

UNDERGRADUATE INTERNSHIPS: ART + ART H

ART 496 / ART H 498

FIRST + LAST NAME _____

UW EMAIL _____ MAJOR _____

HOW MANY CREDITS IS YOUR INTERNSHIP?

All internships are for one 10-week quarter but can be extended to cover subsequent quarters.

2 cr = 60 hours 3 cr = 90 hours 5 cr = 150 hours

QUARTER _____ YEAR _____

SELECT ONE

Student Voice Project & Academic Advising Internship

Arts Marketing & Public Relations Internship

To apply, please send a statement of interest, resume, and 1-2 writing/design/work sample(s) to Leena Joshi at lsjoshi@uw.edu

Jacob Lawrence Gallery Internship

To apply, please send a statement of interest, resume, and 1-2 writing/design/work sample(s) to Emily Zimmerman at zimmee3@uw.edu

Parnassus Cafe and Gallery Exhibition Internship

ART 101 Teaching Support Internship

Anne Focke Artist In Residence, Archival Project

To apply, please send a statement of interest, resume, and short bio to Liz Copland at enc5@uw.edu

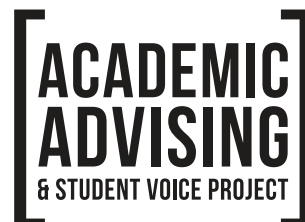
Studio Instructional Assistance Internship

Name of Faculty Sponsor: _____

Outside Placement / Off-campus organization: _____

Other: _____

Attach a short statement about how you think your internship will contribute to your present academic learning goals and/or future career goals.



HOW TO REGISTER FOR ART 496 OR ART H 498

1. After you have identified and/or accepted the internship, meet with your faculty sponsor or internship supervisor **before the quarter starts** to:

- review primary duties, time commitment, and expectations
- determine the number of credits for which you will register
- decide the number of times you will meet with your intership sponsor during the quarter and the terms agreed upon for your final paper/project
- if the internship is paid, make arrangements to sign up for payroll

2. Register for ART 496 or ART H 498 **before the fifth day of the quarter**. On your registration page:

- use the SLN listed on the current online time schedule for ART 496 or ART H 498
- enter the number of credits in the credit box
- enter your internship sponsor's independent study code in the add code box

Your faculty sponsor and/or internship supervisor will evaluate your work at the end of the quarter. Credit will be granted upon satisfactory evaluation. Internships are graded Credit / No Credit only.

For Design majors wanting to do a design internship (DESIGN 495), read the Design Internship Guidelines and contact your faculty.

INDEPENDENT STUDY CODES

ART

10720 Brody, David
30043 Burns, Erin
30012 Cepress, Michael
11215 Cowie, Claire
11211 Cummins, Rebecca
30038 Freeman, Julia
30048 Gale-Schreck, Benjamin
10719 Gale, Ann
10905 Garvens, Ellen
10703 Govedare, Philip
10718 Hurley, Denzil
30016 Jamison, Aaron Flint
10104 Jeck, Douglas
10801 Labitzke, Curt
11210 Lin, Zhi
30010 McNeel, Amie
10721 O'Toole, Helen
30017 Swaine, Michael
10106 Tihanyi, Timea
30037 Valenzuela, Rodrigo
10102 Walker, Jamie
30015 Zirpel, Mark

ART HISTORY

10954 Bunn-Marcuse, Kathryn
10953 Bunn, Steven
10603 Clausen, Meredith
30030 Drpic, Ivan
30022 Enderle, Melanie
10957 Khullar, Sonal
10952 Lingo, Estelle
10951 Lingo, Stuart
30021 Rice, Kolya
10956 Rounthwaite, Adair
30020 Topper, Kathryn
10955 Wang, Haicheng
10612 Wieczorek, Marek

DESIGN

30004 Ahn, Sang-Gyeun
30035 Chang, Alex
10306 Cheng, Karen
30039 Germany, Jason
10310 Gould, Annabelle
30032 Hirsch, Edward
30034 Klingler, Cassie
30009 Matthews, Kristine
30014 Muren, Dominic
10303 Ozubko, Christopher
10311 Roesler, Axel
30037 Smith, Michael
30017 Traver, Anne

ART ADVISING

30000 Clark, Judith
30040 Copland, Elizabeth
30050 Langford-Fuchs, Ann
30049 Todd, Laura

MARKETING + PR

30051 Joshi, Leena

JACOB LAWRENCE GALLERY

30059 Zimmerman, Emily