SDF BLOCK PARTY

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The Seattle Design Festival Block Party takes place on August 24 and 25. Numerous installations in Lake Union Park address issues related to BALANCE, this year’s festival theme. Three projects listed below involve School-affiliated people.

Two additional Block Party projects may include School students since they are created by UW student groups. They are "Death with Perpetual Life: Human Decomposition Revealed" by Think Outside the Park and "Tipped" by Design for America at University of Washington. We will update the news post if we learn more about these.

Featured throughout the Seattle Design Festival is Design with the 90%, an exhibition at the Bill and Melinda Gates Foundation Discovery Center. The exhibition was organized by Cooper Hewitt, the Smithsonian Design Museum, and designed by Studio Matthews, led by Visual Communication Design Associate Professor Kristine Matthews. The exhibition closes at the end of August 2019.

LOOKING FORWARD

Current Master of Design student Cal Dobrzynski is developing this project. It addresses perceptions of dementia and encourages visitors to learn about how to make Seattle a dementia-friendly city. There will be a hands-on activity presented by Elderwise. She has successfully raised funds for this installation through a Kickstarter campaign.

REPAIRCYCLE

Coreen Callister (MDes 2019), David Duyker (BDes 2019), and current student Logan Windish collaborated on this project, which provides mobile clothing repair and helps to create community. To support their work and attendance at multiple events, they have received a Resilience and Compassion Seed Grant from the UW Resilience Lab and Campus Sustainability Fund, and they were just awarded the 2019 Macktez Summer Stipend. They will also be in attendance at the Upcycle Bazaar that is part of King County CHOMP on August 17.

TO LIVE OR TO SURVIVE

Yuansi Li, a student in Industrial Design, is one of the creators of this project. She partnered with three Architectural Design majors — Elijah Hansen-Lints, Ganesh Shrestha, Tracy Law — and Austin Rogers, a Psychology and Sociology major. Since their initial proposal, they have further developed their project concept. One thing they plan to showcase is the two sides of luxury goods: consumed by some without a second thought while produced by others who work hard but are never able to use the goods themselves. The organizing group, self-named as GEATY, will also include at least one interactive element in their installation.