Material Performance: Second Year MFA

Submitted on September 15, 2017 - 10:43am

Exhibition

September 28 – November 4, 2017
Jacob Lawrence Gallery

Can painting and sculpture be time-based arts? The pieces in Material Performance transform as they are exhibited, taking up the forces that continually shape and reshape matter. This two-part exhibition brings together artistic practices that investigate the behavior of materials and the lexicon of their movement, extending the legacies of kinetic art and process-based artworks. This first part shows the most recent work of artists beginning their second year in the MFA program at the School of Art + Art History + Design. The second part, which opens in November, gathers the work of alumni, faculty, and the Greater Seattle community.

Events

All are free, open to the public, and take place in the Gallery.

Opening Reception

Wednesday, September 27, 6–8pm, Info + RSVP

Perceptive Processing

Thursday, October 5, 6pm, Info + RSVP

AI and the Collective Lexicon

Thursday, October 19, 6pm, Info + RSVP

Invitation Only: random time, random event, random narrative

Monday, October 30, 2:40–3:30pm, Info + RSVP

Artists

Each of the artists' pieces changes over the duration of the exhibition — by growing, mutating, and decaying — often addressing the materiality of the Gallery. Material Performance deals in the kinds of material experimentation that artists continuously undertake in their practice.

Lacy Bockhoff turns communication into their medium in an ever-rotating set of reflections.

David Burr studies the behavior of light in an architectural container over time.

Nate Clark is interested in systems and structures as they relate to our global economy and community.

Ian Cooper uses materiality and composition to evoke the presence of memory beneath the obscuring and mutating haze of nostalgia.

Daniel Hewat reflects a visual language spoken through scale and industrial materials.

Alex Kang provides a poetic lens to understand the disorienting process of learning and unlearning a language as well as the heartbreaking reality of the sentiment lost in translated words.
Erin Meyer creates new "bodies" that blur object with organism.

Christian Alborz Oldham buries himself but is very present.

Katie Schroeder focuses on identity development through analog and digital surroundings.

Caitlyn Wilson creates large-scale paintings and installations that engage the physical forces of kinetic movement.

Division:
Art
People Involved:
Lacy Bockhoff
David C. Burr
Nate Clark
Ian Cooper
Daniel Hewat
Alex Kang
Erin H. Meyer
Katie Schroeder
Caitlyn Wilson

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- Exhibitions + Events
- Jacob Lawrence Gallery
- Student Success

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