PRINTMAKING ASSOCIATION + SALE

Submitted on September 26, 2018 - 3:39pm

PRINT SALE

- November 14 + 15, 2018
- 8am to 7pm both days
- Art Building, rooms 120/122
- Open to all
- Cash + credit cards accepted

BACKGROUND

Academic Adviser Liz Copland recently posed some questions to Anne Bryson Doyle who co-founded the Printmaking Association during the 2017–2018 academic year.

**Question:** What's your name and your major? Would you share a bit about yourself and your experience at UW so far?

**Answer:** My name is Anne Bryson Doyle. I'm entering my senior year as an Art major with an Interdisciplinary Visual Arts track and focus on printmaking. I'm a non-traditional student who transferred to UW 3 years ago. I'm in my 40s and returned to finish my education and pursue a degree in social work. In my first quarter at UW, I took a printmaking class with Curt Labitzke as an elective and realized during that class that I needed to focus my educational path on my passion — art. I changed my major following that class and, now, surrounded by alumni and instructors I am very confident about my future.

**Question:** What do you like about studying art at UW?

**Answer:** At UW we get the perks of a large university, yet the instructors are accessible as if we are at a small school.

**Question:** Tell us a little bit about the Printmaking Association? Why was it started?

**Answer:** There is a long history of printmaking at the UW. Many people involved were interested in the tradition of the printmaking medium as well as community and activism. In addition, there is a strong group of printmakers in the Seattle area, many of whom are UW alumni. The new RSO was established to bring Printmaking alumni, regional printmakers, and artists together as well as to continue the community, activism, and awareness of the expanding field of print arts.

**Question:** How can students get involved in the organization?

**Answer:** Students, staff, and faculty from any department at the UW can get involved in the Printmaking Association by coming to our first meeting on October 11 at 3pm in room 210 or contacting the association at abdoyle@uw.edu.

**Question:** I know that last year you held a sale of student and alumni work — was that successful?

**Answer:** Last year's print sale was smashingly successful. We had more than 32 participants including students and alumni. More than 350 pieces were sold. Many former alumni also came to the sale to participate in the excitement and fun of being back in the School. The association's profits from the sale will be used to bring in print artists to share their knowledge.

**Question:** Will you do this again in the future, and, if so, how can students, alumni and other UW community
members get involved?

**Answer:** We plan to do two print sales this school year: one in November and one in the Spring. Students can find out more about the print sale by attending our RSO meetings or joining the organization so that they can receive emails. Alumni who didn't participate last year can email abdoyle@uw.edu to get involved. UW community members and the public can support the group by buying art at the sale.

**Question:** Is there anything else you would like us to know about the Printmaking Association?

**Answer:** I want to thank the staff and professors who participate and provide the Printmaking Association with guidance and support, especially Instructional Technician Kim Van Someren.