MAIN MENU

- **Art**
  - Undergraduate Program
    - BA in Art
    - Honors in Art
    - Concentrations
      - Interdisciplinary Visual Arts
      - Painting + Drawing
      - Photo/Media
      - 3D4M: ceramics + glass + sculpture
  - Graduate Programs
    - Admissions
    - Photo/Media
      - Studios
      - Degree Requirements
    - Painting + Drawing
      - Degree Requirements
      - Studios
      - 3D4M: ceramics + glass + sculpture
        - Degree Requirements
        - Studios
      - Field Studies
    - Thesis
  - Advising
  - Courses
  - Student Work
  - People
    - Faculty
    - Graduate Students
    - Staff
    - Alumni
  - Resources
    - Visiting Artists + Lecturers
    - Seattle Arts + Culture
    - Jobs, Internships, and Opportunities
  - Study Abroad
- **Art History**
  - Undergraduate Programs
    - Art History BA
      - Admission to the Major
      - Degree Requirements
      - Honors in Art History
    - Art History Minor
  - Graduate Programs
    - Art History MA Thesis
      - Admissions
      - Degree Requirements
        - Language Exam Protocol
      - Thesis
        - MA Committee/Process Guidelines
Advanced Concepts Lab
Digital Portfolio Studio
IVA: Printmaking
Photomedia
Photomedia Equipment
Sand Point
Wood Shop
Equipment
Galleries
CMA
Jacob Lawrence Gallery
Room 009 + The Skinny
Sand Point
Henry Art Gallery
Library
Parnassus
Rome Center
Support Us
Contact Us
The Gallery
Exhibitions
Exhibitions, 2018–2019
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