SUPPORT US

Thank you for considering a charitable donation to the School of Art + Art History + Design. We are committed to providing an inspiring, creative, and necessary educational environment for our students; maintaining and expanding a stellar tradition of outstanding teaching and research amongst our faculty; and developing thoughtful and engaging programming throughout the school. Together your support is crucial in our efforts to maintain top-ranked programs within the School of Art + Art History + Design and cultivate academic and artistic excellence on campus and beyond.

PRIORITIES

The School currently has three top priorities for gifts:

JACOB LAWRENCE GALLERY

Give now to support the Jacob Lawrence Gallery.

A generous donor has offered to match up to $300,000 in gifts to the Gallery. As School Director Jamie Walker says, the Jacob Lawrence Gallery Endowment (linked above) "provides critical ongoing support for the Gallery's greatest needs and priorities, such as graduating student exhibitions, the Jacob Lawrence Legacy Residency, and significant national and international exhibitions."

The Anne Focke Arts Leadership Award celebration and dinner in April raised nearly $70,000 for the Jacob Lawrence Gallery and kick-started our fundraising for this match. Now we are looking to our other supporters to help us make it to our goal.

GRADUATE STUDENTS

Give now to support graduate students.

Example: Laura Stowell, PhD candidate, wrote to scholarship donors: "My research explores contemporary feminist performance practice... I am interested in how female artists use the body as a site to explore modes of resistance to and ways of working through the memory (personal and cultural) of experiences of violence... Your generous support will provide me with the time and reduced financial pressure to focus full time on my research, which is an amazing gift."

FACULTY

Give now to support faculty.

Example: Doug Jeck, Associate Professor, described how he benefited from a faculty fellowship: "For six weeks, I lived and worked in glorious solitude at a country house with a modest ceramic studio 40 minutes from the center of Rome as a resident artist. Exploring Italy as an artist consumed by the human form has been a dream of mine for nearly 35 years... the season I experienced in Italy was the most concentrated, inspiring, fulfilling, and affirming time of my adult life." Read more faculty examples.

ALL SCHOOL OF ART + ART HISTORY + DESIGN FUNDS