FOR IMMEDIATE RELEASE - September 29, 2014

SERIES: Factory
PROGRAM: Showroom
TITLE: Industry
DATES: October 15 - November 15, 2014
OPENING RECEPTION: Tuesday, October 14, 5:00–8:00pm

PRESS PREVIEW: Monday, October 13, 3:00–4:00pm

LOCATION: Jacob Lawrence Gallery, Art Building, University of Washington, Seattle
HOURS: Tuesday-Saturday, 10:00am–5:00pm
CONTACT: Scott Lawrimore, Director, Jacob Lawrence Gallery, 206-501-1231, lawris@uw.edu

Factory Showroom: Industry opening at the Jacob Lawrence Gallery

An art space is a factory, which is simultaneously a supermarket—a casino and a place of worship whose reproductive work is performed by cleaning ladies and cellphone-video bloggers alike. – Hito Steyerl, “Is a Museum a Factory?”

To look is to labor. – Jonathan L. Beller, “Kino-I, Kino-World”

The University of Washington School of Art + Art History + Design is pleased to announce its first fall Factory Showroom display, Industry, featuring no art, only labor, in the newly renovated Jacob Lawrence Gallery.

With labor by:
Anni Albers     Mokarrameh Ghanbari     Lucy Lippard     Augusta Savage
El Anatsui      Alberto Giacometti   Julie Mehretu    Paula Scher
Kenojuak Ashevak Katharina Grosse    Claude Monet     Edward Steichen
Constantin Brancusi Jonathan Ive     Linda Nochlin     Pablita Velarde
Femme Den       William Kentridge   Griselda Pollock Peter Voulkos
Helen Frankenthaler Yves Klein       Jackson Pollock  Andy Warhol
Lucien Freud     Yayoi Kusama       Imran Qureshi    Beatrice Wood
Viola Frey       Jacob Lawrence     Auguste Rodin    And many others...

Industry is the first Showroom program as part of Factory, a series of displays, labor demonstrations, motivational speeches, quality controls, and new product launches organized by the Jacob Lawrence Gallery to explore the question, “Is a school a factory?”

Funding for Industry is provided by The Friends of Jacob Lawrence Gallery and the Nebula Project.

ONGOING PROGRAM: Factory Picnic, a labor meeting open to the public held every Wednesday at noon at the Jacob Lawrence Gallery, beginning Wednesday, October 15, 2014.