Photomedia MFA

The MFA program in Photomedia invites exploration in a range of forms or formats including, but not limited to, analog photography, digital imaging, video production, computer based technologies, performance, and installation.

A rigorous critique process and regular meetings with faculty, professional artists, and visiting critics assist students in developing their individual creative process within a collaborative interdisciplinary environment. Graduates are prepared to articulate their practice within larger historical, theoretical, cultural, and contemporary visual contexts.

Six graduate students insure both a lively group dynamic as well as frequent interaction with the Photomedia faculty.

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