

Congratulations
to the
2013-14
undergraduate & graduate
scholarship recipients!

Art Art History Design

School of Art Scholarship Reception
Thursday 17 October 2013 / Henry Art Gallery / Seattle, WA

W UNIVERSITY *of* WASHINGTON

2013-14 Scholarship & Fellowship Recipients

ENTERING FRESHMEN/TRANSFER STUDENT AWARDS

The Crabby Beach Foundation Endowed Scholarship in Art

Ana Luiza Douthwaite
Rebekah Hansen
Andrew Largé
Lea Martin

The Kathryn Hinckley-Martin Endowed Scholarship

Miha Sarani
Peiran Tan

SCHOOL OF ART SPECIAL ACHIEVEMENT AWARDS

Division of Art

3D4M

Julia Chamberlain
P. Rathvon Family Legacy Scholarship
Rebecca Chernow
Kottler/Noritake Endowed Scholarship
Julaine Martin Endowed Scholarship in the Arts

Amy Simons
Harold and Sylvia Tacker Award in Ceramics

AJ Swanson
Doris Totten Chase Endowed Scholarship

Interdisciplinary Visual Arts

Ashley Ferguson
Milnor Roberts Scholarship

Shaana Hatamian
Harold and Sylvia Tacker Award in Fibers

Lindsay McCoy
Mary Violet Ferguson Art School Scholarship

Steven Purtil
Mary Violet Ferguson Art School Scholarship

Painting + Drawing

David Gress
Jane and David Davis Endowed Fellowship in Art

Erin Halligan
Mary Violet Ferguson Art School Scholarship

Justen Waterhouse
Jacob and Gwendolyn Lawrence Endowed Art Scholarship

Olivia Yin
Patricia and Jack Roberts Scholarship

Photomedia

Max Cleary
Louis and Katherine Marsh Scholarship in Art
Nicholas Strobelt
P. Rathvon Family Legacy Scholarship
Shaoyu Su
Harold and Sylvia Tacker Award in Photography

Division of Art History

Lucienne Auz
Lloyd W. Nordstrom Art Scholarship
Jennifer Henneman
Julaine Martin Endowed Scholarship in the Arts

Tracy Montes
Lloyd W. Nordstrom Art Scholarship

Tara Peters
Milnora Roberts Scholarship

Qian Yang
Victoria Reed Architectural History Research Award

Division of Design

Industrial Design

Daniel Patten
Boyer and Elizabeth Bole Gonzales Scholarship

Sandy Pawson
Boyer and Elizabeth Bole Gonzales Scholarship

Interaction Design

Sarah Churng
Boyer and Elizabeth Bole Gonzales Scholarship

Visual Communication Design

Stefani Bartz
Boyer and Elizabeth Bole Gonzales Scholarship

Katherine Wong
Peg Cheng Endowed Scholarship for the Arts

GRADUATE ARTS FELLOWSHIPS

MCCAW ARTS FELLOWSHIP

Andrew Hoepfner, 3D4M
Rebecca Chernow, 3D4M

VON KORFF / LERESCHE ARTS FELLOWSHIP

Shaghayegh Ghassemian, Interaction Design
Abigail Steinem, Visual Communication Design

HUBBARD / KAWAGUCHI ARTS FELLOWSHIP

Haeree Park, Interaction Design
Julia Stimac, Art History

About the awards

Boyer & Elizabeth Bole Gonzales Scholarship

In 1954 Boyer Gonzales joined the University of Washington as director of the School of Art. He led a period of major expansion of the UW School of Art, recruiting outstanding teaching and artistic talent, building the curriculum, and forging ties with the community. His works were purchased by prominent art collectors in the Pacific Northwest, and he and Elizabeth (Betty) Bole Gonzales were well known and admired for their grace and humor. Boyer retired from the School of Art in 1979; the Henry Art Gallery assembled a retrospective exhibition of his work that year. Boyer Gonzales died in July 1987, and Betty Gonzales passed away in March 1989. Through her estate she created two endowments in their name - one in the School of Art to establish scholarships for undergraduate students, and one in the Henry Art Gallery - and also contributed paintings and drawings by her husband to the Henry Art Gallery. Over the years former faculty and friends of the Gonzales' continue to contribute to the endowment in memory of Betty and Boyer.

Crabby Beach Foundation Endowed Scholarship in Art

The Crabby Beach Foundation Endowed Scholarship in Art was established in 2008 to help financially needy Washington State resident undergraduate students in the School of Art fund the cost of attending the University of Washington.

Doris Totten Chase Endowed Scholarship

This scholarship was established with gifts from friends and admirers in 2002 to honor Doris Totten Chase and to continue her artistic legacy. Doris Chase, a native of Seattle, studied architecture at the University of Washington, worked as a painter for fifteen years, then as a sculptor for a decade before entering the world of video art. She moved to New York City in 1972 and made her home there for thirty years before returning to Seattle in 2002. She has had solo exhibitions in Japan, Italy, and New York and her work is in the collections of institutions such as the Pennsylvania Academy of Fine Art, the Smithsonian, and the Museum of Fine Arts, Boston. The New York Times said of her video art: "Her work is at once delicate and massive . . . as visual experience, it is ravishing." Ms. Chase passed away in December 2008. In creating this scholarship, the donors wished to provide an annual award, named for Doris Totten Chase, to students in the School of Art who have demonstrated innovative interdisciplinary achievement in their work.

Harold & Sylvia Tacker Awards in Fibers, Ceramics and Photography

These awards are generously donated annually by Jo Ann Jonson in honor of her parents, Harold and Sylvia Tacker. Harold and Sylvia were practicing writers, artists, photographers and teachers in Seattle for many years. Jo Ann grew up in Seattle and is an alumna of the UW School of Art with a BFA (Ceramics). The Harold and Sylvia Tacker Awards are presented to three undergraduate or graduate art students taking classes in Photomedia, Ceramics or Fibers.

Jacob and Gwendolyn Lawrence Endowed Art Scholarship

This scholarship was established in 2006 by a gift from the estate of Gwendolyn Knight Lawrence, the widow of renowned artist and retired UW professor Jacob Lawrence to provide scholarships to School of Art students. Jacob Lawrence was one of this country's most esteemed painters and an important chronicler of African-American life. In 1971, Jacob and Gwendolyn moved to Seattle when Jacob Lawrence accepted an appointment as Professor in the School of Art. Jacob Lawrence received Washington State's highest honor, The Washington Medal of Merit, in 1998. He was a recipient of the National Medal of Arts, the NAACP's Spingarn Medal, and numerous honorary doctorates. He was a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. Gwendolyn Knight Lawrence was an active member of the cultural community in Seattle, serving on committees of the Urban League and the Seattle Chapter of the Links, as a member of the King County Arts Commission, and on numerous arts panels and juries. Jacob retired from the UW in 1980 and continued to serve as Emeritus Professor until his death in 2000 at the age of 83. After his death, Gwendolyn continued her own painting. A retrospective of her work was exhibited at the Tacoma Art Museum in 2003. She passed away in February 2005.

Jane & David Davis Endowed Fellowship in Art

Jane and David Davis established this fellowship in 1992 in order to assure that the University of Washington School of Art is able to remain competitive with other institutions in attracting talented artists to its graduate program. The Davises are well known as patrons and supporters of the arts in the Puget Sound Area. In 2001, they were honored with the Outstanding Philanthropists award by the state chapter of the Association of Fundraising Professionals for their support of the arts. They have been long-time supporters of the Seattle Symphony, the Pacific Northwest Ballet, the Seattle Art Museum, and the Seattle Library Foundation. In addition they were major donors to the construction of Benaroya Hall, the Seattle Art Museum, and McCaw Hall. Mrs. Davis, who has served on the Board of the Seattle Art Museum, the International Council of the Museum of Modern Art, and the National Committee of the Whitney Museum of American Art, is also a National Patron of the American Federation of Arts. Mrs. Davis has also been actively involved with several programs at the University of Washington, including the Henry Art Gallery, the Arts and Sciences Development Advisory Board, and the President's Club.

Julaine Martin Endowed Scholarship in the Arts

This endowment was created in 2006 by family and friends in memory of Julaine Martin who passed away in April 2005. Julaine Ruth Miller Martin was born in Cedar Bluffs, Nebraska in 1929. Her family moved to the Woodinville, Washington area in 1933. Julaine attended a one-room public school in Woodinville and graduated from Bothell High School. She received her B.S. from the University of Washington, following which she trained as a medical technologist. Julaine's passion in life had always been art history, and later in her life she pursued a second degree in art history at the UW School of Art. She enjoyed folk art, and collected it in the many places she travelled. She would have been overjoyed by the creation, thanks to her many Seattle friends, of the Julaine Martin Endowed Scholarship in the School of Art. Reflecting Julaine's wide-ranging interests, this scholarship supports undergraduate or graduate students in the School of Art, including those whose work is in the Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum.

Kathryn Hinckley-Martin Endowed Scholarship

This scholarship was established in 2007 in memory of Kathryn Hinckley-Martin, who was born in Seattle in 1907 and died in 1978, having lived a rich and fiercely independent life. She received a BFA from the University of Washington in 1928 and had an interest in a broad range of media including wood blocks, ink sketches, oil, water color, wood sculpture, ceramics, and jewelry. After retirement, Kathryn traveled and created books of black and white sketches of the British Isles, Greece, France, Germany, and Australia. Her family appreciates the beauty of her works and is thankful that her art endures to remind them how much they love and miss her. This scholarship was created to help financially needy undergraduate students in the School of Art in the belief that Kathryn would want to help foster another generation of artists.

Kottler/Noritake Endowed Scholarship

This scholarship was established in 1989 by the Noritake Foundation in memory of the noted ceramic artist Howard Kottler. Noritake Co., Limited is one of the largest pottery makers in the world. The company's head office is in Nagoya, Japan. Howard Kottler received his PhD in Ceramic Studio Art from Ohio State University and taught at the University of Washington School of Art from 1965 until his death in 1989. Dr. Kottler was an avid collector of Noritake ware, particularly that of the Art Deco period. The Noritake ceramics factory and museum were bombed in World War II, destroying records and inventory of Noritake porcelains. Howard Kottler helped the Noritake Foundation by identifying over 1,000 pieces of Noritake porcelain. Dr. Kottler donated many pieces to the Noritake Company and shared his knowledge generously. Noritake established a museum collection of his pieces at their factory in Nagoya, Japan, in 1978. The Noritake Foundation's purpose for the scholarship is to keep Howard Kottler's spirit and dedication to the field of ceramics alive and to enable students to benefit from his vast wealth of knowledge and his love of ceramics.

Lloyd W. Nordstrom Art Scholarship

This scholarship was established in 1978 with gifts in memory of Lloyd Nordstrom from his family. Lloyd Nordstrom was one of three sons of John W. Nordstrom, a Swedish immigrant who started a shoe store in Seattle in 1901 that became the nationally respected department store chain. As a student at the University of Washington, Lloyd Nordstrom was an outstanding athlete and a three-year letter winner in tennis. After completing his UW degree, Lloyd Nordstrom entered the family business with his brothers Elmer and Everett. The Lloyd Nordstrom Scholarship is currently awarded to graduate students in Art History.

Louis & Katherine Marsh Scholarship in Art

Louis Marsh was born in Neillsville, Wis. in 1892, and he moved to Washington in 1905. He attended school in Kirkland and at Seattle's Broadway High School before entering the University of Washington, where he studied mechanical engineering. In 1917, one year after its founding, he joined the Boeing Aircraft Co. and worked on the company's first production aircraft. Marsh was one of Boeing's first three engineers and became a leader in the field of physical metallurgy. Marsh continued to work for Boeing until 1945, when he retired. The Louis and Katherine Marsh Scholarship was created with a gift from the estate of Louis S. Marsh. It is awarded to undergraduates in Art, Art History or Design based on academic merit and excellence.

Mary Violet Ferguson Art School Scholarship

Mrs. Ferguson, the former Mary Violet Megrew, was born in Seattle, attended Queen Anne High School, and graduated from the University of Washington in 1930. She was first enrolled in the University's Art Department, but subsequently changed her major to English. She married Mr. Ferguson in 1932 and was the mother of two children.

Milnora deBeelen Roberts / Milnor Roberts Scholarship

This scholarship was established by Milnor Roberts, a former Dean of the School of Mineral Engineering at the University of Washington, in 1964 as a memorial to his sister Milnora deBeelen Roberts. He added to this endowed scholarship with a gift from his estate in 1965. He also established scholarships in Engineering and Music.

Olive F. Lockitch Endowed Fund

Olive Fisher was born in 1907 in Oswestry, England, and moved to British Columbia with her family a few years later. In 1929 Olive Fisher attended summer school at the UW, where, during a visit to Suzallo Library, she met Percy Lockitch. They later married and made Seattle their home. In 1968, Olive Lockitch graduated from the UW with a Bachelor of Fine Arts degree in Art, with a specialty in painting. After graduation she remained active in various fields of art and art criticism, as well as in landscape and interior design. The Lockitch Scholarship was established by the children of Olive F. Lockitch - Donna L. Leftwich and Steve Lockitch - as a tribute to their mother and a memorial to her appreciation of higher education and her love of art.

P. Rathvon Family Legacy Scholarship

Four generations and ten Rathvon family members have attended the University of Washington since their grandfather (Engineering) and grandmother (Liberal Arts) graduated from the UW in 1915. Through the Great Depression and Financial Crisis, through the great wars and Middle East conflicts, and through the country's great achievements this century, the UW has made a positive difference to their families' lives. Their wish is that the UW, through scholarships such as this, continues to make a difference to the lives of others. The P. Rathvon Legacy Scholarship is made in recognition of the Liberal Arts and the valuable contribution it has had in the lives of the Rathvon family.

Patricia & Jack Roberts Endowed Student Support Fund

This scholarship was established by the family of Patricia and Jack Roberts. Pat and Jack Roberts lived in the Yakima area their entire lives and raised a close-knit family of five children. They also have seven grandchildren. They always encouraged their children to pursue their individual talents and interests. This award honors their spirit of generosity and support so that others may be encouraged to develop their creative talents and is used to purchase startup supplies and materials needed for the basic visual arts - painting, drawing or photography.

Peg Cheng Endowed Scholarship for the Arts

In many Asian families, pursuing one's creative talents is seen as a hobby and never as a career. Peg Cheng believes this is a real travesty to the arts and to our society. Thus, while working as an academic adviser at the UW, Peg created a scholarship to help students majoring in the arts who have demonstrated a commitment to advancing the arts in the Asian community. In addition to engaging and supporting the arts, Peg runs her consulting company, Prelaw Guru, where she helps pre-lawyers achieve their goals and dreams.

Victoria Reed Architectural History Research Award

Victoria Reed established this endowment in 2007 to provide support for graduate students in Art History specializing in the History of Architecture, with a preference for those specializing in 19th and 20th Century Architecture or American Architecture. Ms. Reed has been a student of architecture both formally, in the University of Washington graduate program in Art History, and informally, as managing editor of Arcade magazine, a journal of design in the Pacific Northwest. Because she believes that architecture has the ability not only to shelter but also to affect people, she wished to support scholars of architecture so that their exposure may be as wide as possible and thus enrich their current and subsequent research and their teaching.

Arts Fellowships

In the Arts at the UW, we are determined to increase the stipends we can offer graduate students to attract the most talented students in our applicant pool. To help our graduate students, and stop the threat of an artistic brain drain in Seattle, the College of Arts & Sciences has launched a campaign that encourages donors to create fellowships specifically supporting artists pursuing their graduate degree. We thank the following donors for creating fellowships that provide recruitment and retention support for outstanding graduate students in the School of Art: Linda LeResche and Michael VonKorff; Shaun Hubbard and Harold Kawaguchi; and Mary Kay McCaw.

Graduate Recruitment Awards

The School of Art is able to attract outstanding students in Art, Art History and Design by building competitive financial packages for their top graduate student applicants. Awards are funded from the following:

Jane & David Davis Endowed Fellowship in Art
Boyer & Elizabeth Bole Gonzales Scholarship
Jacob & Gwendolyn Lawrence Endowed Art Scholarship
Louis & Katherine Marsh Scholarship in Art
Lloyd W. Nordstrom Art Scholarship
Kenneth L. Striker Scholarship
Olive F. Lockitch Endowed Fund
Ruth E. Penington Endowed Art Scholarship
UW Graduate School

**We are grateful to our donors, alumni and friends, whose generous and thoughtful support creates wonderful opportunities for our students, faculty and programs.
To make a gift, please visit www.uwfoundation.org or call 1-877-894-4387. Thank you!**

School of Art Scholarship Reception

Thursday 17 October 2013 / Henry Art Gallery / Seattle, WA

6:00 - 6:10 WELCOME + VIDEO

Professor Christopher Ozubko
Director, School of Art
Wyckoff Milliman Endowed Chair in Art

6:10 - 7:00 PRESENTATION OF SCHOLARSHIPS

Professor Jamie Walker
Associate Director, School of Art

Entering Freshmen/Transfer Students

Ana Luiza Douthwaite, Rebekah Hansen, Andrew Largé, Lea Martin,
Miha Sarani, Peiran Tan

UNDERGRADUATE AWARDS

Division of Art

Interdisciplinary Visual Arts

Ashley Ferguson, Shaana Hatamian, Lindsay McCoy, Steven Purtil

Painting + Drawing

Erin Halligan, Justen Waterhouse, Olivia Yin

Photomedia

Max Cleary, Shaoyu Su, Nicholas Strobel

3D4M (Ceramics, Glass, Sculpture)

Amy Simons, AJ Swanson, Julia Chamberlain

Division of Art History

Tracy Montes, Tara Peters

Division of Design

Visual Communication Design, Industrial Design, Interaction Design

Stefani Bartz, Sarah Churng, Daniel Patten, Katherine Wong

GRADUATE AWARDS

Division of Art

Painting + Drawing

David Gress

3D4M

Rebecca Chernow

Division of Art History

Lucienne Auz, Jennifer Henneman, Qian Yang

Division of Design

Sandy Pawson

7:00 - 8:00 RECEPTION IN MOLLY'S CAFE

Light refreshments + photo opportunities with family, friends, faculty
and donors

UW School of Art

Christopher Ozubko
Director
Jamie Walker
Associate Director

Division of Art Faculty

David Brody
Paul Berger
Lou Cabeen
Rebecca Cummins
Ann Gale
Ellen Garvens
Layne Goldsmith
Philip Govedare
Denzil Hurley
Doug Jeck
Curt Labitzke
Zhi Lin
Amie McNeel
Helen O'Toole
Shirley Scheier
Akio Takamori
Timea Tihanyi
Jamie Walker
John Young
Mark Zirpel

Division of Art History Faculty

Rene Bravmann
Susan Casteras
Meredith Clausen
Ivan Drpic
Patricia Failing
Sonal Khullar
Estelle Lingo
Stuart Lingo
Haicheng Wang
Marek Wieczorek
Robin K. Wright

Division of Design Faculty

Sang-Gyeun Ahn
Karen Cheng
Magnus Feil
Annabelle Gould
Tad Hirsch
Kristine Matthews
Dominic Muren
Christopher Ozubko
Axel Roesler
Douglas Wadden