

ART HISTORY MA PROGRESS FORM

Name _____

1st qtr in program _____

Thesis _____ Nonthesis/Practicum _____

Language #1: _____ How passed _____ Date passed _____ Score/Grade _____

Language #2: _____ How passed _____ Date passed _____ Score/Grade _____

Numerically graded Art History courses (min. 5 cr each in four of the five areas):

520s and 500/seminars:	Afr/NatAm	Asian	Anc/Clas/Med	Ren/Bar/Roc	Late 18th-21st
	()	()	()	()	()
597 (graduate internship, max. 5 cr) or 600/independent study (max. 12 cr including 597s):					
Subtotals:	()	()	()	()	()

TOTAL, area credits: _____

Methodology: ART H 500 (5 cr) Autumn Qtr _____ ART H 504 (2 cr) Winter Qtr _____

TOTAL, methodology credits: _____

SUBTOTAL, numerically graded ART H course/seminar/independent study credits: _____

TA seminar: ART H 501 (**max. for credit 5 cr/once**; doesn't count as area or seminar credit):

TOTAL, TA seminar credits: _____

Related/"Outside" fields (max. 10 cr; numerically graded upper-division courses; outside courses must be approved by faculty advisor):

TOTAL, related fields credits: _____

TOTAL NUMERICALLY GRADED CREDITS (min. 45 thesis, 55 non-thesis): _____

Seminars (minimum 3):

Non-Western _____ Western _____ Seminar #3 _____

Approved to begin thesis/practicum credits (ART H 700/598):

GRAD PROGRAM ASST. INITIALS _____ **Date** _____

M.A. SUPERVISOR SIGNATURE _____ **Date** _____

GRAD PROGRAM COORDINATOR SIGNATURE _____ **Date** _____

M.A. Committee Chair and Members: _____