MONDAY

ABOUT

MONDAY presents experiments in arts writing that invite readers to imagine future forms of criticism. The contributing writers have in common a playful approach to their writing. Their subjects extend beyond fine arts to include performance, style, manifestos — all manner of cultural expression. Published by the Jacob Lawrence Gallery at the University of Washington School of Art + Art History + Design, MONDAY seeks to be both accessible and rigorous, and above all to remind us that our approach to cultural criticism can be as heterogeneous as the themes it addresses. Each year, one of MONDAY’s biannual print publications is created under the editorial guidance of the resident artist of the Jacob Lawrence Legacy Residency.

VOLUMES

- Volume 1
- Volume 2
- Volume 3
- Volume 4

ONLINE

The MONDAY website debuted on March 31, 2020, with the essays from Volume 4. MONDAY may also be followed on Instagram.

PURCHASE
Physical copies of MONDAY are available at the following bookstores: University Book Store, Elliott Bay Book Company, Third Place Books, Bulldog News, Café Presse, and Village Books. It may also be purchased online.

The cost is $10 for students and $15 for all others. Proceeds support the next issue of the journal.

THE JAKEY JOURNAL

MONDAY expands on the legacy of the The Jake Journal, created for and by students and published by the Gallery. All links below go to large PDF files.

- Issue 4 - winter 2016
- Issue 3 - winter 2016
- Issue 2 - autumn 2015
- Issue 1 - autumn 2015
- Issue 0 - autumn 2015

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