

# SANGRAM MAJUMDAR

[www.sangrammajumdar.com](http://www.sangrammajumdar.com)

## EDUCATION

- 2001 **Master of Fine Arts**, Indiana University, Bloomington, IN  
1999 **Bachelor of Fine Arts**, Rhode Island School of Design, Providence, RI  
1997 **RISD European Honors Program**, Palazetto Cenci, Rome, Italy

## RESEARCH

### Solo Exhibitions

- 2024 *somewhere elsewhere*, Galerie Mirchandani + Steinruecke, Mumbai, India  
2019 *once, and twice*, Geary Contemporary, NY, NY  
2018 *offspring*, Steven Harvey Fine Art Projects, NY, NY  
2017 *Foreign and Domestic*, Barbara Davis Gallery, Houston, TX  
*Sangram Majumdar*, Asia Society Texas, Houston, TX (catalog)  
*at some distance*, University of Vermont, VT  
2016 *here*, Korn Gallery, Drew University, Madison, NJ ; Cress Gallery of Art, University of Tennessee, Chattanooga, TN  
A travelling large exhibition of paintings and drawings across two institutions  
2015 *Approaching*, Interlochen Center for the Arts, Interlochen, MI  
2014 *just like*, Georgetown University, Washington DC  
2013 *peel*, Steven Harvey Fine Art Projects, NY, NY (catalog)  
2012 *New Work*, Steven Harvey Fine Art Projects, NY  
2011 *Selected works 2008-2011*, Rothschild Fine Art, Tel Aviv, Israel (catalog)  
2010 *Reconstructed*, Jerusalem Studio School, Jerusalem, Israel  
2009 *Paintings and Drawings*, Steven Harvey Fine Art Projects @ Gallery Schlesinger, NY, NY and Coleman Bancroft, NY, NY (catalog)  
*Sangram Majumdar*, Laguna College of Art and Design, Laguna Beach, CA  
2008 *Past & Present*, University of Baltimore, Baltimore, MD  
*Paintings*, Ann Nathan Gallery, Chicago, IL  
*Sangram Majumdar*, Kresge Art Museum, Michigan State University, East Lansing, MI  
*Paintings & Drawings*, Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA  
2006 *New Work*, Ann Nathan Gallery, Chicago, IL  
2005 *New Work*, Ann Nathan Gallery, Chicago, IL  
*New Work*, Ann Nathan Gallery, Chicago, IL  
*Transitions*, Maryland Institute College of Art, Baltimore, MD  
*New Work*, Wright State University Art Galleries, Dayton, OH  
2003 *New Work*, Ann Nathan Gallery, Chicago, IL

## Two and Three Person Exhibitions

- 2023 *Confetti in the Shade*, Sangram Majumdar and Miko Veldkamp, Nathalie Karg Gallery, NY, NY  
*Majumdar + Pravat*, Aicon Contemporary, NY, NY
- 2022 *Kyle Staver and Sangram Majumdar*, Platform in conjunction with Steven Harvey Fine Art Projects, NY, NY
- 2019 *Ramblin' Round*, Stonehouse Projects, Cortlandt, NY
- 2018 *Limoncello* (Sangram Majumdar, Tom Burckhardt, Mary Anne Arntzen), St. Charles Projects, Baltimore, MD
- 2017 *Fortune Teller Chatter* (Sangram Majumdar, Dominic Terlizzi, Karla Wozniak), Simon's Rock, Bard College, NY, NY
- 2016 *Real States*, (work by Sangram Majumdar, Clare Grill, Tom Burckhardt), Steven Harvey Fine Art Projects, NY, NY
- 2014 *SNAFU!* (Sangram Majumdar and Dominic Terlizzi), Platform Gallery, Baltimore, MD
- 2011 *the gap* (Sangram Majumdar, Stuart Shils, Kurt Knobelsdorf), Steven Harvey Fine Art Projects, NY, NY
- 2008 *Sangram Majumdar and Eric Holzman*, International School of Drawing, Painting and Sculpture, Montecastello di Vibio, Italy

## Group Exhibitions

- 2024 *As Told by its Makers: Recent Acquisitions of Contemporary Art*, curated by Diane Thompson, National Academy of Design, NY, NY
- 2023 *India Art Fair*, Aicon Gallery, NSIC Exhibition Grounds, New Delhi, IN  
*India Art Fair*, Aicon Gallery, NSIC Exhibition Grounds, New Delhi, IN  
*Come a little closer*, DC Moore Gallery, NY, NY  
*It's never over*, St. Charles Projects, Baltimore, MD
- 2022 *Feast of the Gods*, Aicon Contemporary, NY, NY  
*New Visions*, (curated by Andrew Reed), The Love You Gallery, Miami, FL  
*Between States*, Michael David Gallery, Brooklyn, NY  
*The Glass Bead Game*, Mammoth, London, UK  
*Benefit Auction*, Soil Gallery, Seattle, WA
- 2021 *Future Planets*, Longwood Center for the Visual Arts, Farmville, VA  
*Spring*, John H Baker Gallery, West Chester University, West Chester, PA  
*Meet you at the Garden Gate*, Peripheral Space, Los Angeles, CA
- 2020 *The Necessity of Tomorrow(s) SALON* - St. Charles Projects, Baltimore Museum of Art, MD
- 2019 *New Faces: Mid-Career Artists LA/NY*, Shoshana Wayne Gallery, Santa Monica, CA  
*Yard*, Steven Harvey Fine Art Projects, NY, NY  
*The Practice of Everyday Life*, Slag Gallery, Brooklyn, NY  
*Making (It) Work*, California College of the Arts, San Francisco, CA
- 2018 *Materializations*, The Landing, Los Angeles, CA  
*Rag Trade Part 2*, Steven Harvey Fine Art Projects, NY  
*Drawing In/Drawing Out*, Philips Museum of Art, Franklin & Marshall College, PA
- 2017 *Accordion Space*, (curated by Laini Nemett), Union College, NY (catalog)

- The Light of Interiors*, Steven Harvey Fine Art Projects, NY, NY
- The Secret Life of Plants* (cocurated by Jennifer Coates and Nick Lawrence), Freight & Volume, NY, NY
- Material Mythos*, Geary Contemporary, NY, NY
- 2016 *Revel* (curated by Lauren Gidwitz), Kunstraum, Brooklyn, NY
- Intimism* (curated by Aliza Nizenbaum), James Cohan Gallery, NY, NY
- Stages* (curated by Matt Bollinger), Gallery Zurcher, NY, NY
- Human Mysteries* (curated by Clintel Steed), Temporary Storage, Brooklyn, NY
- New York- New Friends (curated by Willie Kohler), Linda Warren Projects, Chicago, IL
- From Here*, Fluorescent Gallery, Knoxville, TN
- Vermont Studio Center Benefit Auction* (curated by Glenn Goldberg), White Box, NY, NY
- 2015 *Juried Faculty Exhibition* (curated by Barry Schwabsky), MICA, Baltimore, MD
- The Abstract Body* (curated by Craig Stockwell), Sharon Arts Center, NH
- The Thing Itself* (curated by John Yau), The Center for Contemporary Art, Bedminster, NJ
- Intricate Expanse*, (curated by Mario Naves), Lesley Heller Workspace, NY, NY
- Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA
- Pure Paint for Now People*, Weber State University, UT
- Rough Cut* (co-curated by Jennifer Samet and Elizabeth Hazan), Morgan Lehman Gallery, NY, NY
- A Lineage of Perceptual Painters*, St. John's College, MD
- 2014 *Clouds are like Mountains* (curated by Austin Thomas), Jade Residencies, Miami, FL
- Miami Projects*, steven harvey fine art projects, Miami, FL
- Play Hard*, (curated by Staver Klitgaard), Terrault Contemporary, Baltimore, MD
- Subject Matters*, Fordham University at Lincoln Center, NY, NY
- Diagonal Triangle*, Artists House Party, NY, NY
- Nevermind the Bollocks*, Life on Mars, Brooklyn, NY
- Run Into Yourself*, curated by Valerie Brennan, curatingcontemporary.com
- Mixtape*, curated by Sophia Alexandrov and Todd Bienvenu, No.4 studio, Brooklyn, NY
- Neighbors*, Katzen Arts Center, American University, DC
- 2013 *An Arm and a Leg*, Loft 594 Gallery, Brooklyn, NY
- Come Together: Surviving Sandy*, curated by Phong Bui, Brooklyn, NY (catalog)
- Salon Zürcher*, Paris, France
- Summer Session*, steven harvey fine art projects, NY, NY
- Grunwald Gallery of Art*, Indiana University, IN
- 25 Artists*, Suite217, Bushwick, NY
- Pulse NY*, NY
- 2012 *From Life* (organized with Marshall Price), steven harvey fine art projects, NY, NY
- Mark, Wipe, Scrape, Shape* (curated by Karla Wozniak and Sangram Majumdar), Spaceshifter, Brooklyn, NY
- Push-Pull*, Riverside Arts Center, IL

- 2011 *Broken/Window/Plane* (curated by John Yau), Tracy Williams Ltd., NY, NY  
*Working Drawings*, Rutgers University-Camden Campus, New Jersey, NY  
*Outermost* - Eric Aho, Peter Hutchinson, Peter Joyce, Sangram Majumdar, Daniel Ranalli, Stuart Shils, DNA Gallery, Provincetown, MA  
*Pink Moon*, steven harvey fine art projects, NY, NY
- 2010 *Sabbatical Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
*In the Light of Corot*, Gallery Schlesinger, NY  
*Steven Harvey Fine Art Projects @ ArtHamptons*, Bridgehampton, NY  
*Oil and Water* (organized with John Yau), Gallery Schlesinger and Coleman Bancroft, NY, NY  
*Single Lady* (curated by Kate Gilmore, Jenny Salomon and Candice Madey), Brooklyn, NY  
*Benefit 2010*, Momena Art, Brooklyn, NY  
*Black Sunlight*, 15<sup>th</sup> Annual LA Art Show, Los Angeles, CA  
*Washington Project for the Arts Benefit Exhibition*, Washington DC  
*Honors and Awards Recipients Exhibition*, American Academy of Arts and Letters, NY, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NY, NY
- 2009 *Drawings*, Steven Harvey Fine Art Projects @ Coleman Bancroft LLC, NY, NY  
*Steven Harvey Fine Art Projects @ ArtHamptons*, Bridgehampton, NY  
*35/25 : Twenty -Five Painters Under Thirty-Five*, The Painting Center, NY, NY  
*Summer Invitational*, Alpha Gallery, Boston, MA
- 2007 *United States Embassy*, Freetown, Sierra Leone  
*COLOR*, 2219 St. Paul St. (curated by Nancy Froelich), Baltimore, MD  
*NUDE*, Maryland Art Place Benefit Auction, Baltimore, MD  
*RISD Baltimore/DC Biennial 2007*, The Warehouse Gallery, DC  
*Annual Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD  
*Rose Lehrman Art Gallery*, Harrisburg Area Community College, Harrisburg, PA
- 2006 *Marking Perception: Figurative Works on Paper*, Andrews Gallery, The College of William & Mary, VA  
*Gala Fantastique*, Rochefort Sale and Auction Exhibition, Maryland Institute College of Art, Baltimore, MD  
*Here and Now*, ArtSalute, Maryland Institute College of Art, Baltimore, MD
- 2005 *Drawing Invitational*, Aichi Prefectural Museum of Art in Nagoya, Japan  
*Mind/Self*, Villa Julie College, Baltimore, MD  
*Alfred and Trafford Klotts Residency Program Exhibition*, Rochefort en terre, France
- 2004 *Art Chicago*, Ann Nathan Gallery, Chicago, IL  
*Art Chicago*, Ann Nathan Gallery, Chicago, IL  
*Paint, Poetry, Pros*, Eubie Blake Jazz Institute, Baltimore, MD  
*Our Perfect World* –juried exhibition, Maryland Art Place, Baltimore, MD

- Narrative Visions:*** Works by Grace Hartigan, Beverly McIver, Sangram Majumdar, Raoul Middleman, David Rich, and Tony Shore, C.Grimaldis Gallery, Baltimore, MD
- Conversations – influences and collaboration in contemporary art*** (traveling exhibition) – Delaware Center for Contemporary Art, DL; Rochester Institute of Technology, NY
- 2003 ***Art Chicago***, Ann Nathan Gallery, Chicago, IL  
***Annual Faculty Exhibition***, Maryland Institute College of Art, Baltimore, MD  
 Lyon College, Batesville, AR
- 2002 ***Invitational II***, (exhibition catalogue) University of Wisconsin System, Madison, WI  
***Wisconsin Triennial***, juried exhibition, (exhibition catalogue), Madison Art Center, Madison, WI  
***Arts West 2002***, juried exhibition - Honorable Mention, L.E. Philips Memorial Public Library, Eau Claire, WI  
***Drawing from Perception***, juror: Graham Nickson, Wright State University Art Galleries, Dayton, OH
- 2001 ***MFA Thesis Exhibition***, IU Art Museum, Indiana University, Bloomington, IN

#### **Awards and Grants**

- 2023 ***Wyckoff Milliman Grant***, University of Washington, Seattle, WA  
***Individual Support Grant***, Adolph and Esther Gottlieb Foundation, New York, NY  
***Kreilshheimer and Jones Large Grant***, University of Washington, Seattle, WA  
***Junior Faculty Research Award***, University of Washington, Seattle, WA
- 2021 - present ***Mellon Faculty Fellow in Arts***, University of Washington, Seattle, WA
- 2019 ***Member***, National Academy of Design, NY
- 2018 ***New York Foundation for the Arts grant in Painting***, NY
- 2013 ***Marcella Brenner Faculty Development Grant***, Maryland Institute College of Art, MD
- 2012 ***Marcella Brenner Faculty Development Grant***, Maryland Institute College of Art, MD  
***MacDowell Colony Residency***, NH  
***Yaddo Residency***, NY
- 2010 ***Purchase Award***, American Academy of Arts and Letters, NY, NY  
***Maryland State Arts Council Individual Artist Grant in Painting***, MD  
***Elizabeth Greenshields Foundation Grant***, Canada
- 2009 ***Marie Walsh Sharpe Studio Space Program Recipient***, NY  
***MICA Trustees Excellence in Teaching Award***, MD
- 2008 ***Marcella Brenner Faculty Development Grant***, Maryland Institute College of Art, MD
- 2006 ***Maryland State Arts Council Individual Artist Grant in Painting***, MD
- 2005 ***Alfred and Trafford Klotts Residency Program***, Rochefort en Terre, France  
***Department of Research and Sponsored Programs - Travel Grant for Artists***, University of WI-Eau Claire, WI
- 2002 ***Elizabeth Greenshields Foundation Grant***, Canada

2001 *Tony Munavec Overseas Fellowship to Italy*, Indiana University, IN  
1999 *First Year Graduate Assistantship*, Indiana University, IN  
1995 -99 *Rhode Island School of Design Tuition Scholarship*, Providence, RI

### **Selected Public and Institutional Collections**

*Saastamoinen Foundation*, Helsinki, FIN  
*National Academy of Design*, NY  
*William Louis-Dreyfus Foundation Inc.*, Mount Kisco, NY  
*Northwestern Memorial Hospital*, Prentice Women's Hospital, Chicago, IL  
*Wright State University*, Dayton, OH  
*Kresge Art Museum*, East Lansing, MI  
*Muscarelle Museum of Art*, Williamsburg, VA  
*University of Arkansas Fort Smith*, Fort Smith, AK

### **Bibliography**

#### **Reviews**

2019 Schwabsky, Barry, "Sangram Majumdar", *ArtForum*, Summer, 2019  
Butler, Sharon, "Sangram Majumdar's super power", *Two Coats of Paint*, Mar 15, 2019  
Wilkin, Karen, At the Galleries, *The Hudson Review*, 2019  
Shea, Andrew L., "Sangram Majumdar's sleights of hand", *The New Criterion*, Apr 3, 2019

2018 Jason Farago, Seph Rodney and Karen Wilkin, moderated by David Cohen, *The Review Panel*, Nov 13, 2018  
Yau, John, "Relearning to Draw with Strips of Colored Tape", *Hyperallergic*, Oct 28, 2018  
Cohen, David, *Art Critical*, Oct 11, 2018

2017 Haggarty, Catherine, "The Secret Life of Plants", *Curator*, 2017

2016 Yau, John, "More Than Meets The Eye", *Hyperallergic*, Feb 28, 2016

2015 Byrne, Lynn, "Art School: From Henri Matisse's Cut Outs to Rough Cut", *Décor Arts Now*, Feb 20, 2015  
Liebman, Kate, "Rough Cut", *The Brooklyn Rail*, Feb 5, 2015  
Neal, Patrick, "Rough Collages and Finished Works Cut from the Same Cloth", *Hyperallergic*, Jan 30, 2015

2014 Pundyk, Anne Sherwood, "The Revolution Will Be Painted", *Art21 Magazine*, Dec 22, 2014  
Holgerson, Dana, 2014 Fall Arts Guide, *CityPaper*, Oct 14, 2014  
Yaniv, Ety, A 'Mixtape' of art at No. 4 Studio, *Arts in Bushwick*, June, 2014

2013 Yau, John, "Necessary Ambiguity: Sangram Majumdar's Recent Work", *Hyperallergic*, Dec, 2013  
Kohler, William, "Sangram Majumdar-'Peel' at Steven Harvey Fine Art Projects", *The Huffington Post*, Dec, 2013

- Greenwald, Xico, "Striving for Obfuscation - Sangram Majumdar's strange new turn", *Artcritical*, Dec, 2013
- Malafronte, Allison, "Sangram Majumdar: Abstraction & Ambiguity", *Fine Art Connoisseur*, Dec 2013
- 2012 Kohler, William, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter", *The Huffington Post*, Nov 29, 2012
- Yau, John, "Can I Get a Witness? Working from Observation", *Hyperallergic*, Nov 25, 2012
- Cohen, David, *Artcritical*, Nov 2012
- Critic's Pick, *Time Out, Chicago*, May 2012
- Baker, Brett, *Painters' Table*: Top 10 Best Posts: February 2012
- Butler, Sharon "John Yau: Observation and abstraction" *Two Coats of Paint*, Feb, 2012
- Rooney, Kara L., "Sangram Majumdar New Work", Artseen, *The Brooklyn Rail*, Feb, 2012
- Yau, John, "The Struggle for Coherence", *HyperAllergic*, Jan 29, 2012
- 2011 Ober, Cara, "Perception and Invention, Painter Sangram Majumdar layers images and meaning in thick oil-painted surface.", Arts and Culture, *Urbanite*, Jan 18, 2011
- 2010 Panero, James, "Gallery Chronicle", *The New Republic*, Oct 2010
- Goodrich, John, "In the Light of Corot", *cityArts*, Oct 2010
- Plotkin, Neil, "Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects", *Painting Perceptions*, May 29, 2010
- 2009 McQuaid, Cate, "Exhibit charms with its twists on being "Handsome", *Boston Globe*, June 24, 2009
- 2008 Burke, Judy, "Paeon to Painting: Fine CAW exhibit shows the art form is alive and well", *New Haven Register*, May 22, 2008
- 2004 Simmons, Carol, "Calcutta-born artist intrigued by the state of transition," *Dayton Daily News*, Dayton, OH, Jan 25, 2004
- Yalkut, Jud, "A Tale of Two Painters," *Dayton City Paper*, Dayton, OH, Feb 12, 2004
- Arnett, Melinda, "Sangram Majumdar and Louis Finkelstein Art Gallery Exhibition," *The Guardian*, Dayton, OH, Feb 4, 2004
- 2001 Rhea, Tom, "Blueprints for a Ruin," *Bloomington Independent*, Bloomington, IN, Apr 5, 2001

## Articles

- 2024 Nambiar, Sridevi, 11 art exhibits not to miss at Mumbai Gallery Weekend 2024, Architectural Digest, Jan 2024
- 2022 Werring, Joel, *Peripheries no.4, a journal of art and image*, Center for the Study of World Religions, Harvard Divinity School, Jan, 2022
- Harvath, Katherine, "Conversation with Sangram Majumdar", *The Billboard Creative*, 2022
- Laura Todd, "390: Drawing as Thinking, Making, and Serious Play", *UW School of Art Spring 2022 Newsletter*, 2022

- 2021 Wilkin, Karen, " Sangram Majumdar : Recent Works", *The Hopkins Review* **Volume 14 Number 3**, Summer 2021  
Kaufman, Brooke, "Back to school with Sangram Majumdar", *The Daily*, June 2021
- 2018 Coulis, Holly (curator), *Maake Magazine*, Issue 8
- 2017 Coates, Jennifer, *The Secret Life of Plants*, 2017 (catalog essay)
- 2013 Humphrey, David, "Unbuilt to suit", *Peel*, 2013 (catalog essay)
- 2012 Rae, Haniya, Studio Visit, *Guernica*, May 2012
- 2011 Ober, Cara, Eye to Eye, *Urbanite*, March 2011
- 2009 John Yau, "Exhibition Essay", *35/25 : Twenty -Five Painters Under Thirty-Five*, The Painting Center, NY, NY
- 2008 "MICA Professors' Art Featured in UB Galleries," *The UB Post*, April 2, 2008  
Noel, Scott, Exhibition essay, Form & Fiction, *The Painting Center*, NY, NY, 2008  
Artworks This Week, Show #749, *Maryland Public Television*, June 4, 2008  
ArtNews, September 2008
- 2007 NUDE catalogue, *Maryland Art Place Benefit Auction*, Baltimore, MD  
Exhibition Catalogue, *United States Embassy*, Freetown, Sierra Leone
- 2005 Exposition franco-américaine au château, *Ouest-France*, June 28, 2005
- 2006 Best of Baltimore 2005, Baltimore, *City Paper*, 2006
- 2004 *Juxtapositions*, Maryland Institute College of Art, October 2004  
Giuliano, Mike, "Baltimore Weekly Highlights", *CityPaper*, Baltimore, MD, Oct 20, 2004  
Giuliano, Mike, *The Towson Times*, Baltimore, MD, June 27, 2004  
McNatt, Glenn, "Nearly every picture tells a story," *The Sun*, Baltimore, MD, June 23, 2004
- 2002 "Majumdar paintings on display," *Daily Register*, Portage, WI, Dec 4, 2002  
Smith, Jennifer, *Isthmus*, Madison, WI, Mar 15, 2002  
Wisconsin Triennial exhibition catalogue, *Madison Art Center*, Madison, WI

## Interviews

- 2022 Hess, Erika, *I Like Your Work*, Dec 9, 2022, 57:53
- 2020 Samet, Jennifer, "Beer with a Painter", *Hyperallergic*, Mar 14, 2020  
Henderson, Teri, "Quarantine Diaries: Five Baltimore Artists Share Survival Tactics and Inspiration", *BmoreArt*, May 13, 2020
- 2018 Coates, Jennifer, "A God In Training: Sangram Majumdar in conversation with Jennifer Coates", *Artcritical*, Nov 3, 2018  
Conley, Jaclyn, *The Coarse Grind*, Jul 29, 2018
- 2017 Alfred, Brian, *Sound and Vision*, episode 73, Sep 24, 2017, 1:53:26
- 2014 Hall, Brad, "*Generosity of Eye*", 2014
- 2013 Joy, Christopher and Keeting, Zach, "Sangram Majumdar, Nov 2013" *Gorky's Granddaughter*, Dec 1, 2013, 35:03
- 2012 Seed, John, A Conversation With Sangram Majumdar , *The Huffington Post*, Mar 12, 2012,



Joy, Christopher and Keeting, Zach, "Interview with Sangram Majumdar, *Gorky's Granddaughter*, Feb 2012

## Publications

- 2024 Yau John, Trasi Ambika, Bollinger Matt, *somewhere elsewhere Sangram Majumdar*, Galerie Mirchandani + Steinruecke, Jak Printers, Mumbai, IN
- 2008 Drury Ralph, Stryker Joanne, *Drawing: Structure and Vision*, Prentice Hall, 2008  
Rockman, Deborah, *Drawing Essentials: A Guide to Drawing from Observation*, Oxford University Press, 2008
- 2007 Stone, Harold B. *Exploring Life Drawing*, Thompson Delmar Publishing, 2007

## Publications as Author

- 2023 "Abir Karmakar", *Exhibition Press Release and Wall Text*, Galerie Mirchandani + Steinruecke, Mumbai, IN
- 2022 "Kyle Staver", Exhibition Press Release, *Half Gallery*, NY, NY
- 2021 "Foraging and Landing: A conversation between Angelina Gualdoni, "Fabienne Lasserre, and Sangram Majumdar", *Two Coats of Paint*, Apr 8, 2021  
"The Company Your Mind Keeps: Catherine Haggerty Interviewed by Sangram Majumdar", *BOMB*, Jan 25, 2021
- 2020 "Primordial ooze and concrete assertions: A conversation between Michael Berryhill, Daniel Dove, and Sangram Majumdar", *Two Coats of Paint*, Dec 21, 2020  
"Noticing and being noticed: an interview with Lisa Corinne Davis", *Two Coats of Paint*, Oct 23, 2020  
Interview with Gideon Bok: "The color I see", *Two Coats of Paint*, Oct 5, 2020  
Fast, unfussy, bright: An interview with Meghan Brady, *Two Coats of Paint*, Sep 30, 2020  
"Kaveri Raina in conversation with Sangram Majumdar", *Partings, Swaying to the Moon*, Patron Gallery, Chicago, IL
- 2019 "Susanna Coffey : A life in the studio", *Two Coats of Paint*, Dec 20, 2019  
"An ocean of rivers: Esteban Cabeza de Baca", *Two Coats of Paint*, May 24, 2019  
"Interview: Victoria Roth at Brennan & Griffin", *Two Coats of Paint*, May 9, 2019  
"Interview: Delphine Hennelly at Carvalho Park", *Two Coats of Paint*, Mar 27, 2019  
"Interview: Magalie Guérin's multiple endings", *Two Coats of Paint*, Mar 8, 2019  
"Matt Bollinger's fictional universe", *Two Coats of Paint*, Feb 15, 2019
- 2018 interview with Karla Wozniak, (catalog text), *Two Coats of Paint*, Gregory Lind Gallery, San Francisco, CA

## Curatorial Projects

- 2023 "THERE YOU ARE, but where are you?" (co-curated with Whitney Lynn). *Meany Center for the Performing Arts*, Seattle, WA

- 2015 Bromide Free (curated by Ali Seradge), **Terrault Contemporary**, Baltimore, MD
- 2014 Improvised Showboat (with Lauren Britton and Zachary Keeting), Brooklyn, NY  
The Breakfast Club, **Unexpected Art**, Baltimore, MD
- 2012 Mark, Wipe, Scrape, Shape (co-curated with Karla Wozniak), **Spaceshifter**,  
Brooklyn, NY
- 2009 Painted Space, **The Light Gallery**, Baltimore, MD
- 2008 Height x Width: selected works, **H&H Building**, Baltimore, MD
- 2003 Illustration: Personal Responses in a Public World, **Foster Gallery**, Jan23 - Feb13,  
2003, University of Wisconsin Eau Claire, WI

### **Panels and Discussions**

- 2024 "somewhere elsewhere" featuring Sangram Majumdar and Josephine Halvorson,  
**The New Social Environment #999**, The Brooklyn Rail, Feb 13, 2024  
"Sangram Majumdar and John Yau in conversation", **Galerie  
Mirchandani+Steinruecke**, Jan 20, 2024
- 2022 "Susanna Coffey and Sangram Majumdar", **Exquisite Corpse**, Season 3, Episode  
2, Oct 11, 2022 , 1:27:23
- 2021 Dr. Kelli Morgan and Sangram Majumdar, "Out of Many: Sangram Majumdar in  
conversation with Dr. Kelli Morgan", **e pluribus: Out of May**, Oct 19, 2021,  
1:14:21
- 2020 **Blackstar, Gideon Bok** : panel discussion with Susanna Coffey, David Cohen,  
Sangram Majumdar and Matt Phillips, Steven Harvey Fine Art Projects, NY, NY  
**The Observer Effect**, Barry Schwabsky in conversation with Sangram Majumdar,  
Red Emma's, Baltimore, MD
- 2019 **once, and twice**, Meleko Mokgosi, Dr. Jordan Amirkhani, Seph Rodney, Phd.,  
Sangram Majumdar in conversation, Geary Contemporary, NY, NY
- 2018 **offspring**, Kyle Staver, Jennifer Coates, David Humphrey in conversation, Steven  
Harvey Fine Art Projects, NY  
**Panelist**, New York Foundation for the arts, Grants Artist Forum, NY  
**Drawing in / Drawing out: Contemporary Drawing**, Vicki Sher, Sangram  
Majumdar, Cindy Cheng, Amanda Burnham, Professor Magnolia Laurie in  
conversation, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2017 **Fortune Teller Chatter**, Sangram Majumdar, Dominic Terlizzi, Karla Wozniak,  
moderated by Jacob Fossum, Simon's Rock, Bard College, NY, NY
- 2016 **Abstract Image**, Sangram Majumdar, Clare Grill, Tom Burckhardt, moderated by  
Jennifer Samet, Steven Harvey Fine Art Projects, NY
- 2015 **on approaches to curatorial practice**, Barry Schwabsky, Barry Nemett and José  
Ruiz, panel discussion on various, Meyerhoff Gallery, MICA, Baltimore, MD
- 2014 **SNAFU!** panel discussion with Dominic Terlizzi (moderated by Christopher  
Stackhouse), Platform Gallery, MD  
**LOCATION, LOCATION, LOCATION** (moderator & organizer of the 3<sup>rd</sup> annual  
Painting Department Panel with Peter Williams, Karla Wozniak and Margaret  
Bowland), Studio Center Auditorium, Maryland Institute College of Art, MD

- 2013                    **TRUE BELIEVERS** (*moderator & organizer of the 2<sup>nd</sup> annual Painting Department Panel with Kyle Staver, Tom Burckhardt and Dawn Clements*), Studio Center Auditorium, Maryland Institute College of Art, MD
- Three Paintings: A Work & Discussion**, Sangram Majumdar, Patricia Treib & Karla Wozniak, This Red Door Series, Galapagos Art Space, Brooklyn, NY
- 2012                    **LOOK, THAT CLOUD LOOKS LIKE A GIRAFFE!** (*moderator & organizer of the 1<sup>st</sup> annual Painting Department Panel with Mequitta Ahuja, Katherine Bradford and Daniel Dove*), Studio Center Auditorium, Maryland Institute College of Art, MD

**ACADEMIC APPOINTMENTS**

- 2021 - present            **Assistant Professor**, University of Washington, Seattle, WA
- 2003–2021                **Full Faculty in Painting**, Maryland Institute College of Art, Baltimore, MD