WHITEWASHING: SEATTLE ARTIST CALLS ATTENTION TO CENSORED HISTORY IN SERIES ON WWII WAR CRIMES

Submitted on November 20, 2018 - 9:00am

Miha Sarani in his studio; photo by Bryan Nakata

Miha Sarani, an art history graduate student and alum (BFA 2015), began the project after seeing news of the white nationalist march in Virginia and the lack of condemnation of white supremacy that followed.