LISTENING BY DESIGN

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The human voice is unique in its ability to simultaneously emote and preserve anonymity, positioning it as a rich design medium for imparting empathy and reducing visual bias. This thesis explores how audio storytelling, the experience of recording and listening to oral narratives, can help create a more compassionate and approachable conversation about drug dependency in the United States today.

View her poster from the Thesis Process Show in December 2018.

Read her related article on Medium.

See images from thesis exhibition.