developments

Recent Publications

Books:

The Pan Am Building and the Shattering of the Modernist Dream, MIT Press, 2004
Pietro Belluschi. Modern American Architect. MIT Press, 1994; ppbk ed. 1999
Spiritual Space. The Religious Architecture of Pietro Belluschi, Univ. of Washington Press, 1992.

Frantz Jourdain, *Art Nouveau Theory & Criticism, and the Samaritaine*, E.J. Brill, Leiden, The Netherlands, 1987.

Articles: (selected)

- “Graves's Portland Building: Power, Politics, and Postmodernism,” *JSAH (Journal of the Society of Architectural Historians)*, 73:2, June 2014, 252-272.
- “La Samaritaine, l'Art Nouveau, et l'émergence de l'architecture moderne,” in *La Samaritaine*, Jean-François Cabestan, ed., Picard Press, Paris, 2014.
- “Ada Louise Huxtable,” Beverly Willis Archives, Women in Architecture, New York, 2013
- “Women in Architecture at the Ecole des Beaux-Arts, Paris, *After Julia Morgan*,” *Journal of the Society of Architectural Historians*, June 2010.
- “Pietro Belluschi,” *The Erasmus Effect: Italian Architects Abroad*, exhibition catalogue, MAXXI (National Museum of XXI c. arts, Rome, 2013.
- Dictionnaire des Créatrices*, Paris, 2013, editor, section on women in architecture in North America; contributor, several essays including Eleanor Manning.
- “The Department Store,” in Grove Online *Dictionary of Art/Architecture*, Oxford University Press, March 2014
- “The Shopping Center,” in Grove Online *Dictionary of Art/Architecture*, Oxford University Press, March 2014.
- “Women in Architecture at the Ecole des Beaux-Arts, Paris, *After Julia Morgan*,” *Journal of the Society of Architectural Historians*, June 2010.
- “The Pasadena Art Center, and the Curious Case of Craig Ellwood,” *Casabella*, #664, February 1999.
- “Belluschi and the Equitable Building in History,” *Journal of the Society of Architectural Historians*, L, June 1991, 109-129.
- “Paris of the 1880s and the Rookery,” *Chicago Architecture 1872-1922*, John Zukowski, ed., Prerstel-Verlag, London, New York, Munich, 1987, 157-172.
- “Frank Lloyd Wright, Vertical Space, and the Chicago School's Quest for Light,” *Journal of the Society of Architectural Historians*, XLIV, #1, March 1985, 66-74.
- “Northgate Shopping Center: Paradigm from the Provinces,” *JSAH*, XLIII, May 1984, 144-161.
- “Frantz Jourdain, the Department Store, and Zola's Cathédrale du Commerce Moderne,” *Source. Notes in the History of Art*, III, #3, 1984, 18-23.
- “La Samaritaine,” *La Revue de l'Art*, Paris, #32, 1976, 57-77.
- “The Bon Marché Department Store - Birth of the Building Type,” *Journal of Architectural Education*, fall 1985.
- “Architecture and the Poster. Toward a Redefinition of the Art Nouveau,” *Gazette des Beaux-Arts*, CVI, September 1985, 81-94.

Papers and Lectures (selected)

- Speaker, Pietro Belluschi conference, University of Ancona, Ancona, Italy. November 2011
- EAHN conference, Chair, session “Women in Architecture in Europe Between the Two World Wars,” Portugal, June 2010.
- “Postwar Paris, the American skyscraper, and the Tour Montparnasse,” Transfer & Metamorphosis: Architectural Modernity between Europe and the Americas 1870-1970,” European Architectural Network International Conference, Zurich, June 2008.
- “Tour Montparnasse, Presidential Politics, and the Urban Fabric of Paris,” SAH conference, Pittsburgh, 2007
- “GIS and the Architectural History of Paris,” SAH/INHA conference, Paris, Sept 2005
- “La Tour Montparnasse, Presidential Politics, and the Urban Morphology of Paris,” SAH (Society of Architectural Historians), annual convention, Pittsburgh, April 2007.
- “Postwar Developments in Thin Shell Concrete,” session chair, SAH, annual convention, Vancouver, BC. April 2005.

Professional Activities (recent only)

- Editorial Board, *Buildings* (peer-reviewed, online journal <<http://www.mdpi.com/journal/buildings>>)
- Editorial Board, Planning, History, Environment series, Alexandrine Press, Routledge, London.
- External Reviewer tenure & promotion cases for Boston University, Princeton, Cornell, USC, University of Minnesota, Tulane, University of St. Thomas, University of Texas Arlington
- External Ph.D. Examiner: Robert Proctor, University of Cambridge, Cambridge, Oxford, England

Manuscript Reviewer:

Journal of the Society of Architectural Historians

MIT Press

Oxford University Press

University of Minnesota Press

University of Chicago Press

Cambridge University Press

Oregon Historical Society

Built Environment

SAH:

Member, three-person Hitchcock Book Award, 2013

Chair, Founder's Award Committee, 2003

Nominating Committee, 2001

Electronic Media Committee, 1998ff

Member, Hitchcock Annual Book Award, 1996-97

Member, Architectural Education & Electronics Committee, 1991ff

Board of Directors, 1986-1989