

Curriculum Vitae of Morten Steen Hansen

Education

Ph.D. Johns Hopkins University, The Department of the History of Art. 2002

B.A. (Cand. phil.) University of Copenhagen, Department of Art History. 1993

Professional experience

Danish Academy in Rome/Novo Nordisk Foundation, Investigator Grant in Art History Research, three years beginning 2023

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC, Alisa Bruce Mellon Senior Fellowship, 2022-23

Institute for Advanced Study, School of Historical Studies, Princeton, Agnes Gund and Daniel Shapiro Member, 2020-21

Danish Academy in Rome/Novo Nordisk Foundation, Research Fellowship, 2018-20

University of Washington, Seattle, School of Art + Art History + Design, Division of Art History, Full-Time Lecturer, 2016-18
Since then Assistant Teaching Professor to present

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC, Samuel H. Kress Senior Fellowship, 2015-16

Stanford University, Department of Art and Art History, Assistant Professor, 2007-15

Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence, Hanna Kiel Fellow, 2006-2007

Walters Art Museum, Baltimore, Assistant Curator of Renaissance and Baroque Art, 2002-2005

Statens Museum for Kunst, Copenhagen, Acting Curator, Scandinavian Art before 1900, 2001-2002

Selected fellowships and grants, post-doctoral

Aage og Johanne Louis-Hansens Fond, book publication grant, 2023

The Lillian and Dan Fink Foundation, book publication grant, 2023

Konsul George Jorck og Hustru Emma Jorck's Fond, book publication grant, 2023

Ny Carlsberg Foundation, book publication grant, 2023

Ludwig-Maximilians-Universität, Munich, Gerda Henkel Stiftung, summer of 2017

Dutch University Institute, Florence, Scholar-in-Residence, June-September 2013

The James and Doris McNamara Faculty Fund, book publication grant, 2011

The Lila Wallace – Reader's Digest Publications Grant, 2010

Ulla and Folmer Mogens Andersens Foundation, book publication grant, 2009

Statens Museum for Kunst, Copenhagen, Carlsberg Foundation fellowship, 2005-06

Publications

Books

The Sack of Rome and the Crisis of the Sacred Image, Rosso to Parmigianino. In Progress

Subversive Painting: Giovanni da San Giovanni and His Circle in Seventeenth-Century Florence, *Analecta Romana Instituti Danici: Supplementum*, vol. 59 (Rome: Edizioni Quasar). Forthcoming 2025

In Michelangelo's Mirror: Perino del Vaga, Daniele da Volterra, Pellegrino Tibaldi (University Park, PA: Penn State University Press, 2013)

Reviewed in:

Burlington Magazine 156, no. 1338 (2014): 604

CAA Reviews (<http://www.caareviews.org/reviews/2201>)

Kunstchronik 67, no. 6 (2014): 287-89

Renaissance Quarterly 67, no. 1 (2014): 209-10

Sixteenth Century Journal 45, no. 4 (2014): 1100-101

Edited book

Masterpieces of Italian Painting: The Walters Art Museum, co-edited with Joaneath Spicer (London: Dan Giles Ltd, 2005). Wrote introduction and twenty entries out of fifty

Articles

“Trinitarian Theology, Neapolitan Painting: Paolo De Matteis and Francesco Solimena.” *Zeitschrift für Kunstgeschichte* 87, no. 3 (2024): 234-261

“Idol-Phobia in the Spanish Empire: Translating the Sacred at the Escorial.” *Center* 43, National Gallery of Art, Center for Advanced Study in the Visual Arts, Record of Activities and Research Reports, June 2022—May 2023 (Washington, DC). <https://www.nga.gov/research/casva/publications/center-report/center-43/research-reports/morten-steen-hansen.html>

“The Readings of Angels: Sebastiano del Piombo and the Politics of the Immaculate Conception.” In *Sebastiano del Piombo and Michelangelo: The Compass and the Mirror*, ed. Matthias Wivel, Museums at the Crossroads, vol. 31 (Turnhout: Brepols, 2021), 295-320

“Rainbow and the Incarnation: Lorenzo Lotto, Correggio, and the Flood of 1524.” In *Lorenzo Lotto. Contesti, significati, conservazioni*, Atti del Convegno internazionale di studi (Loreto, Museo Pontificio Santa Casa, 1-3 febbraio 2019), ed. Francesca Coltrinari and Enrico Maria Dal Pozzolo, Festina Lente, Miscelanea, vol. 5 (Treviso: ZeL Edizione, 2020), 206-225

“Angelica’s Virginity: The *Orlando Furioso* and the Female Body in Florentine Seicento Painting.” *MLN: Italian Issue* 133, no. 1 (2018): 83-99

“Ariosto in the Hands of Sixteenth- and Seventeenth-Century Artists.” In *Teaching the Italian Renaissance Romance Epic*, ed. Jo Ann Cavallo (New York: The Modern Language Association of America, 2018), 251-258

“Pen/Sword: Salvator Rosa’s Drawings for the *Auckland Battle*.” *ArtItalies* 24 (2018): 88-97

“‘Pro Bono Malum’: Francesco Furini, Ludovico Ariosto, and the Verso of Painting.” *Art Bulletin* 99, no. 3 (September 2017): 62-92

“The ‘Low’ Style of Giovanni da San Giovanni at the Medici Court.” *Center* 36, National Gallery of Art, Center for Advanced Study in the Visual Arts, Record of Activities and Research Reports, June 2015—May 2016 (Washington, DC, 2016): 74-77

“Butchering the Bull of St. Luke: Unpublished Writings by and about the Painter-Poet Giovanni da San Giovanni.” *Analecta Romana Instituti Danici* 40-41 (2015-16): 63-89

“After the Veronica: Crisis and the *Ars sacra* of Polidoro da Caravaggio and Pontormo.” *I Tatti Studies in the Italian Renaissance* 17, no. 2 (2014): 325-367

“Giovanni Bologna’s Mercury, and Pellegrino Tibaldi’s.” In *Renaissance Studies in Honor of Joseph Connors*, vol. 1, *Art History*, ed. Machtelt Israëls and Louis Waldman (Florence: Leo S. Olschki Editore, 2013), 479-484, 889-890

“Know Thyself”: Daniele da Volterra’s Contested Subject.” *Art History* 35, no. 3 (June 2012): 498-521

“The Infant Christ with the *arma Christi*: François Duquesnoy and the Typology of the Putto.” *Zeitschrift für Kunstgeschichte* 71, no. 1 (2008): 121-133

“Immigrants and Church Patronage in Sixteenth-Century Ancona.” In *Artistic Exchange and Cultural Translation in the Italian Renaissance City*, ed. Stephen J. Campbell and Stephen J. Milner (Cambridge and New York: Cambridge University Press, 2004), 327-354

“Parmigianino and the Defense of a Miraculous Image.” In *The Miraculous Image in the Late Middle Ages and Renaissance*, Papers from a conference held at the Accademia di Danimarca in collaboration with the Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte) Rome, 31 May - 2 June 2003, ed. Erik Thunø and Gerhard Wolf, *Analecta Romana Instituti Danici: Supplementum*, vol. 35 (Rome: L’“Erma” di Bretschneider, 2004), 185-203

“The Poggi Chapel in S. Giacomo Maggiore: New Documentation.” *Analecta Romana Instituti Danici* 27 (2001): 161-168

“Celebrating the Armenian Faith: Giorgio Morato and Pellegrino Tibaldi in the Cathedral of Ancona.” *Analecta Romana Instituti Danici* 24 (1997): 83-91

“Kristian Zahrtmann’s Late History Paintings: The Artistic Persona of an Invert in Turn-of-the-Century Denmark.” *Periskop* 4 (1995): 43-63 (in Danish). Republished in English translation in *Perspective*, 2019. <http://perspective.smk.dk/en/kristian-zahrtmanns-late-history-paintings-artistic-persona-invert-turn-century-denmark-1995>

Catalogue entries

Bernard Barryte, *Myth, Allegory, and Faith: The Kirk Long Collection of Mannerists Prints*, exh. cat., Stanford, Cantor Arts Center (Cinisello Balsamo [Milan]: Silvana Editoriale; Stanford, CA: Cantor Arts Center, 2015), 486-487 (cat. 100), 528-529 (cat. 118)

Book and exhibition reviews

Ambrosini Massari, Anna Maria, Valentina Balzarotti, and Vittoria Romani, eds. “*Di somma aspettazione e di bellissimo ingegno*”: *Pellegrino Tibaldi e le Marche*. In *Renaissance Quarterly* 77, no. 1 (2024): 264-266

Francesca Baldassari, *Carlo Dolce: Complete Catalogue of the Paintings*. In *Renaissance Quarterly* 69, no. 2 (2016): 655-656

Sabine Winner, ed., *Crocevia e capitale della migrazione artistica: forestieri a Bologna e bolognesi nel mondo (secoli XV – XVI)*. In *Renaissance Quarterly* 65, no. 1 (Spring 2012): 204-205

Michael Cole, *Ambitious Form: Giambologna, Ammanati, and Danti in Florence*. In *Renaissance Quarterly* 64, no. 3 (Fall 2011): 911-913

Achim Gnann, *Parmigianino. Die Zeichnungen*, vol. 1-2. In *Renaissance Quarterly* 62, no. 3 (Fall 2009): 928-929

Roberto Paolo Ciardi and Benedetta Moreschini, *Daniele Ricciarelli. Da Volterra a Roma*. In *The Burlington Magazine* 148, no. 1241 (August 2006): 552

Enigma, Monsù Desiderio: Un fantastique architectural au XVIIe siècle (Exhibition at Musées de la Cour d'Or, Metz). In *Burlington Magazine* 147, no. 1224 (March 2005): 202-203

Vittoria Romani, *Primaticcio, Tibaldi e le “cose del cielo”*. In *Burlington Magazine* 141, no. 1151 (1999): 118-119

Stephen J. Campbell, *Cosmè Tura of Ferrara: Style, Politics and the Renaissance City*. In *Periskop* 8 (1999): 133-135 (in Danish)

Abigail Solomon-Godeau, *Male Trouble: A Crisis in Representation*. In *Periskop* 7 (1999): 156-158 (in Danish)

Mieke Bal, *Reading "Rembrandt": Beyond the Word Image Opposition*. In: *Øjeblikket* 4, no. 21 (1994): 38-39 (in Danish)

Exhibition curated

Fokus på Zahrtmann: kroppen og historien (Focus on Zahrtmann: The Body and History). Statens Museum for Kunst, Copenhagen, June 23 - November 11, 2002

Extramural lectures

Centre for Renaissance and Reformation Studies, Toronto: "Vincenzo de' Rossi, 'Ottoman' Desires, and the Ducal Persona," May 2023

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC: "The Anti-Idol at the Escorial," December 2022

Danish Academy in Rome: "Gender, Islam, and the Courtly Tone in Grand-Ducal Tuscany," April 2022

Zentralinstitut für Kunstgeschichte, Munich: "Hairy Hermit, Sick Demon: Toward a Rethinking of the *Isenheim Altarpiece*" (seminar), November 2019

University of Tennessee, Knoxville: "Rainbow and the Incarnation: Lorenzo Lotto, Correggio, and the Flood of 1524," April 2019

Humboldt University, Berlin: "Lotto, Raphael, and Visionary Experience in an Age of Religious Dissent," December 2018

University of Iowa, Iowa City: "Romance Epic and the Female Body in Counter Reformation Florence," November 2017

Pennsylvania State University, University Park: "Reading Downward: Giovanni da San Giovanni and the Tuscan Seicento," March 2017

University of California, Davis: "The Ethics of Giovanni da San Giovanni," March 2017

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC: "*Per andare a pigliar chi piscia al muro*: The 'Low' Style of Giovanni da San Giovanni," March 2016

Harvard University, Cambridge, Mass.: "Medici Historiography and the Embarrassment of Patronage," March 2016

Newberry Library, Chicago: “*Pro bono malum*: Furini, Ariosto, and the Verso of Painting” (seminar), March 2016

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco: "The Etching in Baroque Rome" (seminar), April 2015

Nevada Museum of Art, Reno: "After Caravaggio: Painting in Grand-Ducal Florence," May 2014

University of Washington, Seattle: “Ariosto’s Lunar Allegory: Painting and Dissent in the Sala degli Argenti,” December 2013

Dutch University Institute, Florence: “Ariosto’s Lunar Allegory: Painting and Dissent in the Sala degli Argenti,” September 2013

Biblioteca Hertziana, Rome: “Ariosto’s Lunar Allegory: Painting and Dissent in the Sala degli Argenti,” September 2013

Kunsthistorisches Institut, Florence: “Infernal Rome: ‘Anti-Classicism’ Revisited in Polidoro and Pontormo” (seminar), September 2012

Tulane University, Newcomb Art Department, New Orleans: “Monstrous Art: Ariosto and Florence, c. 1550-1650,” March 2012

University of Pennsylvania, Department of Art History, Philadelphia: “Infernal Rome: ‘Anti-Classicism’ Revisited in Pontormo and Polidoro da Caravaggio,” March 2012

University of Richmond (VA), Department of Art and Art History: “Infernal Rome: ‘Anti-Classicism’ Revisited in Pontormo and Polidoro da Caravaggio,” February 2012

State University of New York at Stony Brook, The Center for Italian Studies, New York: “Ariosto’s Challenge: The ‘Orlando furioso’ at the Hands of Artists, 16th-17th Century” (double lecture), February 2012

Stanford University, Department of Art and Art History: “In Michelangelo’s Mirror: Daniele da Volterra from the 1540s,” March 2007

Conference and other lectures

Early Modern Rome 5, Early Modern Rome in partnership the Istituto storico italiano per il Medioevo, the Archivio storico Capitolino, the Biblioteca Vallicelliana, and the Orsini-Odescalchi Castle of Bracciano, Rome: “Rosso Fiorentino’s Anti-Veronica in Sansepulcro,” November 2024

Rome in the Renaissance: Global Projections on Religious Identities and Dissent, John Cabot University and Roma Tre University, Rome: “The Post-Tridentine Idol in the Sistine Chapel,” April 2024

Renaissance Society of America Annual Conference, Chicago: “Dolci/Rosa: Eremitical Penitence and Competing Modalities of Painting,” March 2024

Constructing Identity – National, Cultural, Social, Religious – from Antiquity to the Modern Period, Workshop at the Danish Academy in Rome, organized by the Centre for Danish Neolatin: “Constructing the Christian Artist after the Council of Trent,” January 2024

Renaissance Society of America Virtual Conference: “Grand Duke/Grand Turk: The Portrait of Ferdinando II Wearing a Turban,” November 2022

The Art of Truth: Providing Evidence in Early Modern Bologna, The Norwegian Institute in Rome: “Alcina’s Artifice and the Untruthfulness of Painting: Nicolò dell’Abate’s Ariosto Cycle in Bologna,” October 2019

Lorenzo Lotto: Convegno internazionale di studio: Contesti, Significati, Conservazione, Museo Ponteficio Santa Casa, Loreto: “Lorenzo Lotto's *Trinity* and the Deluge of 1524,” February 2019

Renaissance Society of America Annual Conference, Chicago: “Lotto's Heresy,” March 2017

Ariosto at 500: 1516-2016, Johns Hopkins University, Baltimore: “Angelica's Virginité: The *Orlando furioso* in Florentine Seicento painting,” October 2016

Renaissance Society of America Annual Conference, New York: “Vision, Desire, and the Failure of Touch in Rubens’s *Angelica and the Hermit*,” March 2014

College Art Association Annual Conference, Los Angeles: “Ariosto’s Florentine Fortune,” February 2012

The Florence of the Medici: Commerce, Power, and Art in Renaissance Italy, Herbst Theater, Humanities West Lecture Series, San Francisco: “Michelangelo and the Medici: A Forced Relationship?” May 2010

Renaissance Society of America Annual Conference, Venice (Italy): “Ariosto and Painted Narrative in Bologna before the Carracci,” April 2010

Renaissance Society of America Annual Conference, Los Angeles: “Raphael Deconstructed in Polidoro da Caravaggio,” March 2009

Revisiting the Periphery: Sicily and the Arts, Center for Medieval and Early Modern Studies workshop, Stanford University: “Polidoro da Caravaggio and Anti-Classicism after the Sack of Rome,” February 2009

Performing Homer: From Epic to Opera, Department of Music, Princeton University: “Pellegrino Tibaldi’s *Apologus Alcinoi*,” January 2009

Pellegrino e Domenico Tibaldi. Architettura e Arte a Bologna nel Secondo Cinquecento. Convegno internazionale di studi, Palazzo Saraceni, Bologna: “Pellegrino Tibaldi’s Hubristic Subject,” December, 2006

Renaissance Society of America Annual Conference, Cambridge, UK: “Ambiguous Painting in Tridentine Bologna,” April 2005

Sixteenth Century Studies Conference, Toronto: “Image Theology and Renaissance Art: The Case of Parmigianino,” November 2004

College Art Association 92nd Annual Conference, Seattle: “Daniele da Volterra, Michelangelo, and a Contested Lineage,” February 2004

The Miraculous Image in Late Medieval and Renaissance Culture, Danish Academy in Rome/Bibliotheca Hertziana: “Parmigianino and the Defense of a Sacred Image,” June 2002

College Art Association 87th Annual Conference, Los Angeles: “Mock Epic for the Bishop: Pellegrino Tibaldi in Bologna,” February 1999

The New Aristotle, Forum for Renaissance Studies, University of Copenhagen: “Pellegrino Tibaldi in the Poggi Palace and the Question of Mock Epic,” April 1998

Fourth Annual Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ: “Celebrating the Armenian Faith: Church Patronage in Mid-Sixteenth-Century Ancona,” February 1998

College Art Association 85th Annual Conference, New York: “The Violence and Poetics of Christian Conversion: Pellegrino Tibaldi in Mid-Sixteenth-Century Bologna,” February 1997

Pellegrino Tibaldi (1527-96): Studies in the Paintings, Sculptures and Architecture of His Early Career, Bibliotheca Hertziana, Rome: "Pellegrino Tibaldi and the Armenians of Ancona: Giorgio Morato's Patronage in S. Ciriaco," October 1996

Art, Theology, and Art Theory, Danish Academy in Rome: "Pellegrino Tibaldi and Counter-Reformation Politics in Mid-Sixteenth-Century Bologna," October 1996

Queer October, The Johns Hopkins University, Baltimore: "The Late History Paintings of Kristian Zahrtmann: The Artistic Persona of an Invert in Turn-of-the-Century Denmark," October 1994

Conferences: organizer and chair

Renaissance Society of America Annual Conference, Washington, DC, Organizer: "Sicily: Architecture and Art 1400-1700, I-II," March 2012

Renaissance Society of America Annual Conference, Montreal, Chair: "Image and Devotion before and after Trent," March 2011

Center for Medieval and Early Modern Studies workshop, Stanford University, Organizer: *Revisiting the Periphery: Sicily and the Arts*, February 2009

Renaissance Society of America Annual Conference, Chicago, Chair: "Gender, Epic, and Empire: Lucrezia Marinella's *Bisanzio aquistato*," April 2008

Courses designed and taught

(GRAD: undergraduate class with a graduate component)

University of Washington, Seattle

Undergraduate courses

"Northern Renaissance Art." Winter 2018

"Leonardo da Vinci and the Renaissance Imagination." Fall 2017

"Survey of Western Art: Modern." Spring 2017

"Italian Mannerism." Spring 2017

"Rome in the Seventeenth Century." Winter 2017; Fall 2017. GRAD

"Northern Baroque Art." Winter 2017, Winter 2018

"Rubens and Rembrandt." Fall 2016, Winter 2018. GRAD

"Southern Baroque Art." Fall 2016, Spring 2018

Stanford University

Graduate seminars

- “Baroque: 1900-2000,” winter 2012-13, winter 2014-15
- “Methods and Historiography,” fall 2010-11
- “Michelangelo,” fall 2008-09, spring 2013-14
- “Problems in Italian Mannerism,” fall 2007-08, winter 2009-10

Undergraduate seminars, upper level

- “Renaissance Florence,” spring 2007-08, spring 2012-13, spring 2014-15
- “Renaissance Print Culture,” taught at the Cantor Arts Center, winter 2008-09, winter 2010-11, fall 2013-14. GRAD

Freshmen seminar

- "Mythologies in Early Modern Europe," spring 2014-15.

Lecture courses

- “Art1,” fall 2008-09
- “European Baroque Sculpture,” spring 2007-08
- “Introduction to Italian Renaissance Art,” fall 2008-09, winter 2012-13, fall 2014-15
- “Picturing the Papacy: 14th-19th Century,” spring 2008-09-GRAD, fall 2010-11, spring 2013-14
- “Mystical Naturalism: Northern Renaissance Painting,” winter 2007-08-GRAD, spring 2010-11-GRAD, Winter 2013-14
- “Titian, Veronese, Tintoretto,” spring 2009-10, spring 2012-13