

JULIA STIMAC

School of Art + Art History + Design | University of Washington
Box 353440 | Seattle, WA | 98195-3440
jes262@uw.edu

EDUCATION

- PH.D.** **ART HISTORY**, University of Washington (Expected 2017)
Dissertation: “Whistlerian Frames: Aestheticism and the Borders of Autonomy”
Committee: Susan P. Casteras (dir.), Marek Wieczorek, Jessica Burstein
- M.A.** **ART HISTORY**, University of Manchester (2011)
Thesis: “Fashioning Girlhood in Whistler’s *Harmony in Grey and Green: Miss Cicely Alexander*”
Advisor: Carol Mavor
- B.A.** **PSYCHOLOGY**, Cornell University (2010)

HONORS, FELLOWSHIPS, AND AWARDS

- 2016 MSA Travel Award, Modernist Studies Association
2016 Open Art Innovation Award, University of Washington
2016 Thelma I. Pell Recognition Award, University of Washington
2016 Luce American Art Dissertation Research Award, University of Washington
2016 Thelma I. Pell Research Award, University of Washington
2014 Luce American Art Dissertation Research Award, University of Washington
2014 Lunder Consortium, Whistler Object Study Workshop, Freer Gallery of Art and Arthur M. Sackler Gallery, The Smithsonian Institution, Washington, DC
2014 Mellon Summer Institute in Technical Art History, Institute of Fine Arts, New York University (declined)
2014 Thelma I. Pell Research and Recognition Award, University of Washington
2014 Graduate and Professional Student Senate Travel Grant, University of Washington
2012 - 2014 Hubbard Kawaguchi Arts Fellowship, University of Washington
2013 Graduate Summer Seminar, Coloring Color, Yale Center for British Art, Yale University, New Haven, CT
2009 - 2010 Dean’s List, Cornell University

TEACHING EXPERIENCE

- 2012 - 2016 **READER**, University of Washington, Seattle, WA
Inventing Abstraction, 1910-1925 (Winter 2014)
Chinese Art and Archeology: Neolithic to Han Dynasty (Spring 2015)
Art since World War II (Winter 2013, Winter 2016)
Technologies of Vision: Cézanne, Picasso, Mondrian (Autumn 2013)
Picasso (Autumn 2012)
- 2015 **WRITING TEACHING ASSOCIATE**, University of Washington, Seattle, WA
Chinese Art and Visual Culture: Neolithic to Present (Winter 2015)
- 2013 - 2015 **TEACHING ASSOCIATE**, University of Washington, Seattle, WA
Chinese Art and Visual Culture: Neolithic to Present (Winter 2015)
Survey of Native Art of the Pacific Northwest Coast (Winter 2014)
Survey of Western Art since the Renaissance (Spring 2013, Spring 2014, Spring 2015)

JULIA STIMAC

PROFESSIONAL EXPERIENCE

- 2016 - Present **GRADUATE CURATORIAL ASSISTANT**, Henry Art Gallery, Seattle, WA
- 2015 - 2016 **DIGITAL IMAGING ASSISTANT**, University of Washington, Seattle, WA
- 2011 - 2012 **RESEARCH AND CURATORIAL ASSISTANT**, Winchester Cathedral, Winchester, UK
- 2011 **RESEARCH INTERN**, The John Rylands Library, Manchester, UK
- 2009 - 2010 **RESEARCH ASSISTANT**, Cornell University, Ithaca, NY

PRESENTATIONS & PUBLICATIONS

- 2016 “Framing the Periphery: Whistlerian Aestheticism at the Edge of the Artworld.”
Modernist Studies Association 18, Pasadena, CA. November 17-20, 2016.
- 2016 “The Artworld Enframed.”
North American Victorian Studies Association, Phoenix, AZ. November 2-5, 2016.
- 2016 “Framing Aestheticism: Mediations of Autonomy in Whistlerian Spaces.”
Presumed Autonomy: Literature and the Arts in Theory and Practice, Stockholm, SE. May 10-13, 2016.
- 2016 “Have You Made an Herbarium Yet?”
The World of Emily Dickinson, Seattle, WA. February 25, 2016.
- 2014 “Fishing Boat,” *Fine Impressions: Whistler, Freer, and Venice*.
Freer Gallery of Art, Smithsonian Institution. October 18, 2014 - January 3, 2016.
<http://www.asia.si.edu/fineimpressions/>.
- 2014 “Canadian Impressionism and National Identity: Impressions of the Dominion at Home and Abroad.”
Midwest Art History Society Annual Conference, St. Louis, MO. April 3-5, 2014.
- 2014 “British Aestheticism and Visual Art.”
University of Washington, Seattle, WA. October 8, 2014.
- 2013 “Whistler, Aestheticism, and Bodies.”
University of Washington, Seattle, WA. November 25, 2013.
- 2012 “The Late Picasso.”
University of Washington, Seattle, WA. December 5, 2012.

EXHIBITIONS

- 2016 **GRADUATE CURATORIAL ASSISTANT**, “Viewpoints: Gregor Schneider’s *Haus ur amateur*”
September 10, 2016 - February 5, 2017. Henry Art Gallery, Seattle, WA
- 2016 **GRADUATE CURATORIAL ASSISTANT**, “Vik Muniz: Twisted Realism”
July 9, 2016 - October 9, 2016. Henry Art Gallery, Seattle, WA
<https://henryart.org/exhibitions/vik-muniz-twisted-realism>

JULIA STIMAC

- 2016 **GRADUATE CURATORIAL ASSISTANT**, “Viewpoints: Claire Cowie’s *Panorama Drawing*”
April 16, 2016 - September 4, 2016. Henry Art Gallery, Seattle, WA
<https://henryart.org/exhibitions/claire-cowie-panorama-drawing>
- 2012 **GUEST CURATOR**, “Picturing Change: Historic Watercolours of Hampshire Churches.”
June 1, 2012 - August 15, 2012. Winchester Cathedral, Winchester, UK
- 2011 **RESEARCH INTERN**, “‘Burning Bright’: William Blake and Art of the Book.”
February 8, 2013 - June 23, 2013. The John Rylands Library, Manchester, UK

ACADEMIC SERVICE AND PUBLIC SCHOLARSHIP

- 2016 - Present **TRANSLATOR**
TED Talks Open Translation Project
- 2015 - Present **PRESIDENT**
Graduate Students of Art History, University of Washington, Seattle, WA
- 2014 - 2015 **ADMISSIONS AMBASSADOR**
Cornell Alumni Admissions Ambassador Network, Cornell University, Ithaca, NY
- 2013 - 2015 **CHAIR OF DEVELOPMENT COMMITTEE**
Graduate Students of Art History, University of Washington, Seattle, WA
- 2010 **WORKSHOP ORGANIZER**
Cornell Minds Matter, Cornell University, Ithaca, NY
- 2008 - 2009 **ORIENTATION LEADER**
Cornell University, Ithaca, NY

LANGUAGES

English: Native
French: Fluent in reading, writing and speaking
German: Reading