



LISTENING BY DESIGN

The human voice is unique in its ability to simultaneously emote and preserve anonymity, positioning it as a rich design medium for imparting empathy and reducing visual bias. This thesis explores how audio storytelling, the experience of recording and listening to oral narratives, can help create a more compassionate and approachable conversation about drug dependency and the Opioid Epidemic in the United States today.

KEY REFERENCES

LITERATURE

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- Surgeon General's Report on Addiction in America (2016)
- The Senses: Design Beyond Vision (2018), Lupton & Lipps

LISTENING

- Special Report: Opioid Epidemic, Brigham and Women's Hospital
- Smithsonian Story Corps Audio Archive, David Isay
- Finding Fixes, Solving the Opioid Epidemic, InvestigateWest

Coreen Callister, MDes 2019 coreenc@uw.edu

THESIS ADVISERS

Chair—Annabelle Gould, University of Washington, Visual Communication Design
 Lara McCormick, San Francisco Exploratorium, Design Director
 Axel Roesler, University of Washington, Interaction Design