Helen O'Toole Born: County Mayo, Ireland Email: toole@uw.edu Website: www.helenotoole.com

Education	1
1989	Skowhegan School of Painting and Sculpture Skowhegan, ME
1989	Master of Fine Arts, Painting/Drawing School of the Art Institute of Chicago, IL
1986	Bachelor of Arts, Painting/Drawing (1st class honors) National College of Art and Design, Dublin, Ireland
1985	National Diploma in Fine Arts, Painting/Printmaking (distinction) Institute of Technology, Sligo, Ireland
Solo Exhi	bitions
2025	Rupture
2022	Rinehart Gallery, Seattle, WA (What Was: unmarked
	San Juan Islands Museum of Art, WA
2014	Ground The Hamilton Gallery, Sligo, Ireland
2013	Between the Rural and the Void
	Linda Hodges Gallery, Seattle, WA
2008	Mór
2007	Linda Hodges Gallery, Seattle, WA
2007	Beag The Linearhall Arts Control Costlober Co. Mayo Iroland
2006	The Linenhall Arts Centre, Castlebar, Co. Mayo, Ireland Dwellings
2002	Linda Hodges Gallery, Seattle, WA
2002	Paintings Linda Hodges Gallery, Seattle, WA
2000	Western Light Western Light Western College Dittsburgh DA
	Woodland Art Gallery, Chatham College, Pittsburgh, PA Paintings
	Linda Hodges Gallery, Seattle, WA
1999	Paintings
1,,,,	Sligo Art Gallery, Yeats Memorial Building, Sligo, Ireland
1994	Toher-Lumen
1,,,	The Cultural Center, Chicago, IL
1992	New Paintings
	Sazama Gallery, Chicago, IL
	Fellowship Work
	Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
1991	Paintings
	Sazama Gallery, Chicago, IL
Selected 7	Swo-Person Exhibitions
2013	Rebecca Cummins/Helen O'Toole
2010	The Jacob Lawrence Gallery, University of Washington, Seattle, WA
2010	Lorraine Wall/Helen O'Toole
	The Claremorris Art Gallery, Ireland
2009	Helen O'Leary/Helen O'Toole
	Beverly Art Center, Chicago, IL
1988	Natalie Clark/Helen O'Toole
	Gallery 2, School of the Art Institute of Chicago, IL

Selected G	roup Exhibitions	
2023	Everyone We Know is Here	
The Hudson D. Walker Gallery, The Fine Arts Work Center, Provinced		
	XO Seattle 2023	
	Coliseum Theatre, Seattle, WA	
	Mostra Corale Da Cajeta a Circe	
	Choral Art Exhibition from Cajeta to Circe	
	Pinacoteca Comunale, "Antonio Sapone" di Gaeta, Italy	
2022	Passages: 8 Women Painters	
	Stedman Gallery, Rutgers-Camden Center for the Arts, NJ	
2019	Unforseen Thereness	
	Stanek Gallery, Philadelphia, PA	
	A Contemporary Irish Art Exhibition	
	Embassy of Ireland, Berlin, Germany	
2017	Crazy Jane	
	The Hamilton Gallery, Sligo, Ireland	
2016	Contemporary Northwest Art Awards	
	Portland Art Museum, OR	
2015	Impressions and Portraits of WB Yeats	
	The Hamilton Gallery, Sligo, Ireland	
2012	Amid a space Between: Irish Artists in America	
	SFMOMA Gallery, San Francisco, CA	
2011	Inside the Collection	
	Institute of Contemporary Art, Singapore	
2009	Gathering Image, Fugitive Form	
	The Kittredge Gallery, University of Puget Sound, Tacoma, WA	
2005	The 2005 Neddy Artist Fellowship	
	Washington State Convention and Trade Centre, Seattle, WA	
	Ten Years of Excellence, Neddy Nominees	
	Tacoma Art Museum, WA	
2003	Dreams	
	Sligo Art Gallery, Yeats Memorial Building Sligo, Ireland	
2001	Ann Gale, Louise St. Pierre, Helen O'Toole	
	Jacob Lawrence Gallery, University of Washington, Seattle, WA	
2000	Mirabilia Artis	
	University of Washington Summer Arts Festival, Meany Hall, Seattle, WA	
1999	From Here to the Horizon: Artists of the Rural Landscape	
1998	Paul Harcharik, Helen O'Toole, Jill Sabella	
	Linda Hodges Gallery, Seattle, WA	
1995	Living Landscape '95	
	West Cork Arts Center, Skibbereen, Ireland	
	Fine Arts Faculty Exhibition	
	La Salle Gallery, Singapore	
1993	Emerging Chicago Abstraction	
	Rockford Museum of Art, Rockford, IL	
1991	Contemporary Fine Arts Invitational	
	Augustana College Gallery, Rock Island, IL	
1990	The Chicago Show	
	The Cultural Center, Chicago, IL	
	Springboard, Selected Graduates of Ireland's Art Colleges, 1985-1988	
	Irish Life Exhibition Center, Dublin, Ireland	
1989	Surrounding Abstraction, Five Painters from Chicago	
	Armstrong Gallery, Cornell College, Mt. Vernon, IA	
1986	Guinness Peat Aviation Awards for Emerging Artists	
	Kilmainham, Dublin, Ireland	

Selected Av	vards and Honors		
2024			
	University of Washington, WA		
2022	Kreielsheimer Research Grant		
	University of Washington, WA		
2021	Wyckoff Milliman Endowment Fund		
	University of Washington, WA		
2016	John Simon Guggenheim Memorial Foundation Fellowship New York, NY		
	Contemporary Northwest Art Awards,		
	Portland Art Museum, OR		
2013	Pollock-Krasner Foundation Fellowship		
	Pollock-Krasner Foundation, New York, NY		
	Jack and Grace Pruzan Endowed Faculty Fellowship (2013-2015)		
	University of Washington, WA		
2009	Jack and Grace Pruzan Endowed Faculty Fellowship (2009-2012)		
	University of Washington, WA		
	Junior Faculty Development Fellowship		
	University of Washington, Seattle, WA		
	University of Washington, WA		
1999	Graduate School Award		
	University of Washington, Seattle, WA		
	Junior Faculty Development Fellowship		
	University of Washington, Seattle, WA		
1992	The Bemis Foundation Residency (1992-1993)		
	The Bemis Foundation, Omaha, NE		
1992	The Tyrone Guthrie Centre Residency		
	The Tyrone Guthrie Centre, Annaghmakerrig, Co. Monaghan, Ireland		
1991	FAWC, Kenneth Stubbs Fellowship (1991-1992)		
1001	Fine Arts Work Center, Provincetown, MA		
1991	Community Arts Assistance Program Grant		
4000	Chicago Office of Fine Arts, Chicago, IL		
1989	Skowhegan School of Painting and Sculpture Fellowship		
	Skowhegan School of Painting and Sculpture, ME		
	The Art Council of Ireland Travel Award		
	Dublin, Ireland		
Artist Resid	lancies		
1992	The Bemis Center (1992-1993)		
1772	The Bemis Foundation, Omaha, NE		
1992	The Tyrone Guthrie Centre at Annaghmakerrig		
1772	The Tyrone Guthrie Centre, Annaghmakerrig, Co. Monaghan, Ireland		
1991	Fine Arts Work Centre, Kenneth Stubbs Fellowship (1991-1992)		
1,,,1	Fine Arts Work Center, Provincetown, MA		
Public or Ir	nstitutional Collections		
I UDIIC OI II	Portland Art Museum, OR		
	Capital One, Richmond, VA		
	Captan Che, racinitoria, 111		

Swedish Hospital, Seattle, WA Mc Kinsey &CO., Chicago, IL Amdahl Corporation, Hinsdale, IL Tuthill Corporation, Hinsdale, IL

National College of Art and Design, Dublin, Ireland

Regional Technical College Sligo, Ireland

2012 Bryant, Elizabeth. Gail Grinnell, Helen O'Toole, Tom Gormally. Review. Art Access. May 2019 Lennon, Joseph, Weathered Together 2016 Laing-Malcolmson, Bonnie, Contemporary Northwest Art Awards The Portland Art Museum (catalog) 2013 Pollman, Lisa. Oil Paintings Uncover Ancient Connections and Mysteries The Seattle Vine, February Rumold, Danial. Beyond The Void. Contemplative Process. February 2012 Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. 2012 Zigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. 2012 Zigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. 2015 Zigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. 2016 Jania. Amid a Space Between. Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 2016 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 2019 O Cavir, Ruairi. A few thoughts provoked by painting. Sigo Art Gallery Exhibition brochure. August 2019 McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 2019 Artier, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 2019 Tevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September 2019 Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 2019 Hisson, Kathryn. Chicago in Review. Art Shangazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 210 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 211 And Art Student Vision and the Restorer's Art. 1rish Times. June 211 Visiting Artist and Lectures 212 La Salle College of the Arts, Singapore University, Singapore 213 La Salle College of the Arts, Singapore University, Singapore 214 Two Artist Talk, Portland Art Museum, OR 215 Promotion Lecture. H	Selected Bil	pliography
Lennon, Joseph, Weathered Together Stanek Gallery, Philadelphia, PA, May 3-June 29 (catalog) Laing-MaleJolmson, Bonnie, Contemporary Northwest Art Awards The Portland Art Museum (catalog) 2013 Dollman, Lisa. Oil Paintings Uncover Ancient Connections and Mysteries The Seattle Vine. February Rumold, Danila. Beyond The Void. Contemplative Process. February 2012 Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZVZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March 2009 Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly, November 2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 2007 O Caiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August 2008 McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 2014 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 2022 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September 2023 Yood, James. Chicago. Helen O'I oole. Sazama Gallery. Review Art Forum. December 2024 Artist and Lecures Anderson, Tonnia L. Review Gallery News, SAIC, November 2025 Tallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 2026 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, Sunday 2027 The Irish Times, Steptmary Salicon, Review Artison, Artiste License. National Public Radio. November 2028 Lautama, Victoria. Artiste License. National Public Radio. November 2029 Dunne, Aidan, Art Student Vision and the Restorer's Art. 2021 Irish Times. October Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Arrist talk, Massachusetts College of Art, MA 2021 Arrist talk, Portland Art Mus	2022	Bryant, Elizabeth. Gail Grinnell, Helen O'Toole, Tom Gormally. Review.
Stanek Gallery, Philadelphia, PA, May 3-June 29 (catalog) Laing-Malcolmson, Bonnie, Contemporary Northwest Art Awards The Portland Art Museum (catalog) 2013 Pollman, Lisa. Oil Paintings Uncover Ancient Connections and Mysteries The Seattle Vine. February Rumold, Danila. Beyond The Void. Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March 2009 Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November Hackett, Regina. Review. Seattle Post Intelligencer. March 17 50 Caiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Markanie, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artist License. National Public Radio. November Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. "GPA Awards Exhibition. Review Trish Times, October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times, June Visiting Artist and Lectures Usiting Artist and Lectures 1023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Poget Sound		Art Access. May
2016 Laing-Malcolmson, Bonnie, Contemporary Northwest Art Awards The Portland Art Museum (catalog) Pollman, Lisa. Oil Paintings Uncover Ancient Connections and Mysteries The Seattle Vine. February Rumold, Danila. Beyond The Void. Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March 2009 Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November Hackett, Regina. Review. Seattle Post Intelligencer. March 17 O Cuiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sahi. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February B Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artiste License. National Public Radio. November Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 12023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Poget Sound University, Tacoma, WA	2019	Lennon, Joseph, Weathered Together
The Portland Art Museum (catalog) Pollman, Lisa. Oil Paintings Uncover Ancient Connections and Mysteries The Seattle Vine. February Rumold, Danila. Beyond The Void. Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November Hackett, Regina. Review. Seattle Post Intelligencer. March 17 O Cuiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Arter, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Brum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		Stanek Gallery, Philadelphia, PA, May 3-June 29 (catalog)
Pollman, Lisa, Oil Paintings Uncover Ancient Connections and Mysteries The Seattle Vine. February Rumold, Danila. Beyond The Void. Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November Hackett, Regina. Review. Seattle Post Intelligencer. March 17 O Cuiv, Ruairi. A few thoughts provoked by painting. Sigo Art Gallery Eshibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Chicago Tribune. December 2 Tecvan, Colin. New Paintings. Sazama Gallery Eshibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Tonia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	2016	Laing-Malcolmson, Bonnie, Contemporary Northwest Art Awards
Rumold, Danila. Beyond The Void. Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 1909 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 O Cuiv, Ruair. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Tevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		The Portland Art Museum (catalog)
Rumold, Danila. Beyond The Void. Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 1909 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 O Cuiv, Ruair. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Tevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	2013	Pollman, Lisa. Oil Paintings Uncover Ancient Connections and Mysteries
Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery: ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March 2009 Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 1999 Of. Cuiv, Ruair. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Tecvan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artisit License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Contemplative Process. February Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery: ZYZZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March 2009 Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 1999 Of. Cuiv, Ruair. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Tecvan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artisit License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		Rumold, Danila. Beyond The Void.
Bigman, Alexander. Irish Art in America: 'Amid a Space Between' at SFMOMA Artists Gallery. ZYZZYVA, April Rumold, Danila, Amid a Space Between. Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November Lackett, Regina. Review. Seattle Post Intelligencer. March 17 199 O Cuiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathyrn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Valuent Talks, San Juan Islands Art Museum, WA Artist talk, Massachusetts College of Art, MA "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Gallery. ZYZYVA, April Rumold, Danila. Amid a Space Between. Contemplative Process. March 2009 Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November Hackett, Regina. Review. Seattle Post Intelligencer. March 17 2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 2007 O' Cuiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine. June McGracken, David. Gallery Scene. Review. Chicago Tribune, April 5 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artisite License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	2012	- · · · · · · · · · · · · · · · · · · ·
Rumold, Danila. Amid a Space Between. Contemplative Process. March 2009 Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 1999 Ó Cuiv, Ruairí. A few thoughts provoked by painting. Silgo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago, Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hison, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Rumold, Danila. Amid a Space Between. Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 1999 O Guív, Ruairi. A few thoughts provoked by painting. Sigo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		·
Contemplative Process. March Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November 2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 1999 O Cuiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA "Wat Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Davidson, Dave R. A quartet of evocatively murky painters muddy the wall of Kittredge Gallery. Tacoma Weekly. November Hackett, Regina. Review. Seattle Post Intelligencer. March 17 O Cuív, Ruairí. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures Visiting Artist and Lectures 1023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Gallery. Tacoma Weekly. November Hackett, Regina. Review. Seattle Post Intelligencer. March 17 O Cuív, Ruairí. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 Pallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	2009	
2006 Hackett, Regina. Review. Seattle Post Intelligencer. March 17 1999 O Cuiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Arter, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McGracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times. February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		, ,, ,
Seattle Post Intelligencer. March 17 Ó Cuiv, Ruairi. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	2006	
1999 Ó Cuív, Ruairí. A few thoughts provoked by painting. Sligo Art Gallery Exhibition brochure. August 1995 McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Sligo Art Gallery Exhibition brochure. August McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine. June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA Pages Artist and Lectures Puget Sound University, Tacoma, WA Puget Sound University, Tacoma, WA Puget Sound University, Tacoma, WA	1999	
1995 McQuaid, Sali. Atmospheric. Review. Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Artist Writer. February Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. Unne Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Massachusetts College of Art, MA 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1995	
Ewart, Mark. Living Landscape. Review Irish Times, August 1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Massachusetts College of Art, MA 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1,,0	
Irish Times, August Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Massachusetts College of Art, MA 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
1994 Artner, Alan G. Two more Chicago painters are guided by the light. Review. Chicago Tribune. December 2 1992 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Chicago Tribune. December 2 Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1994	
Teevan, Colin. New Paintings. Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1,,,,	
Sazama Gallery Exhibition Brochure. September Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA 2011 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1992	
Yood, James. Chicago. Helen O'Toole. Sazama Gallery. Review Art Forum. December 1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA 2014 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1772	
Art Forum. December Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA 2011 Artist Talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
1991 Hixon, Kathryn. Chicago in Review. Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		·
Arts Magazine, June McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1991	
McCracken, David. Gallery Scene. Review. Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1771	
Chicago Tribune, April 5 1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
1990 Fallon, Brian. "Springboard" of Irish Life. Review The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
The Irish Times, February 8 1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1990	
1988 Anderson, Tonnia L. Review Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1770	
Gallery News, SAIC, November Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1088	·
Lautman, Victoria. Artistic License. National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1700	
National Public Radio. November 1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
1987 Dunne, Aidan. Irish Women Artists, From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
From the Eighteenth Century to the Present Day. P69 1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1987	
1986 Fallon, Brian. GPA Awards Exhibition. Review Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA	1707	
Irish Times. October Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023	1986	
Dunne, Aidan. Art Student Vision and the Restorer's Art. Irish Times. June Visiting Artist and Lectures 2023	1700	
Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
Visiting Artist and Lectures 2023 La Salle College of the Arts, Singapore University, Singapore 2022 Two Artist Museum Talks, San Juan Islands Art Museum, WA 2021 Artist talk, Massachusetts College of Art, MA 2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA 		mish Times. June
 La Salle College of the Arts, Singapore University, Singapore Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA 	Visiting Art	ist and Lectures
 Two Artist Museum Talks, San Juan Islands Art Museum, WA Artist talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA 	_	
 Artist talk, Massachusetts College of Art, MA Artist Talk, Portland Art Museum, OR "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA 		
2016 Artist Talk, Portland Art Museum, OR 2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		
2014 "What Makes its Presence Known", panel - Josephine Halvorson and Emily Gherard Puget Sound University, Tacoma, WA		8
Puget Sound University, Tacoma, WA		
	2017	
	2013	Promotion Lecture, Henry Art Gallery, University of Washington, WA

	Conversations with Painters, artist talk and discussion on "The Sublime" with Gary
	Carpenter, Helen O'Toole Workshop, Olympia, WA
	Artist Talk, Visiting Artist, Puget Sound University, Tacoma, WA
2012	Artist Talk, Conversations with Painters, Jordan Wolfson Workshop, Olympia, WA
	Artist Gallery Talk, SFMOMA Gallery, San Francisco, CA
2009	Artist Conversation, Kittredge Art Gallery, University of Puget Sound, WA
2007	Visiting Artist, University of Alaska, Fairbanks, AK
	Artist Talk, Errew National School, Co. Mayo, Ireland
2000	Artist Talk, Chatham College, Pittsburgh, PA
1998	Columbia Basin College, Pasco, WA
1996	Artist Talk, Faculty Lecture Series, School of Art, University of Washington, WA
1995	Malaysian Institute of Art, Kuala Lumpur, Malaysia
	<u> </u>

Academic Appointments				
2014 -present	Professor, University of Washington, Seattle, WA			
2002 - 2014	Associate Professor, University of Washington, Seattle, WA			
1996 - 2002	Assistant Professor, University of Washington, Seattle, WA			
1993 - 1995	Full-time lecturer, LaSalle-SIA College of the Arts, Singapore			
1999/2004/2024	University of Washington Rome Program in Art and Art History			