ART HISTORY

Art History operates at the intersection of the visual and the verbal, and it deploys knowledge from an exceptional range of disciplines to engage and interpret the objects of art and visual culture. It is thus a particularly powerful tool for the understanding of human culture and creativity. The Division of Art History is dedicated to the study of visual art and culture as distinctive instruments of knowledge and methods of human expression that offer fundamental insights into diverse historical and contemporary human cultures, insights often unavailable to other modes of analysis. We provide students with the opportunity to work in a vibrant community of scholars and peers to explore the social, historical, ethical, and aesthetic significance of the visual realm that is our present environment and the heritage of numerous diverse cultures and civilizations.

We offer a **BA major** with an **honors option** as well as a **minor in Art History** for those pursuing other undergraduate majors. At the graduate level, an **MA degree** and a **PhD degree** are available.