Lacey Baradel joins the Division of Art History in September 2017 as an Acting Assistant Professor (temporary) and holder of the Allan and Mary Kollar Endowed Fellowship. In addition to teaching and working with students, Baradel will further develop the School's increasingly prominent program in American Art History, which first gained traction under the auspices of Professor Emeritus Susan Casteras.

Baradel earned her PhD from the University of Pennsylvania in 2014 with a dissertation titled "Mobile Americans: Geographic Mobility and Modernity in U.S. Visual Culture, 1860–1915." She currently has a book manuscript in progress with the title *Picturing Mobility: American Genre Painting and the Spaces of Modernity*. In 2016, Baradel received the Emerging Scholars Award from the Nineteenth Century Studies Association. She has taught at the University of Pennsylvania and Vassar College. Most recently, Baradel has been a Postdoctoral Research Associate at the National Gallery of Art’s Center for Advanced Study in the Visual Arts (CASVA) where she was part of a team working on a digital project called the History of Early American Landscape Design Database.