GRADUATION EXHIBITIONS

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Each year the School of Art + Art History + Design proudly celebrates graduating Art and Design students — both undergraduate and graduate — with a series of exhibitions at the Jacob Lawrence Gallery and the Henry Art Gallery. This year is so different in many significant ways as we all transitioned from real space to virtual space resulting in sharing our student accomplishments via three distinct websites: one for our BA students in Art, the second for the BDes cohort, and thirdly our MA, MFA, MDes thesis showcase. Our students have worked for years towards their degrees and have persevered in the midst of a pandemic as well as the social upheaval brought about by the killing of George Floyd and the resulting demands to address pervasive and violent racism after centuries of neglect. These students are emerging in their respective creative fields well positioned to engage and contribute to a more equitable and just future.

UNDERGRADUATE – ART

*a world becoming with*

"Every story I create, creates me. I write to create myself." – Octavia Butler

The Jacob Lawrence Gallery features the work of students graduating with a BA in Art as they celebrate their achievements and embark on the next step in their creative journey. *a world becoming with* draws inspiration from writers such as Octavia Butler and Donna Haraway to think about interdependency, co-authorship, and the mutual influence of making and being. This exhibition highlights artworks created through adaptation, experimentation, and innovation.

UNDERGRADUATE – DESIGN

*Design Show*

The Division of Design presents the work of the graduating Bachelor of Design (BDes) students in Industrial Design, Interaction Design, and Visual Communication Design. This year’s exhibition theme is *In Flux*. The site showcases individual projects as well as several all-class collaborative projects under the theme Apart/Together, designed in the time of COVID-19.

GRADUATE

*Graduate Showcase*

The School presents the work of its graduating graduate students in Art, Art History, and Design who are receiving Master of Fine Arts (MFA), Master of Arts (MA), and Master of Design (MDes) degrees. Their research covers a wide range of styles, mediums, and topics.