University of Washington Bachelor of Design Visual Communication Design

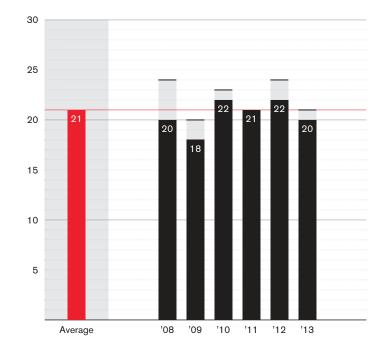
Division of Design School of Art + Art History + Design Seattle Washington USA **22 December 2014**



Program Statistics and Demographics

Class Size, 2008–2013

Over the past six years, the average size of the graduating class in Visual Communication Design has been 21 students. Grey bars indicate student attrition.



Ethnic Composition, 2008–2013

Nearly half of all VCD majors are Caucasian; one third are Asian. Other ethnicities account for the remaining 14% of students.

49% Caucasian

37% Asian

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7% Hispanic

3% Unknown

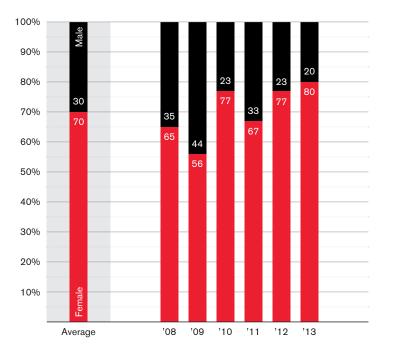
2% African American 2% Native American

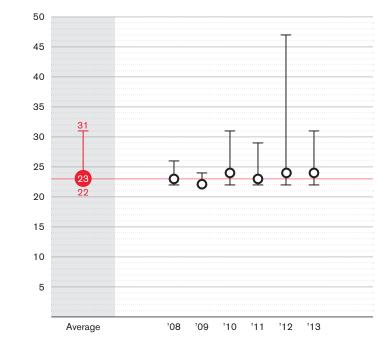
Gender Ratios, 2008–2013 The percentage of women in the VCD major has

steadily increased over the past six years.

Average Age at Graduation, 2008–2013

The average age of graduating majors in Visual Communication Design is 23. This average has remained relatively constant over the past six years.





Initial Employment After Graduation, 2008–2013

After graduation, 94% of all Visual Communication Design majors are employed in the field of design. An additional 3% are employed in design-related fields.

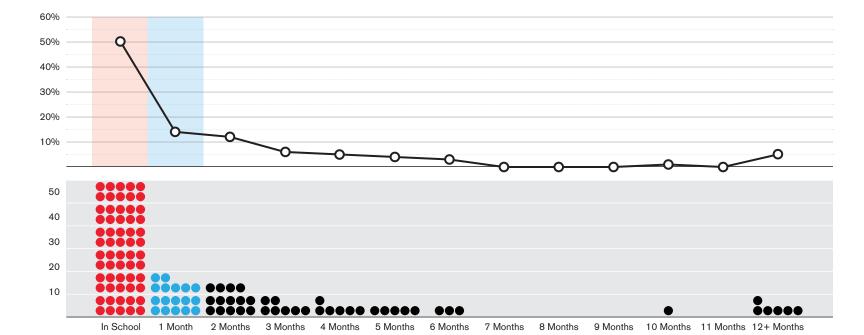
· 3% Non-Design* Full-time Design-Related 6% Contract Design 6% Freelance Design 63% Full-time Design 19% Design Internship Employmen

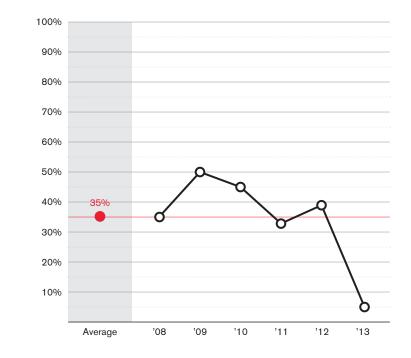
Time Until Initial Employment, 2008–2013

The majority (64%) of VCD alumni find employment within one month after graduation. Half of all students secured employment during their senior year, before graduation.

Use of Design Placement Agencies, 2008–2013

The percentage of VCD alumni working with design employment agencies has steadily declined over time.





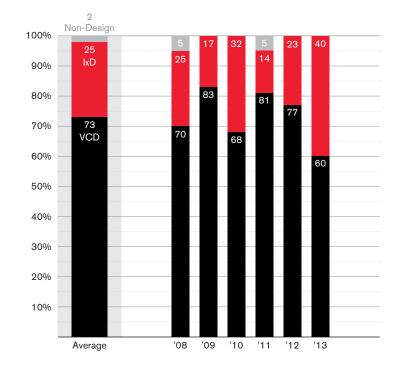
*Includes both full-time and part-time employment in a non-design position.

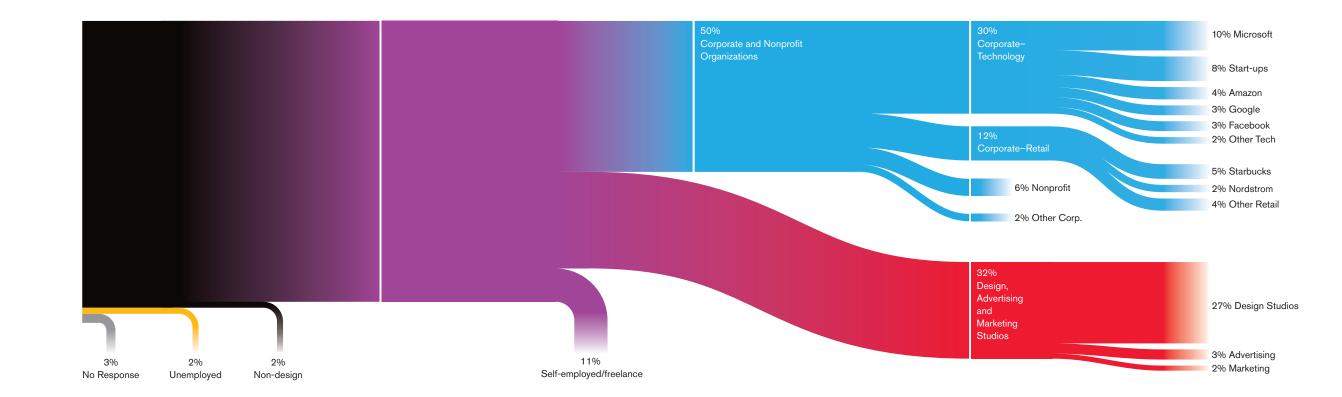
Disciplinary Focus, 2008–2013

The majority of VCD graduates work as communication designers. However, the number of alumni working in interaction design has been steadily increasing over time.

Current Alumni Employment, 2008–2013

Of 123 VCD alumni surveyed, 95% (119) are currently employed in the field of design (three alumni are unemployed, and four could not be contacted). Design employment is divided between corporations/non-profit organizations (50%), design/advertising/marketing studios (32%) and self-employment/freelance (11%).





Visual Communication Employers, 2008–2013

The following is a partial list of corporations/organizations that have employed VCD graduates. Microsoft is the largest single employer, currently employing 12 VCD alumni.

Location Before and After Graduation, 2008–2013

The majority (79% =94/119) of VCD students come from in-state (Washington). After graduation, most alumni (60% =71/119) remain in Washington, with 44% staying in Seattle. The largest groups of out-of-state alumni are in California (21%, primarily in San Francisco and Los Angeles) and New York City (9%).

Airbnb	Method, Inc.
Amazon	Microsoft
Art.sy	Mint Design
Artefact	Nordstrom
Digital Kitchen	Ogilvy PR
EDX Exhibits	Pentagram
Facebook	Schema Design
Frog	Starbucks
Google	Storehouse
HTC	Teague
IBM Design	Tectonic
IDEO	Tether
Limeade	Vectorform
Lippincott	Wieden + Kennedy



After Graduation

