

Caitlin C. Earley, Ph.D.

Current Appointment

Assistant Professor of Art History, School of Art + Art History + Design. University of Washington, Seattle, 2022-Present

Prior Appointments

Assistant Professor of Art History, Department of Art. University of Nevada, Reno, 2017-2022

Jane and Morgan Whitney Postdoctoral Fellow, The Metropolitan Museum of Art, 2016-17

Visiting Lecturer, Art Department. Colorado College, Spring 2016

Education

PhD, Art History, University of Texas at Austin, 2015

Specialization: Pre-Columbian Art. Dissertation: *At the Edge of the Maya World: Power, Politics, and Identity in Monuments from the Comitán Valley, Chiapas, Mexico*

MA, Art History, University of Texas at Austin, 2008

Specialization: Pre-Columbian Art. Thesis: *Ritual Deposits and Sculpted Stones: The Construction of Identity at Late Preclassic Chiapa de Corzo*

BA, *cum laude*, English, Williams College, Williamstown, MA, 2003

Research Interests

Pre-Columbian art and architecture, Maya captive iconography, Western Maya art and writing, Art of Colonial Chiapas, art of the Maya frontier, Preclassic Mesoamerican iconography

Grants & Awards

2021 – ACLS H. and T. King Fellowship in Ancient American Art and Culture

2020 – Fellowship, National Endowment for the Humanities

2019 – Travel Grant, Research and Innovation (VPRI), University of Nevada, Reno

2019 – Franklin Research Grant, American Philosophical Society

2018 – Scholarly and Creative Activity Grant, College of Liberal Arts, University of Nevada, Reno

2018 – Faculty International Development Award, University Study Abroad Consortium, University of Nevada, Reno

2016 – Travel Fellowship, The Metropolitan Museum of Art

2014-2015 – Junior Fellowship, Dumbarton Oaks Research Library and Collection

2014 – Mary Miller Bartholow Endowed Presidential Fellowship, University of Texas at Austin

2009-2013 – Jacob K. Javits Fellowship, United States Department of Education

2013 – Department of Art and Art History Research Grant, University of Texas at Austin

2013 – Martha Leipziger-Pearce Endowed Scholarship in Art, University of Texas at Austin

2012 – Department of Art and Art History Research Grant, University of Texas at Austin

2010 – Marshall F. Wells Fellowship Endowment in the Fine Arts, University of Texas at Austin

2008 – Summer Research in Mexico Grant, Mexican Center, Lozano Long Institute of Latin American Studies, University of Texas at Austin

2008 – Maya Exploration Center Longhorn Award

Peer-Reviewed Publications

[in preparation] A Ruler's Face Revealed: Chinkultic Monument 3 and the Comitán Artistic Style (article), for *Mexicon*.

[in press] The Comitán Valley: Sculpture and Identity on the Maya Frontier (book manuscript), with University of Texas Press.

[in press] Warfare, Sacrifice, and the Captive Body in Classic Maya Sculpture, with *Ancient Mesoamerica*.

2021 – Quinta temporada del Proyecto Arqueológico de la Región de Chaculá (with Byron Hernández and Ulrich Wolfel). *Mexicon* XLIII:96-100.

2020 – “A Place so Far Removed”: Dynasty and Ritual in Monuments from Chinkultic, Chiapas, Mexico, *Ancient Mesoamerica* 31(2):287-307.

2019 – Stone Sculpture and Ritual Impersonation in Classic Veracruz. *Metropolitan Museum Journal* 54: 8-26.

2014 – Framed: The Textile Associations of Preclassic Geometric Bands, principal author with Julia Guernsey. In *Wearing Culture: Dress and Regalia in Early Mesoamerica and Central America*, edited by Heather Orr and Matthew Looper, pp. 323-349. University Press of Colorado, Boulder, CO.

Catalog Essays

2022 – Divine Lords, Patron Deities. In *Lives of the Gods: Deities in Classic Maya Art*, exhibition catalog, edited by Oswaldo Chinchilla Mazariegos and Joanne Pillsbury, Metropolitan Museum of Art.

Other Publications

2022 – Mesoamerica 200-900 CE. In *Reframing Art History*. Smarthistory.org, Center for Public Art History (<https://smarthistory.org/reframing-art-history/mesoamerica-middle-200-900/>)

2021 – Tikal Stela 16, Essay for Smarthistory.org, Center for Public Art History. (<https://smarthistory.org/tikal-stela-16/>)

2021 – The Past is Present. Blog post, Nevada Humanities. (<https://www.nevadahumanities.org/blog/2021/7/20/the-past-is-present>)

2020 – Anthropomorphic Imagery in the Mesoamerican Highlands (book review). *Latin American Antiquity* 31(3):646-647.

2020 – Nuevas esculturas de Quen Santo, Guatemala. In *XXXIII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City*.

2020 – Chinkultic. *Grove Art Online*. DOI: <https://doi-org.unr.idm.oclc.org/10.1093/oao/9781884446054.013.2000000222>

2019 – See Her: New Works by Dyani White Hawk (exhibition review). *First American Art* No. 23, pp. 91-93.

2017 – The Mesoamerican Ballgame. Essay for the Heilbrunn Timeline of Art History, Metropolitan Museum of Art (http://metmuseum.org/toah/hd/mball/hd_mball.htm)

2017 – Embattled Bodies, Embattled Places (book review). *Journal of Field Archaeology* 42(2), pp. 167-169.

2016-17 – Various object essays, The Metropolitan Museum of Art Catalog (<http://www.metmuseum.org/art/collection>)

Column, Costumed Figure (MMA 1978.412.88)

Costumed Figure (MMA 1979.206.953)

Hacha in the Shape of Bound Hands (MMA 1979.206.1042)

2014 – Juegos de Poder: Historia y Narrativa en los Juegos de Pelota de las Tierras Altas de Chiapas, Mexico. In *XXVII Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Bárbara Arroyo and Lorena Paiz. Instituto de Antropología e Historia, Guatemala.

2012 – El Arte Maya de la Frontera Oeste: La Escultura del Valle de Comitán, Chiapas. In *XXV Simposio de Investigaciones Arqueológicas en Guatemala*, edited by Bárbara Arroyo, Lorena Paiz, and Héctor Mejía. Instituto de Antropología e Historia, Guatemala.

Technical Reports

2019 – Operación 4: Documentación y análisis iconográficos de los monumentos. In *Proyecto Arqueológico de la Región de Chaculá: Reporte de las actividades de campo de la temporada 2018*, edited by Ulrich Wölfel and Byron Hernandez. Instituto de Antropología e Historia, Guatemala City.

2012 – Proyecto del Arte del Valle de Comitán: Informe de la primera temporada de Investigación, 2011. Consejo de Arqueología, Instituto Nacional de Antropología e Historia, Mexico City.

Presentations

Organized Sessions

2019 – Subjugated Bodies and the Other in Art of the Ancient World. Panel presented with Tara Prakesh at the College Art Association Annual Meeting, New York, NY, February 2019.

Invited Lectures and Workshops

2022 – Estilo y política: Toniná y sus vecinos en el mundo maya occidental. Paper presented at Primer simposio de Toniná y sus alrededores, Universidad Tecnológica de la Selva, Ocosingo, Chiapas, Mexico (virtual), August 2022.

2021 – Gods and Glory: New Insights on Patron Deities in Classic Maya Art. Paper presented at Roger Williams University, RI (virtual), October 2021.

2019 – TZ'IHB: Art, Writing, and the Ancient Maya. Paper presented at the Art Writing Symposium, University of Nevada, Reno, October 2019.

2019 – Fit to be Tied: The Agency of Contested Bodies in Ancient Maya Art. Paper presented at The Mesoamerica Meetings, University of Texas at Austin, January 2019.

2018 – Writing the New World: Art History and the Maya. Paper presented at the Art Writing Symposium, University of Nevada, Reno, October 2018.

2018 – “A Place So Far Removed”: Reconstructing the History of Chinkultic and the Comitán Valley Maya. Paper presented at the Maya Society for Minnesota, September 2018.

2018 – The Captive Body at Chinkultic and Beyond. Workshop presented at the Maya Society for Minnesota, September 2018.

2017 – In Enemy Hands: Captive Bodies in Ancient Mesoamerican Art. Paper presented at Bard Graduate Center, February 2017.

2016 – Captive Bodies, Kingly Splendor: Warfare, Power, and the Human Body in Ancient Maya Art. Paper presented at Dartmouth College, November 2016.

2015 – Of Warfare and Worship: Ritual and Rulership in the Ancient Maya Art of Chinkultic. Paper presented at the National Museum of the American Indian, Smithsonian Institution, October 2015.

2013 – A Whole New Ballgame: Ideology and Narrative in Ballcourts from the Eastern Highlands of Chiapas. Paper presented at the Maya Meetings at the University of Texas at Austin, January 2013.

2010 – Nuevas Interpretaciones sobre el Arte de Chiapa de Corzo. Paper presented at Arqueología de las Tierras Altas y la Depresión Central de Chiapas, Centro de Estudios Mayas, UNAM, Mexico City, Mexico, December 2010.

Selected Presentations

2022 - The Good Captive: Portraits and Power in Classic Maya Sculpture. Paper presented at the Society for American Archaeology Annual Meeting, Chicago, IL, April 2022.

2020 – Warfare, Sacrifice, and the Captive Body in Classic Maya Sculpture. Paper accepted to the Society for American Archaeology Annual Meeting, Austin, TX, April 2020 (Conference canceled).

2020 – Sacrifice in Stone: Warfare and the Body in Classic Maya Art. Paper accepted to the Midwest Art History Society Conference, Houston, TX, March 2020 (Conference canceled).

2019 – Nuevas esculturas de Quen Santo, Guatemala. Paper presented at the XXXIII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, July 2019.

2019 – New Monumental Sculpture from Quen Santo, Guatemala. Paper presented at the Society for American Archaeology Annual Meeting, Albuquerque, NM, April 2019.

2018 – Becoming Divine: Stone Sculpture and Deity Impersonation in Classic Veracruz Visual Culture. Paper presented at the Society for American Archaeology Annual Meeting, Washington, DC, April 2018.

2018 – The Captive Body in Ancient American Art. Paper presented at the Rocky Mountain Council for Latin American Studies Annual Meeting, Reno, NV, April 2018.

2018 – Captive Audiences: Place, Power, and Agency in the Depiction of Prisoners. Paper presented at the College Art Association Annual Conference, Los Angeles, CA, February 2018.

2017 – El poder del cautivo: el papel del cautivo en el arte maya del periodo Clásico. Paper presented at the XXXI Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, July 2017.

2017 – Captive Bodies, Captive Power: Reexamining the Role of the Captive in Ancient Maya Art. Paper presented at the Society for American Archaeology Annual Meeting, Vancouver, BC, April 2017.

2015 – Art and the Ancestors: Sculpture from the Cave Complex at Quen Santo, Guatemala. Paper presented at the Society for American Archaeology Annual Meeting, San Francisco, CA, April 2015.

2015 – Of Captives and Combat: Sacrifice and the Human Body in Western Maya Depictions of Warfare. Paper presented at the Maya Meetings at the University of Texas at Austin, Austin, TX, January 2015.

2014 – Tallest Mountain, Deepest Lake: Cosmology and Landscape in Maya Centers of the Comitán Valley, Chiapas, Mexico. Paper presented at the Society for American Archaeology Annual Meeting, Austin, TX, April 2014.

2013 – Juegos de Poder: Historia y Narrativa en los Juegos de Pelota de las Tierras Altas de Chiapas, Mexico. Paper presented at the XXVII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, July 2013.

2013 – A Whole New Ballgame: History and Narrative in Maya Ballcourts from Chiapas, Mexico. Keynote speaker, Eleanor Greenhill Symposium, University of Texas at Austin, Austin, TX, March 2013.

2012 – Not So Quiet on the Western Front: the Comitán Valley in the Late Classic and Early Postclassic Periods. Paper presented at the Society for American Archaeology Annual Meeting, Memphis, TN, April 2012.

2011 – El Arte Maya de la Frontera Oeste: La Escultura del Valle de Comitán, Chiapas. Paper presented at the XXV Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City, Guatemala, July 2011.

2010 – Framed: The Textile Associations of Preclassic Geometric Bands. Principal author with Julia Guernsey. Paper presented at the Society for American Archaeology Annual Meeting, St. Louis, MO, April 2010.

2009 – Culture at the Crossroads: Art and Identity at Chiapa de Corzo. Paper presented at the Society for American Archaeology Annual Meeting, Atlanta, GA, April 2009.

2008 – Caves and Cosmology at Utatlán. Paper presented at the Society for American Archaeology Annual Meeting, Vancouver, Canada, March 2008.

Experience

Courses Taught

Art and Architecture of the Ancient Americas, University of Nevada, Reno
Art of Mexico (Aztec to Contemporary), University of Nevada, Reno

Ancient Maya Art and Architecture, University of Nevada, Reno
Gender and Art History, University of Nevada, Reno
Survey of Art History I, University of Nevada, Reno
Art History, Parts I and II, Colorado College
Art and Architecture of the Ancient Americas, Georgetown University
Survey of Ancient to Medieval Art, University of Texas at Austin
Introduction to Visual Arts, University of Texas at Austin

Research and Curatorial Experience

2017-present – Project Director, Proyecto del Cuerpo Cautivo en el Arte Maya
2017-present – Project Iconographer, Proyecto Arqueológico de la Región Chaculá, Universität Bonn/Instituto de Antropología e Historia de Guatemala
2010-2015 – Project Director, Proyecto del Arte del Valle de Comitán
2007-2009 – Research Assistant, The Mesoamerica Center, University of Texas at Austin
2008 – Project Director, Epi-Olmec Documentation Project
2007 – Research Assistant, Program for Belize Archaeological Project, La Milpa, Belize
2006 – Researcher, Pambamarca Archaeological Project, Cangahua, Ecuador

Editorial Experience

2015 – Editorial Associate, Ancient America (journal)
2005-2006 – Editorial Assistant, Little, Brown and Company, New York, NY
2004-2005 – Editorial Assistant, Sterling Publishing, New York, NY

Service & Community Engagement

Department and University Service, University of Nevada, Reno

2020-2021 – Art History Advisor, Department of Art
2020-2021 – Bylaws Committee, Department of Art
2019-2021 – Thought on Tap Committee, College of Liberal Arts
2018-2022 – Advisory Board, Lilley Museum of Art
2019 – Mousel-Feltner Excellence in Research/Creative Activity Award Committee, College of Liberal Arts
2018-2019 – Various Search Committees, Department of Art
2018 – Course & Curriculum Committee, Department of Art
2017 – Visiting Artist & Scholar Committee, Department of Art

Department and University Service, University of Texas at Austin

2010, 2012 – Selection Committee, Eleanor Greenhill Graduate Student Symposium
2008-2009 – Volunteer Team Leader, Maya Meetings
2007-2009 – Co-founder and co-chair, Mesoamerican Graduate Student Association
2007-2008 – Co-chair, Pre-Columbian Art History Student Association

Community Engagement

2021 – Moderator, “Thought on Tap: Building Legacies of Economic Empowerment” (virtual)
2019 – Moderator, “Thought on Tap: Future Visions of the City,” Reno, NV
2019 – Guest lecturer, Anthropology Forum, California State University, Chico
2018 – Guest lecturer, Am-Arcs of Nevada, Desert Research Institute
2018 – Panelist, “Thought on Tap: The Humanities in Times of Crisis,” Reno, NV
2018 – Moderator, “Alumni Panel: Beyond the Undergrad Degree,” University of Nevada, Reno

2017 – Guest lecturer, Art History and Visual Culture Studies Forum, Reno, NV
2016 – Guest lecturer, Pre-Columbian Society of New York
2016 – Guest lecturer, Pre-Columbian Society of Washington, DC
2015 – Educator, 826DC (creative writing non-profit), Washington, DC
2012-2014 – Educator, Austin Bat Cave (creative writing non-profit), Austin, TX
2012-2014 – Workshop Leader, Maya and Aztec Art and Writing, Liberal Arts and Science Academy (magnet high school), Austin, TX
2013 – Workshop Leader, Maya and Aztec Art, Holton-Arms High School, Bethesda, MD
2008-2009 – Tutor, Literacy Austin (adult literacy non-profit)

Languages

Spanish (reading, writing, speaking); French (reading)

Professional Affiliations

College Art Association
Society for American Archaeology
Association for Latin American Art