

# sean oneill

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## EDUCATION

- 2010-2011 Pilchuck Glass School – Stanwood, WA  
School of Visual Concepts – Seattle, WA
- 2002 – 2005 Appalachian Center for Craft / Tenn. Tech Univ. - Smithville, TN  
Bachelor of Fine Arts degree in Glass  
Graduated Cum Laude
- 2000 – 2002 Lewis & Clark College – Portland, OR

## EXHIBITIONS

- 2015 Joan Derry Berry Gallery TTU, Cookeville, TN – Alumni Invitational
- 2013 Blue Rain Gallery, Santa Fe, NM – Group Glass Show  
Vetri Glass, Seattle, WA – “Sets” Invitational Show
- 2012 Muskegon Museum of Art, Muskegon, MI – 50 X 50 Exhibition  
Pilchuck on Display, Seattle, WA – Live Section, Annual Auction
- 2011 Blue Rain Gallery, Santa Fe, NM – Solo Exhibition – Beneath the Surface
- 2010 William Traver Gallery, Seattle, WA – Solo Exhibition – Passage  
Seattle City Hall, Seattle, WA – Pratt Fine Art Center Show  
619 Western, Seattle, WA – Modification Group Show
- 2009 Pratt Gallery at Toshiro Kaplan Studios, Seattle, WA – Artbridge Fellowship Recipient Exhibition  
Blue Rain Gallery, Santa Fe, NM – The New Glass Movement of the Southwest  
William Traver Gallery, Tacoma, WA – Inspired By
- 2008 The Arts Center, St. Petersburg, FL – Glorious Glass: Translucent and Opaque  
Friesen Gallery, Seattle, WA – Pilchuck Emerging Artists in Residence  
Butter’s Gallery, Portland, OR – King Street Concentric  
Pratt Fine Art Center, Seattle, WA – Live Section, Annual Auction  
Prism Contemporary, Chicago, IL – Exposure: Emerging Artists  
Blue Rain Gallery, Santa Fe, NM – Invitational Glass Exhibition  
William Traver Gallery, Tacoma, WA – Now: Glass on the Cutting Edge

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- 2007  
Glas museet Ebeltoft, Ebeltoft, Denmark – Young Glass 2007  
William Traver Gallery, Tacoma, WA – Solo Exhibition – Natural Abstractions  
Prism Contemporary, Chicago, IL – Annual Invitational Exhibition  
William Traver Gallery, Seattle, WA – Pilchuck Glass Exhibition
- 2006  
The National Museum of Scotland, Edinburgh, Scotland – Reflections: A Decade of North Lands Creative Glass  
The Stewart Gallery, Boise, ID – Pilchuck 20  
The Lybster Gallery, Lybster, Scotland – Northlands Artists In Residence  
D'Adamo/Woltz Gallery, Seattle, WA – Seattle Emerging Artist's
- 2005  
Pilchuck Glass School, Seattle, WA – Live Section Annual Auction  
Appalachian Center for Craft, Smithville, TN – B.F.A Thesis Exhibition  
Lexington Art League, Lexington, KY – Hot Glass in the Blue Grass

## AWARDS AND HONORS

- 2012  
New Glass Review 33 – Corning Museum of Glass  
Jurors' Choice
- 2011  
Pilchuck Glass School  
Recipient of the Corning Foundation Award for Study
- 2010  
Pilchuck Glass School  
Scholarship Recipient
- 2008  
Pratt Fine Arts Center  
Artbridge Fellowship Recipient  
  
Pratt Fine Arts Center  
Jurors' Choice Award
- 2007  
Pilchuck Glass School  
Emerging Artist in Residence
- 2006  
Northlands Creative Glass Center  
Artist in Residence
- 2005  
Glass Art Society  
Student Scholarship to attend conference in Adelaide, Australia  
  
Pratt Fine Arts Center  
John and Mary Shirley Emerging Glass Artist Scholarship
- 2004  
Pilchuck Glass School  
Partner Scholarship with Appalachian Center for Craft

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## PROFESSIONAL EXPERIENCE

- 2012 – Present            University of Washington – Seattle, WA  
3D4M Instructional Technician
- 2006- 2014                Benjamin Moore Inc. – Seattle, WA  
Studio Manager and Hot Shop Assistant to Benjamin Moore, Richard Royal, Dan Dailey, Preston Singletary and Dante Marioni
- 2008- 2014                Pilchuck Glass School – Stanwood, WA  
Member of the Artistic Program Advisory Committee
- 2009 – 2012               Pilchuck Glass School – Stanwood, WA  
Member of the Board of Trustees
- 2009                        Artist Trust – Seattle, WA  
Edge Professional Development Program
- Pratt Fine Arts Center – Seattle, WA  
Auction Centerpiece Designer
- 2007-2009                Pilchuck Glass School – Stanwood, WA  
Hot Shop Coordinator
- 2006                        Tacoma Museum of Glass – Tacoma, WA  
Guest Artist
- 2006                        Pilchuck Glass School – Stanwood, WA  
Hot Shop Technician
- 2003-2014                Ethan Stern Design – Seattle, WA  
Hot Shop Assistant to Ethan Stern
- 2001- 2003                Vitreluxe Glass – Portland, OR  
Hot Shop Assistant to Lynn Read

## TEACHING EXPERIENCE

- 2016                        Pilchuck Glass School, Stanwood, WA – Instructor of “Mastering Minimal”
- 2015                        Pilchuck Glass School, Stanwood, WA – Teaching Assistant to Michael Schunke and Josie Gluck
- 2011                        Pilchuck Glass School, Stanwood, WA – Teaching Assistant to Benjamin Moore and Adam Holtzinger
- 2008                        Northlands Creative Glass Center, Lybster, Scotland – Teaching Assistant to Tobias Møhl and Janusz Posniak
- Pilchuck Glass School, Stanwood, WA – Teaching Assistant to Michael Fox
- 2006                        Pratt Fine Arts Center, Seattle, WA – Intro to Glassblowing - Instructor

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- 2005 Pilchuck Glass School - Stanwood, WA - Teaching Assistant to Richard Royal
- 2004-05 Pilchuck Glass School - Stanwood, WA - Teaching Assistant to Bettina Visentin
- 2004-05 Appalachian Center for Craft - Smithville, TN - The Fundamentals of Glassworking: Hot & Cold - Instructor

## BIBLIOGRAPHY

- 2013 Sunset Magazine – “Heart of Glass”, November Issue
- 2012 New Glass Review 33 – Corning Museum of Glass
- 2011 Seattle Times – “Pilchuck at 40”, Aug. 27, Arts Section
- 2009 New Glass Review 30 – Corning Museum of Glass p. 35
- 2008 St. Petersburg Times – “The Chihuly Effect”, Nov. 30, sec. L
- 2007 Young Glass 2007 – Glasmuseet Ebeltoft, 2007
- Tacoma Weekly – “Traver Gallery Unveils New Talent” p. D2
- 2006 New Glass Review 27 – Corning Museum of Glass, p. 46
- Reflections – A Decade of Northlands Glass, p. 47