FACULTY LECTURES

Submitted on September 12, 2019 - 4:14pm

Six faculty members will each give presentations during autumn quarter as part of the promotion process. They are listed below in order of date. All lectures take place in the Art Building.

JASON GERMANY
Assistant Professor, Industrial Design

SEPTEMBER 26
4:30pm, room 227/229 RSVP now

TITLE
Navigating Uncertainty

DESCRIPTION
Germany will discuss a range of research and teaching projects that he has been engaged in over the last nine years, covering topics from wearable computing and medical devices to urban computing and product semantics.

ADAIR ROUNTHWAITE
Assistant Professor, Art History

SEPTEMBER 26
6pm, room 003 RSVP now

TITLE
Reading and Writing at the Scene of Political Failure: Language in Experimental Art in Yugoslavia, 1976-80

DESCRIPTION
Since the advent of Conceptualism in the 1960s, artists in many different parts of the world have used language as an important part of their visual art practices. This lecture analyzes works by Mladen Stilinović and Vlado Martek, two young artists based in Zagreb, in Communist Yugoslavia, in the late 1970s. For Martek and Stilinović, words and performances of reading and writing were central to art-making. I argue that, in their practices, language was connected to questions about the relationship between aesthetics and politics, in a politically conservative decade following the failure of mass political protests in Yugoslavia.

ANNABELLE GOULD
Associate Professor, Visual Communication Design

OCTOBER 3
5pm, room 227/229 RSVP now

TITLE
Type A to Type B (with 12,899 Steps in Between)

DESCRIPTION
Gould will be presenting her creative scholarship and teaching activities from 2011 to 2019. These include the recently launched Design Teaching Resource digital platform and publications for Chronicle Books, the Traver Art Gallery, and more. She will also discuss her involvement with the AIGA Design Educators Community.

AXEL ROESLER
Associate Professor, Interaction Design
Marsha and Jay Glazer Endowed University Professor

OCTOBER 10
5pm, room 227/229  RSVP now

TITLE
Into the Line of Sight

DESCRIPTION
Roesler's research combines design and cognitive systems engineering to shape meaningful experiences at the intersection of people, technology, and work. His projects explore interaction design in aviation and medical settings such as the physical layout and spatial flight data organization for commercial flight deck with Boeing, the design of an Anesthesia Medication Template to reduce medication errors in the operating room with Seattle Children's Hospital, and interaction models for holographic flight information displays with Honeywell Aerospace. His research converges in the exploration of new line of sight interaction models for Augmented and Virtual Reality.

STUART LINGO
Associate Professor, Art History

OCTOBER 24
5pm, room 227/229  RSVP now

TITLE
Painting's Dreams at the End of the World: America, Ancient Grotesques, and Artistic Invention c. 1500

DESCRIPTION
Art, the artist, and the imagination attained unprecedented significance around 1500 in a Europe upended by cultural transformation, religious reform, and millenarian expectations. These years also witnessed Europe's decisive encounter with the Americas. Art history has perceived little overlap between this epochal event and the fascination with Greco-Roman antiquity that drove much period artistic experimentation. Yet, in imaginative sketches by Albrecht Dürer, revolutionary religious frescoes by Luca Signorelli, and a flight of butterflies from a singular mythological painting, we can recover a lost history in which antiquity and the "new world" intertwined to inspire a culture in search of self-renewal.

TIMEA TIHANYI
Senior Lecturer, Interdisciplinary Visual Arts

OCTOBER 30
6pm, room 227/229  RSVP now

TITLE
Making Meaning: Digital Forms, Tactile Processes
Tihanyi will discuss the interconnected nature of her creative research, teaching, and mentoring activities from the past five years, including her work in the Interdisciplinary Visual Arts program and through Slip Rabbit, the first digital ceramics studio in the Pacific Northwest. Assessing through the lens of craft tradition, Tihanyi will also describe her cross-disciplinary collaborations with math and design, which explore the intersection of algorithmic processes and the physicality of the tangible world.