DANNY GILES: THE PRACTICE AND SCIENCE OF DRAWING A SHARP WHITE BACKGROUND

Submitted on January 3, 2019 - 1:33pm

In The Practice and Science of Drawing a Sharp White Background, Chicago-based artist Danny Giles presents new work created during the Jacob Lawrence Legacy Residency. Giles' work brings together live performance, video, and sculpture to address the dilemmas of representing and performing identity and to interrogate histories of oppression and creative resistance. In this exhibition, Giles examines how Western aesthetics have structured whiteness, by responding to various moments in the interwoven histories of Western science and visual art practice. Giles appropriates and intervenes within the imagery of William Hogarth's aesthetic treatise Analysis of Beauty, the art historian Johann Winkleman, and others in new drawings and collages.

As part of the Jacob Lawrence Legacy Residency, Giles holds a concurrent exhibition Figura at SOIL, Seattle's oldest not-for-profit arts space.
**ARTIST**

Danny Giles received his BFA from The School of the Art Institute of Chicago in 2011, his MFA from Northwestern University in 2013, and he attended the Skowhegan School of Painting & Sculpture in 2013. Giles' work has been exhibited, performed, and screened at The Luminary, St. Louis; Museum of Contemporary Art Chicago; El Museo Tamayo, Mexico City; and Contemporary Arts Museum Houston. He is currently a 2018–2019 BOLT Artist-in-Residence at the Chicago Artists Coalition. Giles is part-time faculty at the School of the Art Institute of Chicago and Academic Director of the Ox-Bow School of Art & Artists' Residency in Saugatuck, Michigan.

**JACOB LAWRENCE LEGACY RESIDENCY**

Established in 2015, the Jacob Lawrence Legacy Residency and Exhibition have become the cornerstone of the Gallery's program, enabling artists, students, faculty, and staff to engage in dialogue as new work is incubated. Black artists at all stages of their careers are nominated by a selection committee to travel to Seattle for a residency during the month of January and an exhibition in February. Previous Jacob Lawrence Legacy Residency awardees are HOWDOYOUSAYYAMINAFRICAN?, Steffani Jemison, and C. Davida Ingram.

The 2019 Jacob Lawrence Legacy Residency and Exhibition are made possible by Carole Fuller, The Black Embodiments Studio at the University of Washington, and individual donors. The Jacob Lawrence Gallery is generously supported by the Lucia S. and Herbert L. Pruzan Endowed Faculty Fellowship in Art.