

Congratulations
to the
2012-13
undergraduate & graduate
scholarship recipients!

Art Art History Design

School of Art Scholarship Reception
Thursday 11 October 2012 / Henry Art Gallery / Seattle, WA

W UNIVERSITY *of* WASHINGTON

2012-13 Scholarship & Fellowship Recipients

ARTS FELLOWSHIPS

Division of Art

Andrew Hoepfner, 3D4M
McCaw Arts Fellowship

Rebecca Chernow, 3D4M
McCaw Arts Fellowship

Division of Design

Haeree Park, IxD
Kawaguchi/Hubbard Arts Fellowship

Division of Art History

Julia Stimac
Kawaguchi/Hubbard Arts Fellowship

GRADUATE TOP SCHOLAR AWARDS

Division of Art

Hesheng Chen, 3D4M
David Gress, Painting and Drawing
Joseph Freeman, Photomedia

Division of Art History

Kelsey Eldridge

Division of Design

Jonathan Cook, IxD
Sandy Pawson, ID
Jason Petz, VCD

VON KORFF/LERESCHE GRADUATE DESIGN AWARDS

Joshua Nelson, ID
Michael Fretto, VCD

ENTERING FRESHMEN/TRANSFER STUDENT AWARDS

The Crabby Beach Foundation Endowed Scholarship in Art

Jaimie Chan
Amanda Cook
Esmeralda Duenas
Christoffer Hart Hansen
Julia Manchik
Julian Pena
Adrian Sanchez

The Kathryn Hinckley-Martin Endowed Scholarship

Robin Cullen
Namita Paul

SCHOOL OF ART SPECIAL ACHIEVEMENT AWARDS

Division of Art

3D4M

Robert Miller
Doris Totten Chase Endowed Scholarship

Kierra Neher
Harold and Sylvia Tacker Award in Ceramics

Lacy Draper
Kottler/Noritake Endowed Scholarship

Jared Bender
Jane and David Davis Endowed Fellowship in Art

Interdisciplinary Visual Arts

Jesse Holcomb
Harold and Sylvia Tacker Award in Fibers

Hannah Eberts
Milnor Roberts Scholarship

Kjersti Kravik
Patricia and Jack Roberts Endowed Student Support Fund

Painting + Drawing

Yen Fan Shih
Jacob and Gwendolyn Lawrence Endowed Art Scholarship

Ryan Weatherly
Jane and David Davis Endowed Fellowship in Art

Photomedia

Amelia Hooning
Harold and Sylvia Tacker Award in Photography

Tiffany Peters (Dakota Gearhardt)
Julaine Martin Endowed Scholarship in the Arts
Jane and David Davis Endowed Fellowship in Art

Mario Lemafa
Louis and Katherine Marsh Scholarship in Art

Division of Art History

Dillon Gisch
Lloyd W. Nordstrom Art Scholarship

Jennifer Henneman
Lloyd W. Nordstrom Art Scholarship

Allison Tesch
Milnora Roberts Scholarship

Bridget Johnson
Julaine Martin Endowed Scholarship in the Arts

Division of Design

Luke Springer
Boyer and Elizabeth Bole Gonzales Scholarship

Katarina Batina
Boyer and Elizabeth Bole Gonzales Scholarship

Claire Wolf
Boyer and Elizabeth Bole Gonzales Scholarship

Adriel Rollins
Boyer and Elizabeth Bole Gonzales Scholarship

About the awards

Boyer & Elizabeth Bole Gonzales Scholarship

In 1954 Boyer Gonzales joined the University of Washington as director of the School of Art. He led a period of major expansion of the UW School of Art, recruiting outstanding teaching and artistic talent, building the curriculum, and forging ties with the community. His works were purchased by prominent art collectors in the Pacific Northwest, and he and Elizabeth (Betty) Bole Gonzales were well known and admired for their grace and humor. Boyer retired from the School of Art in 1979; the Henry Art Gallery assembled a retrospective exhibition of his work that year. Boyer Gonzales died in July 1987, and Betty Gonzales passed away in March 1989. Through her estate she created two endowments in their name - one in the School of Art to establish scholarships for undergraduate students, and one in the Henry Art Gallery - and also contributed paintings and drawings by her husband to the Henry Art Gallery. Over the years former faculty and friends of the Gonzales' continue to contribute to the endowment in memory of Betty and Boyer.

Crabby Beach Foundation Endowed Scholarship in Art

The Crabby Beach Foundation scholarship was established by a generous anonymous donor and provides scholarships to Washington State undergraduate students in the School of Art.

Doris Totten Chase Endowed Scholarship

This scholarship was established with gifts from friends and admirers in 2002 to honor Doris Totten Chase and to continue her artistic legacy. Doris Chase, a native of Seattle, studied architecture at the University of Washington, worked as a painter for fifteen years, then as a sculptor for a decade before entering the world of video art. She moved to New York City in 1972 and made her home there for thirty years before returning to Seattle in 2002. She has had solo exhibitions in Japan, Italy, and New York and her work is in the collections of institutions such as the Pennsylvania Academy of Fine Art, the Smithsonian, and the Museum of Fine Arts, Boston. The New York Times said of her video art: "Her work is at once delicate and massive . . . as visual experience, it is ravishing." Ms. Chase passed away in December 2008. In creating this scholarship, the donors wished to provide an annual award, named for Doris Totten Chase, to students in the School of Art who have demonstrated innovative interdisciplinary achievement in their work.

Harold & Sylvia Tacker Awards in Fibers, Ceramics and Photography

These awards are generously donated annually by Jo Ann Jonson in honor of her parents, Harold and Sylvia Tacker. Harold and Sylvia were practicing writers, artists, photographers and teachers in Seattle for many years. Jo Ann grew up in Seattle and is an alumna of the UW School of Art with a BFA (Ceramics). The Harold and Sylvia Tacker Awards are presented to three undergraduate or graduate art students taking classes in Photomedia, Ceramics or Fibers.

Jacob and Gwendolyn Lawrence Endowed Art Scholarship

This scholarship was established in 2006 by a gift from the estate of Gwendolyn Knight Lawrence, the widow of renowned artist and retired UW professor Jacob Lawrence to provide scholarships to School of Art students. Jacob Lawrence was one of this country's most esteemed painters and an important chronicler of African-American life. In 1971, Jacob and Gwendolyn moved to Seattle when Jacob Lawrence accepted an appointment as Professor in the School of Art. Jacob Lawrence received Washington State's highest honor, The Washington Medal of Merit, in 1998. He was a recipient of the National Medal of Arts, the NAACP's Spingarn Medal, and numerous honorary doctorates. He was a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. Gwendolyn Knight Lawrence was an active member of the cultural community in Seattle, serving on committees of the Urban League and the Seattle Chapter of the Links, as a member of the King County Arts Commission, and on numerous arts panels and juries. Jacob retired from the UW in 1980 and continued to serve as Emeritus Professor until his death in 2000 at the age of 83. After his death, Gwendolyn continued her own painting. A retrospective of her work was exhibited at the Tacoma Art Museum in 2003. She passed away in February 2005.

Jane & David Davis Endowed Fellowship in Art

Jane and David Davis established this fellowship in 1992 in order to assure that the University of Washington School of Art is able to remain competitive with other institutions in attracting talented artists to its graduate program. The Davises are well known as patrons and supporters of the arts in the Puget Sound Area. In 2001, they were honored with the Outstanding Philanthropists award by the state chapter of the Association of Fundraising Professionals for their support of the arts. They have been long-time supporters of the

Seattle Symphony, the Pacific Northwest Ballet, the Seattle Art Museum, and the Seattle Library Foundation. In addition they were major donors to the construction of Benaroya Hall, the Seattle Art Museum, and McCaw Hall. Mrs. Davis, who has served on the Board of the Seattle Art Museum, the International Council of the Museum of Modern Art, and the National Committee of the Whitney Museum of American Art, is also a National Patron of the American Federation of Arts. Mrs. Davis has also been actively involved with several programs at the University of Washington, including the Henry Art Gallery, the Arts and Sciences Development Advisory Board, and the President's Club.

Julaine Martin Endowed Scholarship in the Arts

This endowment was created in 2006 by family and friends in memory of Julaine Martin who passed away in April 2005. Julaine Ruth Miller Martin was born in Cedar Bluffs, Nebraska in 1929. Her family moved to the Woodinville, Washington area in 1933. Julaine attended a one-room public school in Woodinville and graduated from Bothell High School. She received her B.S. from the University of Washington, following which she trained as a medical technologist. Julaine's passion in life had always been art history, and later in her life she pursued a second degree in art history at the UW School of Art. She enjoyed folk art, and collected it in the many places she travelled. She would have been overjoyed by the creation, thanks to her many Seattle friends, of the Julaine Martin Endowed Scholarship in the School of Art. Reflecting Julaine's wide-ranging interests, this scholarship supports undergraduate or graduate students in the School of Art, including those whose work is in the Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum.

Kathryn Hinckley-Martin Endowed Scholarship

This scholarship was established in 2007 in memory of Kathryn Hinckley-Martin, who was born in Seattle in 1907 and died in 1978, having lived a rich and fiercely independent life. She received a BFA from the University of Washington in 1928 and had an interest in a broad range of media including wood blocks, ink sketches, oil, water color, wood sculpture, ceramics, and jewelry. After retirement, Kathryn traveled and created books of black and white sketches of the British Isles, Greece, France, Germany, and Australia. Her family appreciates the beauty of her works and is thankful that her art endures to remind them how much they love and miss her. This scholarship was created to help financially needy undergraduate students in the School of Art in the belief that Kathryn would want to help foster another generation of artists.

Kottler/Noritake Endowed Scholarship

This scholarship was established in 1989 by the Noritake Foundation in memory of the noted ceramic artist Howard Kottler. Noritake Co., Limited is one of the largest pottery makers in the world. The company's head office is in Nagoya, Japan. Howard Kottler received his PhD in Ceramic Studio Art from Ohio State University and taught at the University of Washington School of Art from 1965 until his death in 1989. Dr. Kottler was an avid collector of Noritake ware, particularly that of the Art Deco period. The Noritake ceramics factory and museum were bombed in World War II, destroying records and inventory of Noritake porcelains. Howard Kottler helped the Noritake Foundation by identifying over 1,000 pieces of Noritake porcelain. Dr. Kottler donated many pieces to the Noritake Company and shared his knowledge generously. Noritake established a museum collection of his pieces at their factory in Nagoya, Japan, in 1978. The Noritake Foundation's purpose for the scholarship is to keep Howard Kottler's spirit and dedication to the field of ceramics alive and to enable students to benefit from his vast wealth of knowledge and his love of ceramics.

Lloyd W. Nordstrom Art Scholarship

This scholarship was established in 1978 with gifts in memory of Lloyd Nordstrom from his family. Lloyd Nordstrom was one of three sons of John W. Nordstrom, a Swedish immigrant who started a shoe store in Seattle in 1901 that became the nationally respected department store chain. As a student at the University of Washington, Lloyd Nordstrom was an outstanding athlete and a three-year letter winner in tennis. After completing his UW degree, Lloyd Nordstrom entered the family business with his brothers Elmer and Everett. The Lloyd Nordstrom Scholarship is currently awarded to graduate students in Art History.

Louis & Katherine Marsh Scholarship in Art

Louis Marsh was born in Neillsville, Wis. in 1892, and he moved to Washington in 1905. He attended school in Kirkland and at Seattle's Broadway High School before entering the University of Washington, where he studied mechanical engineering. In 1917, one year after its founding, he joined the Boeing Aircraft Co. and worked on the company's first production aircraft. Marsh was one of Boeing's first three engineers and became a leader in the field of physical metallurgy. Marsh continued to work for Boeing until 1945, when he retired. The Louis and Katherine Marsh Scholarship was created with a gift from the estate of Louis S. Marsh. It is awarded to undergraduates in Art, Art History or Design based on academic merit and excellence.

Milnora deBeelen Roberts / Milnor Roberts Scholarship

This scholarship was established by Milnor Roberts, a former Dean of the School of Mineral Engineering at the University of Washington, in 1964 as a memorial to his sister Milnora deBeelen Roberts. He added to this endowed scholarship with a gift from his estate in 1965. He also established scholarships in Engineering and Music.

Patricia & Jack Roberts Endowed Student Support Fund

This scholarship was established by the family of Patricia and Jack Roberts. Pat and Jack Roberts lived in the Yakima area their entire lives and raised a close-knit family of five children. They also have seven grandchildren. They always encouraged their children to pursue their individual talents and interests. This award honors their spirit of generosity and support so that others may be encouraged to develop their creative talents and is used to purchase startup supplies and materials needed for the basic visual arts - painting, drawing or photography.

Von Korff/LeResche Graduate Design Awards

The Von Korff/LeResche Graduate Design Awards provide recruitment and retention support for outstanding graduate students in Design at the School of Art. Dr. Linda LeResche is a pain researcher and Associate Dean for Research at the UW School of Dentistry. Her partner, Dr. Michael Von Korff is a Senior Investigator at the Group Health Research Institute. Drs. Von Korff and LeResche became involved with the School of Art's Design Program through the establishment of the Natalie Malone Endowed Scholarship in 2006. They are both members of the School of Art's Advisory Board. Linda and Michael received graduate funding support themselves and recognize the value of providing financial assistance to high-achieving students.

Arts Fellowship

The College of Arts & Sciences has launched a matching campaign that encourages donors to create fellowships specifically supporting artists pursuing their graduate degree. With these donors' help, we have created two-year awards that will provide students with the resources needed to pursue their research and innovation. Arts Fellowship gifts to graduate students in the Arts support the University's mission of expanding the frontiers of knowledge through research, scholarly interpretation and creative production.

Top Scholar Graduate Recruitment Awards

Thanks to support and funding from the Graduate School, the School of Art is able to attract outstanding students in Art, Art History and Design by building competitive financial packages for their top graduate student applicants. The School of Art's Top Scholar Graduate Recruitment packages contain quarterly fellowships that provide a stipend, insurance benefits, and paid tuition for incoming graduate students. Top Scholar awards are funded in part from the following School of Art endowments:

Jane & David Davis Endowed Fellowship in Art

Boyer & Elizabeth Bole Gonzales Scholarship

Jacob & Gwendolyn Lawrence Endowed Art Scholarship

Louis & Katherine Marsh Scholarship in Art

Lloyd W. Nordstrom Art Scholarship

Kenneth L. Striker Scholarship

Olive F. Lockitch Endowed Fund

Ruth E. Penington Endowed Art Scholarship

We are grateful to our donors, alumni and friends, whose generous and thoughtful support creates wonderful opportunities for our students, faculty and programs. To make a gift, please visit www.uwfoundation.org or call 1-877-894-4387. Thank you!

6:00 - 6:10

WELCOME

Professor Christopher Ozubko
Wyckoff Milliman Endowed Chair in Art

6:10 - 7:00

PRESENTATION OF SCHOLARSHIPS

Entering Freshmen/Transfer Students

Jaimie Chan, Amanda Cook, Esmeralda Duenas, Christoffer Hart Hansen
Julia Manchik, Julian Pena, Adrian Sanchez, Robin Cullen, Namita Paul

UNDERGRADUATE AWARDS

Division of Art

Interdisciplinary Visual Arts

Jesse Holcomb, Hannah Eberts, Kjersti Kravik

Painting + Drawing

Yen Fan Shih

Photomedia

Amelia Hooning, Mario Lemafa

3D4M (Ceramics, Glass, Sculpture)

Robert Miller, Kierra Neher

Division of Art History

Dillon Gisch, Allison Tesch

Division of Design

Visual Communication Design, Industrial Design, Interaction Design

Luke Springer, Katarina Batina, Claire Wolf Boyer

GRADUATE AWARDS

Division of Art

3D4M

Andrew Hoepfner, Rebecca Chernow, Hesheng Chen

Lacy Draper, Jared Bender

Painting + Drawing

David Gress

Ryan Weatherly

Photomedia

Joseph Freeman

Tiffany Peters

Division of Art History

Julia Stimac, Kelsey Eldridge

Jennifer Henneman, Bridget Johnson

Division of Design

Haeree Park, Jonathan Cook, Sandy Pawson, Jason Petz

Adriel Rollins, Josh Nelson, Michael Fretto

7:00 - 8:00

RECEPTION IN MOLLY'S CAFE

Photo opportunities with family, friends, faculty and donors

UW School of Art
Christopher Ozubko
Director
Jamie Walker
Associate Director

Division of Art Faculty
David Brody
Paul Berger
Lou Cabeen
Rebecca Cummins
Ann Gale
Ellen Garvens
Layne Goldsmith
Philip Govedare
Denzil Hurley
Doug Jeck
Curt Labitzke
Zhi Lin
Amie McNeel
Helen O'Toole
Shirley Scheier
Akio Takamori
Timea Tihanyi
Jamie Walker
John Young
Mark Zirpel

Division of Art History Faculty
Rene Bravmann
Susan Casteras
Meredith Clausen
Ivan Drpic
Patricia Failing
Sonal Khullar
Margaret L. Laird
Estelle Lingo
Stuart Lingo
Haicheng Wang
Marek Wiczorek
Robin K. Wright

Division of Design Faculty
Sang-Gyeun Ahn
Karen Cheng
Magnus Feil
Annabelle Gould
Tad Hirsch
Kristine Matthews
Dominic Muren
Christopher Ozubko
Axel Roesler
Douglas Wadden