Project Title

Project Dimensions
Project Materials
Project Origin (i.e., Course ###, etc.)
Project Credits (i.e., instructor, etc.)

One to two sentence discription. Otassequae et verumqui corrumer quiamus elessum fuga. Gent voloreictem qui voluptatur? Quibusd aestrup icitati asperatis soluptat aut repratur? Cid quaspiet est essim que debis mod eatu, simodi reprempor accuptam, od que renda et possinciur aut quia que ma quatem cor secatisitat re uptata tiandus deles re esci alit volo et voles volestorro.
Nested Polyhedron #1

6.5 in x 6.5 in
Made from paper, athletic tape, and magnets
DESIGN 211: 3-D Foundations
Instructor: Professor Magnus Feil
Group project with Jane Doe

For this two-week project, students were asked to create a complex three-dimensional form consisting of at least two layers—at least one polyhedron nested within another. My solution consists of five different layers; each layer is a different platonic polyhedron.
Nested Polyhedron #2

4 in x 4 in
Made from paper, athletic tape, and magnets
DESIGN 211: 3-D Foundations
Instructor: Professor Magnus Feil

This is another complex polyhedron made for extra credit. The form was inspired by unweaving an exploded five-sided platonic polyhedra. The result is a three-layered structure, with each layer displaying a different polyhedron in a unique color.
Perspective drawings of zippers. The assignment required students to draw any object from two different directions.

Pencil/Perspective Drawing

14 in x 11 in
Pencil on paper
DESIGN 207: Design Drawing
Instructor: Professor Sang-gyuen Ahn
The assignment was to take a photograph that communicates the theme “grid.” The photograph also had to display a complementary color scheme. This photo was taken in the Belltown neighborhood.

**Grid Photograph**

10 in x 10 in  
Digital color photo  
DESIGN 209: Color and Composition  
Instructor: Professor Cassie Klingler
This poster visualizes the statistic “twice as many people were displaced due to extreme weather in 2009 than in 2010.”

To create this visualization, I photographed trash outside my apartment; each pile represents one of the years.

**Visual Statistic**

18 in x 12 in  
Digital color print  
DESIGN 209: Color and Composition  
Instructor: Professor Cassie Klingler
Freelance design project for the ASUW (Associated Students of the University of Washington, a non-profit organization that serves as the student government at UW). This promotional poster announces Women’s Health Week, a week-long series of events that educates students on sex, stress and nutrition.
Predictably Irrational Book Cover Redesign

6 in x 9 in  
Digital color print  
DESIGN 166: Design Foundations  
Instructor: Prof. Kristine Matthews

Book cover design for *Predictably Irrational*, a book about the illogical yet predictable behavior of people. I revised this project after completing the Design 166 course last Winter 2015.
Painting of Suzzalo Library, executed in oil. The objective was to practice accurate perspective rendering in this medium.
Freelance design project for Pacific Lutheran University Intervarsity, a Christian fellowship for PLU students. Pacific Lutheran University is a private university sponsored by the 580 congregations of Region I of the Evangelical Lutheran Church in America.
I wanted to create a portable desk that children could use in limited spaces. The desk supports multiple activities in several positions and scenarios. The final desk includes an optional folding support for standing use, or use with a chair.
Sketches for the Portable Folding Children’s Desk

Various dimensions
Pencil on Paper
Personal Project