LISTENING BY DESIGN

The human voice is unique in its ability to simultaneously convey and preserve anonymity. Positioning it as a rich design medium for imparting empathy and evoking circumstances, this thesis explores how audio storytelling, the experience of recording and listening to oral narratives, can help create a more compassionate and approachable conversation about drug dependency and the Opioid Epidemic in the United States today.

LISTENING TO STORIES ABOUT ADDICTION + RECOVERY
CREATE A MORE CONTEMPORARY HUMAN-CENTERED RESPONSE TO THE OPIOID EPIDEMIC IN THE UNITED STATES?

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THESIS ADVISERS
Chair—Annabelle Gould, University of Washington, Visual Communication Design
Lara McCormick, San Francisco Exploratorium, Design Director
Axel Roesler, University of Washington, Interaction Design

Coreen Callister, MDes 2019, coreenc@uw.edu