A Book with No Pages

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C. Davida Ingram, When I Rub the Dead Skin of the Thing Against Me (detail)

Exhibition

February 7 – 28, 2018
Jacob Lawrence Gallery

Opening reception: Tuesday, February 6, 5:30–9pm

C. Davida Ingram is the 2018 Jacob Lawrence Legacy Resident at the Jacob Lawrence Gallery, supported by an NEA Art Works grant. During the month of January, Ingram is developing new work that will be exhibited in A Book with No Pages, opening on February 6.

Artist

C. Davida Ingram is a conceptual artist known for making subversive social inquiries. She is passionate about beauty and social justice, and her primary muses are race, gender, and social relationships. Her imagination focuses on the lives of Black femmes using a wide range of mediums — Craig’s list ads, drones, photography, gold grills, and more — to reshape what is possible in her own identification with being a Black queer woman. Ingram’s art has been shown at the Frye Art Museum, Northwest African American Museum, Evergreen College, Bridge Productions, Intiman Theater, Town Hall, and more. Her writings have been included in Arcade, Ms. Magazine blog, The James Franco Review, and The Stranger. Ingram received the 2014 Stranger Genius Award in Visual Arts. In 2016, she was a Neddy Artist Award finalist, a Kennedy Center Citizen Artist Fellow, and was voted one of the twenty most talented people in the city by Seattle Magazine.

Residency

Ingram’s residency project focuses on venerating pioneering Seattle Black artists: Jacob Lawrence, Gwendolyn Knight Lawrence, James Washington, and Barbara Earl Thomas. Her process will include dialogues with community organizers, artists, and healers considering Black radical imagination and deeper dreaming of solidarity in the Trump era.

Beginning in 2015, the Jacob Lawrence Gallery made a commitment to dedicate every February — Black History Month — to artists and ideas of the African Diaspora. Originally conceived as an exhibition initiative, it quickly expanded to become an artist-in-residence program. HOWDOYOUUSAYYAMINAFRICAN? and Steffani Jemison participated in 2015 and 2016 respectively. In 2017, to honor the 100th anniversary of Jacob Lawrence’s birth, the Gallery featured programming and an exhibition of the artist’s work.

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