

KIM VAN SOMEREN

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EDUCATION

2002-2004 University of Washington, Seattle, WA, MFA- Printmaking

1997-2002 University of Wisconsin-LaCrosse, LaCrosse, WI, BFA

SOLO EXHIBITIONS

2023 *Mistaken for Measure*, J. Rinehart Gallery, Seattle, WA

2020 *The Slant of Line*, J.Rinehart Gallery, Seattle, WA

2020 *Recent Works*, Kenai Peninsula College, Soldotna AK

2018 *Into its Own Echo*, Bridge Productions, Seattle, WA

2018 *Recent Works*, Editions Studios, Seattle, WA

2010 *Forts and Houses*, Gage Academy of Art, Seattle, WA

SELECTED GROUP EXHIBITIONS

2023 *Positive Fragmentation*, Bellevue Arts Museum | Bellevue, WA

2023 *The Exploded View*, Invitational Show, The Jack | Seattle Art Fair | Seattle, WA

2021 *Always On: Art and Motherhood*, Invitational Show, SOIL Gallery, Seattle, WA

2021 *Northwest Contemporary Printmaking Juried Exhibition*, Davidson Galleries, Seattle, WA

2019 *Introductions*, J. Rinehart Gallery, Seattle WA

2019 *Hand Draughted*, Southern Graphics Invitational Print Exchange, Dallas, TX

2019 *Train Tracts* Invitational Print Exchange- 150th Anniversary Transcontinental Railroad Exhibition. Rio Gallery, Rio Grande Depot, Salt Lake City, UT

2018 *Seattle Print Arts Invitational Thailand/Seattle Exchange*, Seattle Central Community College, Seattle, WA

2018 *Instructors Show*. Pratt Fine Arts Center, Seattle, WA

2018 *Deeper than the Walls: Emily Gherard, Sue Danielson, Kim Van Someren*, Bridge Productions. Group Exhibition. Seattle, WA

2017 *Adjunct Appendages: Ellen Ziegler & Kim Van Someren*, Hoedemaker Pfeiffer Gallery, Seattle, WA. Curated by Sharon Arnold, Bridge Productions

2017 *Making our Mark: Art by Pratt Teaching Artists*, Bellevue Arts Museum, Bellevue, WA. Curated by Michael W. Monroe

2017 *Framework: Interactions with Architecture* North Seattle College Art Gallery. Seattle, WA

2017 *Alumni Invitational Show*. University of Wisconsin-LaCrosse. Lacrosse, WI

2014 *Contemporary Printmakers in the Northwest*. Tacoma Art Museum, Tacoma, WA

2014 *Crossing Boundaries*. Sammamish City Hall, Commons Gallery. Sammamish, WA

2013 *Recent Works on Paper*, Curated by Barbara Shaiman. Alexis Hotel, Seattle, WA

2014 *Artist's Choice Exhibition*, Seattle Art Museum Rental Sales Gallery, Seattle, WA

2012 *Press Invitational Show*. Burien Press. Burien, WA. Curated by Kelda Martensen

2012 *Currents*, Jacob Lawrence Gallery, University of Washington, Seattle, WA

2012 *Portfolio Exhibition: UW/WWU*, Whatcom Museum, Bellingham, WA

2011 *Two Printmakers: Curt Labitzke & Kim Van Someren*. Russell Day Gallery, Everett Community College, Everett, WA

2011 *Contained*, Catherine Person Gallery, Seattle, WA

2010 *Northwest Printmakers Invitational*, Santa Rosa Junior College, Santa Rosa, CA

2010 *Pratt Fine Arts Center Invitational*, City Hall, Seattle, WA

2009 *Goathead Press Invitational Show*, Mighty Tieton, Tieton, WA

2009 *Six Sev Shoon Printmakers* - Kobo Gallery at Higo, Seattle, WA

2009 *Seattle Oaxaca Invitational Exhibition*, Indigo Gallery, Oaxaca, Mexico

2008 *Instructor of the Year Show*, Pratt Fine Arts Center. Tashiro Kaplan Building, Seattle, WA

2008 *Small Works*, Some Space Gallery Invitational Show, Seattle, WA

2008 *Bounce*, Butte Silver Bow Arts Foundation, Butte, Montana

2008 *Overgrowth*, Group Show. BallardWorks, Seattle, WA

2008 *Print Zero Studios Exchange*, Traveling Exhibition, Tashiro Kaplan Building, Seattle, WA

2007 *Sev Shoon Renter's Show*, Phinney Center Gallery, Seattle, WA

2007 *Printmaker's Salon Show*, Print Zero Studios, Seattle, WA

2007 *Relief Printmaking*, Invitational Group Show. Pratt Fine Arts Center, Seattle, WA

2007 *Instructor Exhibition*, Sev Shoon Arts Center, Seattle, WA

2005 *Northwest Fine Arts Exhibition*, Phinney Center Gallery, Seattle, WA

2005 *Cascade Print Exchange Exhibition*, Oregon State University, Corvallis, OR

2004 18th *Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI

2004 *Paperwork In, On and Of Paper*, Foundry Art Centre, St. Charles, MO

2004 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA

2004 *CAA Northwest Regional MFA Exhibition*, Jacob Lawrence Art Gallery, University of Washington, Seattle, WA

2004 *2nd Year MFA Group Show*, Sandpoint Studios, University of Washington, Seattle, WA

HONORS / AWARDS/ RESIDENCIES

2023 University of Washington Technology Fee Letterpress Grant. \$10,000

2021 Artist Residency in Motherhood, Kirkland, WA

2018 Artist in Residence, CoCA Marathon

2018 Directors Choice Award, Pratt Fine Art Center Annual Auction

2018 Distinguished Staff Award Nominee, University of Washington, Seattle, WA

2016 Guest Lecturer / Artist, Brigham Young University, Rexburg, ID

2014 Juror, Artist Trust GAP Grant Selection Committee. Seattle, WA.

2008 Instructor of the Year, Pratt Fine Arts Center

2004 Excellence in Teaching Award, Faculty Nomination, University of Washington, Seattle, WA

2004 Graduating with Excellence Award, Faculty Nomination, University of Washington, Seattle, WA

2003 Davis Fellowship recipient, University of Washington, Seattle, WA

2003 Gonzalez Scholarship recipient, University of Washington, Seattle, WA

2002 Gonzalez Scholarship recipient, University of Washington, Seattle, WA

2002 College of Liberal Studies Recognition of Excellence Award, UWL, LaCrosse, WI

2002 Carol Hutchins Art Award, University of Wisconsin-LaCrosse, LaCrosse, WI

2001 Catherine Crail/Susan Fransway Scholarship Recipient

2000 James Quillins Memorial Art Scholarship, University of Wisconsin- LaCrosse, LaCrosse, WI

SELECTED TEACHING POSITIONS

2009-present University of Washington, Seattle, WA, Instructional Technician in Printmaking + Painting + Drawing
2021 Guest Instructor, National Museum Women in the Arts, Washington, DC
2008-2012 Everett Community College, Instructor in Printmaking
2008-2018 Frye Art Museum, Seattle, WA, Summer Instructor
2005-present Pratt Fine Arts Center, Seattle, WA, Printmaking Instructor,
2012-2015 Kirkland Arts Center, Kirkland, WA, Printmaking Instructor
2007-2009 University of Washington, Seattle, WA, Adjunct Instructor
2007 Pilchuck School of Glass, Stanwood, WA, Print Shop Coordinator
2006-2009 Gage Academy of Fine Art, Seattle, WA, Youth Instructor
2005-2010 Sev Shoon Arts Center, Seattle, WA, Printmaking Instructor

PROFESSIONAL AFFILIATIONS

2023 University of Washington College of Arts & Sciences Staff Advisory Council
2018-present University of Washington Printmaking Association, Advisor
2017-2019 University of Washington School of Art + Art History + Design, Council Member

2009-present Environmental Health and Safety Committee: University of Washington, School of Art + Art History

2007-2013 Seattle Print Arts, Board Member
2006-2010 Pratt Fine Arts Center, Seattle, WA, Instructor Advisory Committee, Board Member
2006- 2009 Inky-Dink Press, Seattle, WA, Press Repair Assistant,
2006-2008 Pearl Press Studio, Seattle, WA, Printer Assistant to Shirley Scheier
2005-2010 Sev Shoon Printmaking Shop, Seattle, WA, Studio Manager
2003-2004 University of Washington Printmaking Association, Vice President
1999-2002 University of Wisconsin-LaCrosse Art Gallery, Gallery Assistant
2001-2002 University of Wisconsin- LaCrosse, Permanent Collection Inventory Project

PUBLICATIONS and MEDIA

2023 *Evening Magazine*, KING 5 "Analog art is the future for Seattle artist practicing a 15th century technique"

2020 Artist, Fragments, Matthew Marshall. Rattle Records, Auckland, New Zealand
2019 Artist, Beethoven: The Violin Sonatas. Bella Hristova | Michael Houstoun. Rattle Records, Auckland, New Zealand
2017 Artist, Diabelli Variations- Michael Houstoun. Rattle Records, Auckland, New Zealand
2005 Artist, Behind the Candied Chimes. Hand-made Edition by Zachary Carlsen and Jill Krase. Gendun Editions, Literary Fine Press, MN

2005 Artist, Tower of Babel, by author Sean Morgan
2005 Artist, Sweet Geometry. Poems by Pamela McClure. Handmade Edition by C. Mikal Oness.
Sutton Hoo Press, Literary Fine Press Winona, MN.

BIBLIOGRAPHY

Rachel Gallagher, *Datebook: Fall Arts Finds*, Seattle Magazine, September, 2023
Sharon Arnold, *Transformative Machines*. The Slant of Line Exhibition Catalogue Essay, 2020
Sharon Arnold, *Autonomous Entities*, 2018
Joule Zelman, *Kim Van Someren: Into Its Own Echo, The Stranger Recommends*. October 2018
T.s. Flock, *Vanguard Seattle: The Line Rules at Hoedemaker Pfeiffer Gallery's Adjunct Appendages*, 2017
Jason Urban, *Printeresting*, Online collaborative Printmaking essay, January 2015
Liz McDonald, *The Monarch Review*. August 2012
Jen Graves, *Currently Hanging*, *The Stranger*. November 2010
The Clipper, *Everett Community College EvCC Welcomes Printmaking Legacy to Staff*. 2009
Nancy Wick, *Artists' Coming Out Party* University Week, 2004
Emily Page, *Self-Improvement 101*, *Seattle, Weekly*. 2005

COLLECTIONS

Microsoft Art Collection, Seattle, WA
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
University of Wisconsin, LaCrosse University Library, LaCrosse, WI
University of Iowa, Iowa City, IA
Northwestern University, Evanston, IL New
York Public Library, New York, NY
University of Washington, Seattle, WA
Western Michigan University, Kalamazoo, MI
Yale Beinecke Rare Book and Manuscript Library, New Haven, CT
Numerous Private Collections