**Monday**

**About**

*Monday* is a limited-edition journal focused on critical art writing in the Pacific Northwest. Published twice a year, it is a platform to support emerging and established critical voices and to help spur new ideas. Each issue of *Monday* is thematically driven, highlighting artists' writings alongside other diverse perspectives on a particular topic.

**Volumes**

- **Volume 1**
- **Volume 2**

**Purchase**

Available at the Jacob Lawrence Gallery. It may also be found at [Mount Analogue](https://art.washington.edu) or through [Open Editions](https://art.washington.edu). The cost is $15 for students and $20 for all others. Proceeds support the next issue of the journal.

**The Jake Journal**

*Monday* expands on the legacy of the *The Jake Journal*, created for and by students and published by the gallery. All links below go to large PDF files.

- **Issue 4** - winter 2016
- **Issue 3** - winter 2016
- **Issue 2** - autumn 2015
- **Issue 1** - autumn 2015
- **Issue 0** - autumn 2015

**Critical Art Writing Group**

Beginning in 2017, this initiative was born out of the conviction that timely, robust, and well-researched art writing is integral to an arts ecosystem as well as in the ongoing effort to see our world anew. It is a series of gatherings for writers and artists to explore the intersection of theory and practice within contemporary art, and it is organized by Minh Nguyen (writer) and Emily Zimmerman (Director, Jacob Lawrence Gallery). Reviews and essays from these gatherings are published in *Monday*. Read more.