VISITING ARTISTS + LECTURERS

The Division of Art and its programs regularly host visiting artists and lecturers. These include distinguished alums as well as local and international speakers. A few examples are:

- Mel Chin
- Joe Davis
- Wynne Greenwood
- Rock Hushka
- C. Davida Ingram
- Shio Kusaka
- Ellen Lesperance
- Jim Melchert
- Jeffry Mitchell
- Milenko Prvacki
- Susan Robb
- Beth Sellars
- Jordan Wolfson

CRITICAL ISSUES LECTURE SERIES

Since 2013, this public lecture series has taken place each winter quarter in conjunction with ART 361. Videos of some lectures are available in this Vimeo album. Read more about each series via these year links:

2020
Rahel Aima, Sadie Barnette, Barbara Bloom, Dora Budor, Rande Cook, Trisha Donnelly, Lisa Robertson

2019
Lizzi Bougatsos, Carolina Caycedo, Andrea Fraser, Liz Magor, Maria Nordman, Amy O'Neill, Dyani White Hawk / Keith BraveHeart / Micheal Two Bulls

2018
Cassils, Irena Haiduk, Julia Heyward, Carolyn Lazard, John Neff, Marianne Nicolson, Raha Raissnia

2017
Rhea Anastas, Hannah Black, Melanie Gilligan, Susan Mogul, Wendy Red Star, Cameron Rowland, Lise Soskolne

2016
Josh Faught, Steffani Jemison, John Knight, Park McArthur, Amelia Saul, Martine Syms, Anicka Yi

2015
Cedric Bomford, Liz Craft + Pentti Monkkonen, Fabian Marti, Mitch McEwen, Gareth Moore

2014
Daniel Baumann, Paul Elliman, Geoffrey Farmer, Amanda Ross-Ho, Allyson Vieira, Stephen Vitiello, Jennifer West
Raymond Boisjoly, Jason Dodge, Tue Greenfort, Tamara Henderson, Diala Khasawnih + Ola Khalidi (Makan), Isla Leaver-Yap, Sam Lewitt, Oscar Tuazon

**OTHER OPPORTUNITIES**

People may also want to take advantage of the lectures and events hosted by other departments and venues on campus:

- Henry Art Gallery – [Exhibits + Programs](#)
- Digital Arts and Experimental Media (DXARTS)
- Comparative History of Ideas
- Simpson Center for the Humanities
- Architecture
- Comparative Literature, Cinema & Media

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