COMPOSITE GESTURES

Submitted on August 20, 2019 - 3:03pm


EXHIBITION

September 26 – October 12, 2019

Jacob Lawrence Gallery

Opening Reception: Wednesday, September 25, 5–7pm RSVP now

The Jacob Lawrence Gallery is pleased to present Composite Gestures, an exhibition that features the recent work of three faculty members in the University of Washington Division of Design: Jason Germany, Assistant Professor of Industrial Design; Annabelle Gould, Associate Professor, Visual Communication Design; and Axel Roesler, Associate Professor, Interaction Design. Together, their work invites viewers to explore the impact of design on everyday life through key areas of industrial design, publication design, and interaction design.

DESIGNERS

JASON GERMANY

Germany joined the University of Washington faculty as an Assistant Professor of Industrial Design in autumn 2015. Prior to that, he was a faculty member in the Product Design program at the University of Oregon for five years. Germany has extensive experience in the field of design that ranges from work in design firms and action sports to housewares, medical devices, and mobile phones. As a result, his designs have received numerous patents as well as regional, national, and international awards, including an ID Magazine's "Best in Category" and an IDEA "Gold" for consumer products. During Germany's academic career, his research has
explored how people adapt to technology and how technology can be better adapted to people. This work has examined topics ranging from product semantics for IoT and design for emergency services to the growth of urban computing and new methods in design entrepreneurship.

Germany gives a lecture titled "Navigating Uncertainty" on September 26 at 4:30pm. RSVP now

**ANNABELLE GOULD**

Gould is an Associate Professor of Visual Communication Design. Her focus is on teaching typography as a primary means of communication and creative expression. Gould currently serves as adviser to the Master of Design program. She is an active practitioner specializing in editorial design and typography. Recent clients include Chronicle Books, University of Washington, the Traver Gallery, UW Press, Marquand Books, and ARCADE Magazine. Gould is a member of the American Institute of Graphic Arts and former co-chair of the AIGA Design Educators Community Steering Committee. Her work has been recognized by the AIGA 50 Books | 50 Covers competition, the Type Director's Club, the Society of Publication Designers, the University College Design Association, and Print Magazine. Gould is the creator and designer of the recently launched AIGA Design Teaching Resource, a peer-populated online platform where design educators may share classroom assignments and teaching resources.

Gould gives a lecture titled “Type A to Type B (with 12,899 Steps in Between)” on October 3 at 5pm. RSVP now

**AXEL ROESLER**

Roesler is a Marsha and Jay Glazer Endowed University Professor, Associate Professor, and Chair of the Interaction Design Program. He is founding faculty of that program and is active in a number of interdisciplinary collaborations between the School of Art + Art History + Design, the College of Engineering, and the UW Information School as well as the MHCI+D program and the DUB group. His research explores next generation interaction models, line of sight interaction experiences, and the development of products, systems, and services that connect people and form platforms for new types of activities, experiences, and communication. Roesler bridges design with systems engineering and cognitive psychology to shape meaningful interaction experiences at the intersection of people, technology, and work in high stakes settings such as aviation and medicine, as well as everyday interaction environments, with industry and research partners that include Microsoft, Google, Boeing, Honeywell, NASA, and Seattle Children's Hospital.

Roesler gives a lecture titled "Into the Line of Sight" on October 10 at 5pm. RSVP now