Monday

*Monday* is a limited-edition journal focused on critical art writing in the Pacific Northwest. Published twice a year by the Jacob Lawrence Gallery at the University of Washington School of Art + Art History + Design, it is a platform to support emerging and established critical voices and to help spur new ideas.

Each issue of *Monday* is thematically driven, highlighting artists' writings alongside other diverse perspectives on a particular topic. The inaugural issue of *Monday*, entitled *Material Performance*, focuses on materiality and transformation and features essays, reviews, poetry, and artist projects by Kemi Adeyemi, Karen Barad, Matt Browning, Nate Clark, Jason Groves, Aaron Flint Jamison, Leena Joshi, Stuart Lingo, Francesca Lohmann, Fionn Meade, Charles Mudede, Ovid, Emily Pothast, Robert Rhee, and Terre Thaemlitz. It will be released with a run of 250 bound copies in early February of 2018 and will be available at the Jacob Lawrence Gallery and in select bookstores across the country.

*Monday* expands on the legacy of the *The Jake Journal*, created for and by students and published by the gallery between 2014 and 2016. In 2017, the Jacob Lawrence Gallery hosted a series of gatherings for writers and artists to explore the intersection of theory and practice within contemporary art. Reviews and essays from those gatherings are published for the first time in *Monday*.

**Launch Party for Monday Journal**: Wednesday, February 21, 5:30-7:30pm at Peter Miller Books – please RSVP here

**Critical Art Writing Group**

This initiative is born out of the conviction that timely, robust, and well-researched art writing is integral to an arts ecosystem as well as in the ongoing effort to see our world anew. It is organized by Minh Nguyen (writer) and Emily Zimmerman (Director, Jacob Lawrence Gallery). Read more.

**Past**

All links below go to large PDF files.

- Issue 4 - winter 2016
- Issue 3 - winter 2016
- Issue 2 - autumn 2015
- Issue 1 - autumn 2015
- Issue 0 – autumn 2015

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