

# ANNA WAGER

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wagera@uw.edu

## EDUCATION

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- Ph.D. Art History** **Expected 2018**  
University of Washington, Seattle, WA  
“Kindred Spirits, Progressive Practices: Religious Revival and Communal Making in Arts & Crafts Movements, 1880-1920”  
Committee: Susan Casteras (dir.), Estelle Lingo, Geoffrey Turnovsky
- Certificate in Textual and Digital Studies** **Expected 2018**  
University of Washington, Seattle, WA
- M.A. Art History** **2012**  
Indiana University, Bloomington, IN  
“Contrition, Conversion, Corporeality: Titian’s Images of Mary Magdalen and Cinquecento Venetian Identity”  
Advisor: Giles Knox
- B.A. Art History, Magna Cum Laude with Honors** **2009**  
Hobart and William Smith Colleges, Geneva, NY  
Minors: International Relations, Women’s Studies  
Thesis: “Within and Beyond Convent Walls: Nuns, Widows, and Art Patronage in Renaissance Italy”  
Advisor: Elena Ciletti
- Study abroad** **2007**  
University of East Anglia, Norwich, UK

## RESEARCH INTERESTS

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American and English art, transatlantic art history, art of the Grand Tour, Victorian material culture, embroidery, book arts, typography and type design, textual studies, print culture, technical art history, studies of artistic labor

## FELLOWSHIPS AND AWARDS

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- 2016-2017 Appel Curatorial Fellowship, Delaware Art Museum, Wilmington, DE  
2016-2017 Mary Catherine Mooney Fellowship, Boston Athenaeum, Boston, MA  
2016-2017 Columbia University Libraries Research Award, New York City, NY  
2016-2017 Smith College Travel-to-Collections Grant, Northampton, MA  
2016 Textual Studies Research Award, University of Washington, WA  
2016 Luce American Art Dissertation Research Award, University of Washington, WA  
2015-2016 Allan and Mary Kollar Endowed Fellowship in American Art History, University of Washington, WA  
2015 Sewell C. Biggs Furniture Forum Endowment Scholarship, Winterthur Museum, Winterthur, DE  
2013-2015 University of Washington Recruitment Award, University of Washington, WA  
2015 Thelma I. Pell Research and Recognition Award, University of Washington, WA  
2014 Mellon Summer Institute in Technical Art History, Institute of Fine Arts, New York University, NY  
2014 Luce American Art Dissertation Research Award, University of Washington, WA  
2013 Thelma I. Pell Research and Recognition Award, University of Washington, WA

- 2011 Winner, Lilly Lecture Competition, Indiana University, IN  
2010-2012 Indiana University College of Arts & Sciences Recruitment Fellowship, IN  
2009 Martha Monser Justice Prize for Art History, Geneva, NY  
2005-2009 William Smith College Deans List, Geneva, NY

## PRESENTATIONS AND PUBLICATIONS

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- 2017 “Sculpted Letters: Gill Sans, Humanist Fonts, and Religious Weight”  
College Art Association (CAA), New York City, February 2017.
- 2017 “Enlargements: Technology and William Morris’s Typefaces”  
Modern Language Association (MLA), Philadelphia, January 2017.
- 2016 “Communal Making: Convent Embroidery, Craftwork, and Female Sociability”  
North American Victorian Studies Association (NAVSA), November 2016.
- 2016 “Close Looking: May Morris and Reimagined Intimacies of Victorian Embroidery.”  
Victorian Studies Association of Western Canada, Winnipeg, April 2016.
- 2016 Gallery lecture, Art Libraries Society of North America + Visual Resources Association Conference  
Henry Art Gallery, Seattle, March 2016.
- 2016 “Have You Made an Herbarium Yet?”  
The World of Emily Dickinson, ACT Theatre, Seattle, February 2016.
- 2015 “Myths and Makers: Complicating Nineteenth-Century Visual Conceptions of Nuns.”  
Southeastern College Art Conference, Pittsburgh, October 2015.
- 2014 Organizer and moderator, “Bridging the Gap: Technical Art History and the Chance for Collaboration.”  
MFA seminar, University of Washington, October 2014.
- 2014 “Elizabeth Siddall and the Pre-Raphaelite Brotherhood.”  
Guest lecture, Nineteenth and Twentieth Century Modernism, February 2014.
- 2013 “Intersecting Brotherhoods: Thomas Combe’s Pre-Raphaelite Art Collection.”  
Victorian Interdisciplinary Studies Association of the Western United States, Fullerton, October 2013.
- 2013 “What do Art Historians Owe Artists?”  
MFA seminar, University of Washington, October 2013.
- 2011 “Benevolent Beauty: Howard Chandler Christy's "Girls" and the Idealization of Early 20th Century Womanhood.” Lilly Lecture Competition, Indiana University, November 2011.
- 2009 *Moments in Time: Lithographs from the HWS Art Collection*, Hobart and William Smith Colleges Press, 2009.  
Three essays contributed.
- 2009 “Hope and Love Keep Us Happily in Prison: Nuns, Widows, and Art Patronage in Renaissance Italy”  
Hobart and William Smith Colleges Senior Symposium, April 2009.

## TEACHING EXPERIENCE

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- 2016      **Writing Instructor/Teaching Assistant** | University of Washington, Seattle WA  
*Art 209: Issues in Contemporary Art*
- 2016      **Teaching Assistant** | University of Washington, Seattle, WA  
*French 224: Culture and Media Forms*
- 2014-      **Reader** | University of Washington, Seattle, WA  
*American Art, Nineteenth and Twentieth Century Modernism, Southern Baroque Art, Artemisia and All That: Gender and Early Modern Art*
- 2012      **Graduate Assistant Instructor** | Indiana University, Bloomington, IN  
*Art in the Age of Giants*
- 2011      **Associate Instructor** | Indiana University, Bloomington, IN  
*Renaissance to Modern*

## PROFESSIONAL EXPERIENCE

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- 2014-2016      **Digital Imaging Assistant**  
Visual Services | University of Washington, Seattle, WA
- 2014-2015      **Graduate Curatorial Assistant**  
Henry Art Gallery | University of Washington, Seattle, WA
- 2014      **Collections Management Assistant**  
Nordic Heritage Museum | Seattle, WA
- 2012-2013      **Editorial Associate**  
Web Content and Academic Initiatives | Jamestown Community College, Jamestown, NY
- 2012-2013      **Archives and Collections Management Assistant**  
Fenton History Center | Jamestown, NY
- 2011-2012      **Research Assistant**  
Indiana University Art Museum | Indiana University, Bloomington, IN
- 2009-2010      **Scanning and Post-Production Technician**  
Digital Collections and Services | Brooklyn Museum, Brooklyn, NY
- 2006-2009      **Slide Library Assistant**  
Art Department | Hobart and William Smith Colleges, Geneva, NY
- 2008      **Art Collection Intern**  
Art Department | Hobart and William Smith Colleges, Geneva, NY
- 2006      **Research Assistant**  
Art Department | Hobart and William Smith Colleges, Geneva, NY

## ACADEMIC SERVICE

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- 2015-2016 **President**  
Graduate Students of Art History | University of Washington, Seattle, WA
- 2014-2016 **Art History Representative**  
School of Art Graduate Board | University of Washington, Seattle, WA
- 2014- **Festival Volunteer**  
Nordic Heritage Museum | Seattle, WA
- 2013-2014 **Graduate Representative**  
Graduate Students of Art History | University of Washington, Seattle, WA
- 2013-2014 **Art History Representative**  
Graduate and Professional Student Senate | University of Washington, Seattle, WA
- 2011-2012 **Treasurer**  
Art History Association | Indiana University, Bloomington, IN
- 2011-2012 **Chair, Grants Committee**  
Art History Association | Indiana University, Bloomington, IN
- 2010-2012 **Co-Chair, Fundraising Committee**  
Art History Association | Indiana University, Bloomington, IN

## LANGUAGES

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Italian: proficient in graduate-level translations  
French: proficient in graduate-level translations  
Arabic: basic reading and speaking knowledge  
German: basic reading and speaking knowledge  
Spanish: basic reading and speaking knowledge

## SKILLS

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Adobe Bridge; Photoshop; LightRoom; WordPress; Drupal; various museum data management systems including TMS, PastPerfect, and FileMaker Pro

## PROFESSIONAL ORGANIZATIONS

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College Art Association (CAA)  
North American Victorian Studies Association (NAVSA)  
Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS)  
Victorian Studies Association of Western Canada (VSAWC)  
American Alliance of Museums