



School of Art

THE STATE OF THE ART SCHOOL

UW SCHOOL OF ART

Christopher Ozubko, Director
Simon Martin, Administrator

Division of Art Faculty

Ceramics
Doug Jeck
Akio Takamori
Jamie Walker

Fibers
Lou Cabeen
Layne Goldsmith

Foundations
Dan Loewenstein
James Nicholls

Metals
Mary Hu
John Marshall

New Media
Marta Lyall

Painting
David Brody
Denyce Celentano
Ann Gale
Philip Govedare
Denzil Hurley
Richard Kehl
Norman Lundin
Helen O'Toole
Kenneth Pawula

Photography
Paul Berger
Ron Carraher
Ellen Garvens

Printmaking
Curt Labitzke
Shirley Scheier

Sculpture
Billie Lynn
Norman Taylor
John Young

Division of Art History Faculty

Cynthia Bogel
René Bravmann
Meredith Clausen
Jeffrey Collins
Patricia Failing
Christine Goettler
Christopher Hallett
Anna Karlson
Martha Kingsbury
Jerome Silbergeld
Joanne Snow-Smith
Marek Wieczorek
Robin Wright

Division of Design Faculty

Visual Communication Design
Judy Anderson
Karen Cheng
Christopher Ozubko
Douglas Wadden
John Whitehill-Ward

Industrial Design
George Scott
Louise St. Pierre

Million Dollar Windfall for the Division of Design

The School of Art's scholarship coffers received a huge boost this August when the estate of long-time SoA supporter **Kenneth L. Striker** BFA '30 released over \$1,000,000 to the University of Washington to establish an endowment to support the **Kenneth L. Striker Scholarship Fund** for meritorious students of design. Kenneth was an extremely active student at the University of Washington. In his sophomore year, he was Art Editor for the 1928 *Tyee* yearbook and he was Art Assistant for *Columns* magazine, which at that time was a humorous magazine produced by students (not to be confused with the current *Columns* magazine, produced by the UW Alumni Association). In his junior year, he was Art Editor for *Columns*. In his senior year, he was Editor of *Columns*, as well as President of "Hammer and Coffin," which is described in the *Tyee* yearbook as a "professional humorous publications fraternity organized at the UW in 1919." He also was a member of the "Oval Club," an upperclassmen's honorary society. Kenneth died on 24 November 1996 in Pasadena, California. This astonishing gift was indeed a surprise; the School of Art did not know the extent of Mr. Striker's intentions prior to his death. The School of Art's only regret is that Mr. Striker won't be able to see the positive impact of his generosity.

Inside Out: CHINESE AVANT-GARDE ART

In conjunction with the upcoming Henry Art Gallery and Tacoma Art Museum exhibition of Chinese avant-garde art entitled *Inside Out* (18 November–5 March), Professor of Art History **Jerome Silbergeld** will be hosting a number of events tied to the arrival of several leading Chinese artists. Professor Silbergeld will be presenting a special seminar funded by the Center for the Humanities, and will be introducing public lectures and symposia on 28 and 29 January. Some of the visiting artists include: Xu Bing (recent McArthur "Genius" Award recipient), Zhang Hongtu, installation artist Zhang Huan, Gu Xiong, and filmmaker Wayne Wang (*Joy Luck Club*, *Smoke*). Critics and historians in attendance will include exhibition curator Gao Minglu of Harvard, Julie Andrews of Ohio State, Orville Schell of UC Berkeley, and Vishaka Desai, director of NY's Asia Society. Along with these events, Professor Silbergeld will be curating a film festival for the Henry Art Gallery during winter quarter, with Chinese films from the People's Republic, Hong Kong, Taiwan, and North America. For program information, contact Tamara Moats at the Henry Art Gallery 206 616 9624. For ticket orders, contact 206 543 2281

<http://net.art.washington.edu>

"In the past month we have had over 65,000 hits to our web site"

Notes from the Director

When we sat down in early 1998 to plan the revival of the School of Art newsletter, we decided for budgetary reasons to keep production down to three issues a year, and we concluded that the relatively quiet Summer Quarter could survive without a missive to our constituents. But what a summer it has been! Our summer quarter enrollment has been steadily increasing, we are busily preparing for the arrival of three new faculty members, we pored over and compiled the hundreds and hundreds of responses to our alumni survey. We produced events around the Seattle Art Museum's *Impressionism* exhibit, we rejoiced in the establishment of two new endowments (we'll tell you about the second one in our Winter Quarter issue), and in the midst of all of this activity, we had to find the time to prepare for what promises to be a busy academic year.

But faculty and staff weren't the only busy folk this summer: earlier this summer we had an extremely successful exhibition of the works of our Master of Fine Arts Graduates in the new South Gallery of the Henry Art Gallery.

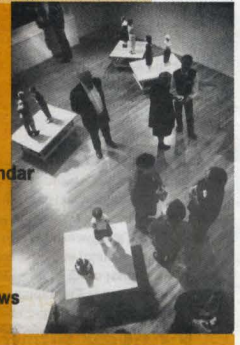
Not only did opening night break a half-century's worth of attendance records for this annual event, but in the couple of months following its closing, our studio graduates have hit the ground running. **Jenny Garcia** was asked to exhibit in a show on minimalists at Greg Kucera Gallery, and **Leo Berk** taught Summer Quarter at the School of Art and had a recent exhibition at ArtSpace. Industrial designer **Drew Carlson** immediately was recruited to an MIT think-tank, **Dave Meyers** was asked to create a performance piece in San Francisco, and **Claire Cowie** taught both at the UW and the Kirkland Arts Center. **Kevin Roth** was in the Film and Video Festival at the Bellevue Art Museum, and work by **Lanelle Keyes**, **Margaret Maehan**, and **Mandy Greer** appeared in a recent show at LEAD Gallery in downtown Seattle. To top it off, **Margie Livingston**, **Brian Murphy**, and **Noah Simbiist** (who spent the summer teaching art in Israel) were all accepted into the Bellevue Art Museum's *Northwest Annual*, and **Jan Mandel** received a commission from a prominent local collector for jewelry based on her MFA Thesis work. Each week we hear of other great successes of our alumni, undergraduate and graduate alike, studio arts and art history both. Our alumni survey brought us up to speed on the great strides our graduates have made since leaving the SoA. We will be sharing as much of the news on our alumni as possible over the next few issues.

Judging by the response from the aforementioned alumni survey, **ARTIFACTS** is much appreciated. Alumni, current students, friends of the School of Art, and devotees of the local arts community make up the bulk of our 9,000 readers. Alumni have furnished us with many suggestions for what they would like to see included in the newsletter; as the year progresses, we hope to implement more and more of these.

I hope those of you who live in the Puget Sound area will be able to attend as many of our events and lectures as possible this year. For those of you who were impressed by the array of guests to the School last year, you will not be disappointed in the coming months.

Christopher Ozubko
Director
UW School of Art

Boon appreciation reception at Graver Thurston Gallery



In this issue:

- School of Art Events Calendar
open to the general public
- Faculty Notes
- Student Activities
- Buckets Full of Alumni News
- Welcoming 3 New Faculty

Faculty and Staff Notes

Professor of Photography **Paul Berger** will be having a one-person show at New York City's SOHO Photo Gallery this winter. The show opens Tuesday, 7 December, and runs through 8 January 2000.

Assistant Professor of Painting **David Brody** was awarded a UW Royalty Research Fund Grant (entitled *Confrontational Imagery and Painterly Beauty*) and a Faculty Development Award to help produce a folio/catalog of new paintings and drawings.

Fibers faculty **Lou Cabeen** was interviewed this Summer in *New Art Examiner* (June 1999). The interview was conducted in Chicago at the opening of her solo show at Carl Hammer Gallery. This year Lou was also promoted to Associate Professor at the School of Art.

Photographic creations by Associate Professor of Photography **Ellen Garvens** have received honorable reviews in *Art on Paper* and *Creative Camera*, a publication out of London. In Garvens' work, according to reviewer Geoffrey Batchen, the "presumed distinction between the taking and making of photographs is carefully mired. We are asked to look at photography, rather than through it."

This November, Fibers Professor **Layne Goldsmith** will be participating in the Third International Shiori Symposium (ISS) in Santiago, Chile. She will be presenting a workshop on shiori and wool felt, and participating in the study and analysis of pre-Hispanic resist-dyed textiles in private and public collections in Santiago. Her participation is supported by the ISS, the UW Graduate School, and the School of Art.

School of Art Metals professor **Mary Lee Hu** was recently announced as the 1999 winner of the Masters of the Medium Award in by the James Renwick Alliance. The Alliance, a national independent nonprofit organization, advances scholarship, education, and appreciation for American crafts by sponsoring activities directed toward these purposes. The Alliance supports the James Renwick Gallery at the Smithsonian.

Director of Visual Services **Jeanette Mills** recently completed a two-year term as Vice President of the Visual Resources Association.

The lecture circuit has lured Professor of Art History **Jerome Silbergeld** to the East Coast this autumn to make presentations in September at the Metropolitan Museum, the Museum of Fine Arts in Boston, and Princeton University. For those of you on the East Coast, Jerome will be appearing at the Metropolitan Museum on 11 December, with his talk "The Referee Must Have a Rule Book: Modern Standards for Judging Past Art."

Marquis *Who's Who* selected **Joanne Snow-Smith**, Art History Professor, to be included in the new Millennium Edition of *Who's Who in America: The Chronicle of American Achievement*. For the last 100 years, this unique resource has listed the country's most accomplished men and women.

In May, the Corporate Council for the Arts selected Emeritus Professor **Michael Spafford** for the 1999 Lifetime Achievement in the Arts award. The CCA stated that, in addition to the admiration and respect as a major artist, Mr. Spafford is a revered figure among his many students. Part of what we honor here today is his influence on an entire generation of artists. He is additionally admired and appreciated by his peers for his generosity of spirit in supporting their work. Professor Spafford is a member of the American Academy of Arts and Letters.



SoA Director Christopher Ozuhko & Prof Doug Jeck with Painter Robert Ryman

Seattle Print Arts Group Spearheaded by SoA Family

Seattle Print Arts is an association of artists, arts professionals, and collectors who have an avid interest in the expanding field of print arts and an appreciation of the print media. Seattle Print Arts fosters intellectual and artistic dialogue, provides a resource for news in the field of printmaking, and creates links between artists. Seattle Print Arts serves as a base for a variety of activities that focus on the print media. A membership-building party for the group will be held on Friday, 12 November, from 7pm to 10pm at Pratt Fine Arts Printmaking Center, 1902 South Main Street. All are welcome to join in this social and informative event. Informal slide presentations by alumni **Barbara Robertson** MFA '70, **Gene Gentry McMahon** MFA '78, and **Scott Smith** (in addition to SoA faculty **Shirley Schaefer**) will highlight the evening.



University of Washington / Seattle USA

School of Art



Dave Hickey, Chris Bruce, and David Reed field questions

Artist in Residence Program in the School of Art Takes on New Dimensions

The School of Art's **Artist in Residence Program** connects its students to the community and provides them the opportunity to use academic and aesthetic skills acquired in the classroom in a professional setting.

Last year Ceramic graduate students **Mandy Greer** MFA '99, **Margie Meehan** MFA '99, and **James LaChance** MFA '00 served as Artists in Residence at John Hay Elementary School. The three artists worked with kindergarten, first, and second graders to develop a major tile installation for the school's library. They also helped the children create individual art works in clay that were auctioned at a fundraiser to help support the arts at John Hay. This year three more artists will be in residence at John Hay helping with another installation.

As mentioned in our last issue, this Autumn we are sending four students to spend the quarter as **Artists in Residence** at the Yakama Tribal School. There they will live with a local family and work with the faculty of the school to help contribute to an awareness and practice of the visual arts.

Hopefully, the number of opportunities available for students to gain this type of experience will increase each year. If you have questions or suggestions about this program, please contact **Judi Clark** in the School of Art Advising office at (206) 543-0646 or uaskart@u.washington.edu.

School of Art Honorary Lambda Rho Secures Exhibition Space

In August, members of **Lambda Rho** produced a stunning inaugural exhibition in the atrium and public areas of the prominent WRQ building on the west side of Lake Union. The juried show of work by **Lambda Rho** members is still on view at West Lake Union Center, 1505 Westlake Avenue North, Monday-Friday from 9am-6pm. The goal of this new exhibition space is to sponsor group and individual shows and sales of alumni and student work. Questions can be directed to **Lambda Rho** through **Judi Clark** at uaskart@u.washington.edu or by phone at (206) 543-0646.

Twelve School of Art Undergraduates Featured in Annual UW Undergraduate Research Symposium

This past spring, 12 art and art history majors were selected by the Dean of Undergraduate Education to participate in the UW Undergraduate Research Symposium. At this campus-wide event, nine of our students presented papers and exhibited their work to an audience including University of Washington President Richard McCormick, deans from all areas of campus, visiting dignitaries, faculty, staff, and students. Three students in the Visual Communication Design Program, **Cami Lemke** BFA '99, **Lindsay Rylander** BFA '99, and **Rose Sullivan** BFA '99, were honored with special recognition for their design of a museum exhibition inspired by the works of poet Elizabeth Bishop.



Standing room only at Exploring Word and Image Lecture series

1998-99 Stellar Year for Visiting Artists and Lecturers:

Artifacts is published only quarterly, so you may not have heard about some of our esteemed visitors last year. Be sure to bookmark <http://net.art.washington.edu>, where you will find the School of Art's on-line events calendar that is updated weekly. Here are some of visitors we enjoyed having during the 1998-99 academic year:

Art Historians & Critics

Yves-Alain Bois
Margherita Bonanno-Aravantinos
Kendall Brown
Reindert Falkenburg
Matthi Forrer
Kathleen Foster
Dave Hickey
Kenneth Lapatin
Irving Lavin
Marilyn Aronberg Lavin
Carol Mavor
Walter Melion
Brian Moeran
Ruth Phillips
Jonathan Reynolds
Barbara Rose
Giuseppe Scavizzi
Sue Taylor
Cherie Wendelken
John Yau
Slavoj Zizek
Rokas Zuboras

Visual Artists

Marilyn Arsem
Mare Blocker
Alfonse Borysewicz
Jill Bullitt
Julie Chen
Chuck Close
Louise Fishman
Deirdre de Franceaux
Nole Giulini
Glenn Goldberg
Juan Grandos
Mark Hewitt
Michael Howard
Linda Hudson
Ryoji Koie
Brian Krydatus
Jacob Lawrence
Kate Leonard
Inigo Mangano-Ovalle
Michael Mazur
Barbara Mones-Hattal
Catherine Murphy
Charles O'Conner
David Reed
Jim Rimmer
Annabeth Rosen
Katherine Ross
Robert Ryman
Michael Spafford
Nancy Skolos
Matt Tower
Jerome Witkin



Ceramicist Ryoji Koie and Prof Akio Takamori

School of Art CONTRIBUTORS

16 March 1999 - 15 September 1999

Names of contributors of \$500 or more appear in boldface

INDIVIDUALS

Anonymous
Peter Laird Osborne
Judy Anderson '97
Mary Pace '80
Ruth Andersen '97
Gloria Perrodin '67
Marion Brymer Appleton
Cheryl Pfeiffer '89
Bertrand Auger
Jane Pingeton-Evans '96
Donald Barnes
Anne Praczukowski '72
Virginia Morse Bievenour '71
Tuckie Price
Juanta Brautlacht '85
Susan Purves '82
Kathleen Campbell '73
Yvonne Petkus '96
Stephanie Ann Carlson '96
Gordon Rasmussen '57
Luellen de Moise Charneski '66
Patricia Rosstter '56
John Chisholm '74
Mary Rothermel '78
In Memory of Phillip M.H. Choo
Gerrit G. Rowen '76
Maria Christofis '95
Flavia Anne Rousu
Anne Connors '95
Pamela Sachant '93
Elizabeth Davis '87
Sheila Smith '95
Bernard and Grace de Cillia
Joanne '83 and Leslie Snapp
Kathryn Demeritt '82
Virginia Stamesy '79
Jennifer Epps '87
Victoria Stanbach '94
Celia Fallon '86
Leslie Strong '83
Carolyn Ferrell '88
Contance Strophe '45
Janinne Fredlund '68
Linda Thomas '96
Madeline Georgette '97
Jon & Suzanne Townsend
Brian Gough '71
Deirdre Tucker '78
Malcolm Griffith
Leah Joyce Turner '56
Ariel Guzman '97
Suzanne Varacalli '74
Cameron Henning '77
Jodi Walker '86
Heidi Hermler '96
Norman Warsinske '58
Ann Helle '79
Laune Williams '82
Mary Hodgins '69
Laurel Wilson '82
Betty Capeluto Hoffman '55
Karen Workentin '76
Carole Hsi Lin Hsiao '93
Charles Charters Wynn '52
Muriel Hufnagel '84
Ei Yamamoto '90
Thomas Hundley
Mutsuo & Akiko Yanagihara
Randall Jelinek '65
ORGANIZATIONS
Thomas Kass '66
Amoco Foundation
Jeri Kissler-Painter '80
Brian Ohno Gallery
Katheryn Hills Kraftt '71
Ann Kyung Mi Kung '84
Christopher & Aida Latham '89
Duke Energy Foundation
Phillip Levine '61
Estate of Kathleen Houghton Watson
Jean Lund '83
Estate of Kenneth L. Striker
Kristin Marcrander '90
Henry Art Gallery
Michael Meagher
Lambda Rho
Jeanette Mills '90
Michael David Strong Design
Michaela F. Mohammadi '98
Microsoft Corporation
Jacklyn Meurk '44
Parinassus
Nancy Morrow '91
Sapient Corporation
Bart Morse '64
Seattle Art Museum
Cherie Mueller '69
Shell Oil Company
Rick Mullarky '89

Three New Faculty to Join SoA

It is with great pleasure that we welcome three new faculty members to the School of Art in Autumn 1999. Artists **Marta Lyall** and **Dan Loewenstein** and Art Historian **Cynthia Bogel** join us with diverse experience, passions, and expertise, in their research and artistic endeavors and teaching backgrounds.

Marta Lyall

Marta Lyall joins the School of Art faculty as Assistant Professor of New Media. She received her MFA from the School of the Art Institute of Chicago, where she focused in Time Arts, Video Installation, Performance, and Computer-Based Art. For the past four years she has been teaching at Carnegie Mellon University in Pittsburgh, PA as Assistant Professor of Electronic Time-Based Media. As an artist, her work has been exhibited nationally and internationally, most recently in Nagoya, Japan in the form of an installation/performance piece that focused on the relationship between technological and biological processes. Her accomplishments in studio art, research, software experimentation and development, coupled with a focus of the influence of technology on art, have been recognized and supported through many grants and fellowships. Her current project focuses in the research and development of electro-chemical processes incorporating organic material.



Daniel Loewenstein

Daniel Loewenstein, an MFA graduate from the University of California, San Diego, will join the School of Art as Assistant Professor of Foundations. His diverse experience, ranging from moderator to juror, fine arts technician to artist and educator will prove to be an excellent asset to our studio arts program. As an artist, he seeks to transform and present everyday objects as symbol and paradigm of the human experience. His work has been exhibited in numerous galleries and colleges nationally and internationally for nearly 20 years and has received reviews in the *Philadelphia Inquirer*, the *New York Times*, and the *New Art Examiner*. He has served as Chair of Studio Foundations and as Assistant Professor at Ohio University in Athens. His teaching experience also includes Washington University, School of Fine Arts in St. Louis as well the Tyler School of Art in Philadelphia.

Cynthia Bogel

Cynthia Bogel will be the newest member of our Art History Department as Assistant Professor in Asian Art History. A Ph.D. from Harvard, her knowledge and expertise in the area of Japanese Art History and Buddhist arts of Asia have been heard in guest lectures and presentations all over the world. She is the recipient of numerous honors and awards for her research and work, which include a Fulbright-Hays Commission doctoral research grant and the Distinguished Teaching Award from the Danforth Center for Teaching and Learning, Harvard University. She created gallery guides and served as guest curator for the University of Oregon Museum of Art and as curator for the Museum of Art at the Rhode Island School of Design. She has authored and translated numerous articles whose topics include paradigms in Japanese art, Buddhist art in ancient Japan, and women and tradition in textile design and engineering with a focus on the NUNO group in Tokyo, Japan. For the past five years Cynthia has held the position of Assistant Professor of Japanese Art and Architecture at the University of Oregon.

ART HISTORY COLLOQUIA Funded for Two More Years

Thanks to a generous \$12,000 donation from an anonymous donor, this past spring a group of undergraduate and graduate art history students produced two successful colloquia at the Henry Art Gallery. The funding, which extends for two additional years, provides students the opportunity to gain professional research and presentation skills along with conference-planning experience as they play host to visiting dignitaries in the visual arts. These colloquia are open to all; dates, times, and topics will be announced in the next newsletter.



Divisional Dean of Arts, Michael Holleran with Prof Marek Winczorek at MFA Exhibition.

School of Art Collaborates with UW Medical Center

It is no mystery that the arts have a strong, positive impact on health and healing, both physical and emotional. This is the fundamental objective behind the collaboration between the University of Washington Medical Center (UWMC) Art Program and Professor of Sculpture **John Young's** course on Public Art. This past spring seven undergraduates, who were each granted a budget of \$250 for materials, had the opportunity to design, construct and install temporary artworks. Each student observed a specific site's use, developed ideas, prepared drawings, and finally created models that were presented to an art committee at the hospital for approval.

Karuna (Toi) Senasarn's interactive piece *Our Garden*, displayed in the Medical Center's lobby, consisted of stone knobs attached to miniature rakes which visitors could twist to create rippling patterns in the sand spread across the bottom of the sculpture. Graham Day created a mixed media sculpture that filled a large wall in the physical therapy gym and integrated elements that could be used during therapy sessions. **Ikuyo Tsunoda's** site-specific piece, entitled *Inhale/Exhale*, reminded visitors and staff to relax and take notice of their breathing as they strolled down a quiet corridor. Her artwork was subsequently purchased by the UWMC's art committee and is now part of their permanent collection. Other exhibits included a 30-foot long fabricated metal "snake" - a symbol of medicine by **Wiley Frank**, a fabricated steel structure by **Stefon Hoffman** entitled *Water Tower* that was installed in a courtyard, and a sculpture composed of more than 1,000 brightly colored test tubes arranged in a circular pattern by **Stephanie Ashby**. According to organizer **Amy Hamblin** MFA '89 (Director of the UW Medical Center Art Program), "people here really enjoyed the work. Every year, they welcome the student's fresh approach. They also appreciate the time and attention given to the place where they spend so much of their day."

Milestones Alumni Notes

Martha Green BA '31 raised five children and spent her career years with them. She has eleven grandchildren and five great grandchildren.

Rebecca Ashley BA '34 writes "when I graduated from the UW there was a dearth of jobs in the art field. Much, much later in the 1960's I worked for a short time in the audio-visual department of Jackson County Oregon School Systems office. I moved out of the state of Washington and for the last 40 years I have lived in Medford Oregon. I am 87 years old this year, and hoping to see the year 2001!"

Charles Wynn BFA '52 recently retired after a business career spanning 47 years. He is now active in youth outreach programs in San Jose, a board member of Habitat for Humanity, and is also restoring a WWII Victory Freighter steam locomotive. He and his wife are planning a round-the-world trip beginning January 2000, to be completed in two three-month segments. He has been involved in rowing ever since he rowed at UW for the lightweight crew team.

Norman Warsinske BFA '58 says he is keeping busy after retirement with small boats and a gondola he brought back from Venice.

Louis Anderson BFA '60 exhibited his work in the Kirkland Arts Fair this July and at the Fusion Fair in Federal Way in August.

A millennial exhibition by **Dale Chihuly** BFA '65 entitled *Chihuly in the Light of Jerusalem 2000* opened this summer at Jerusalem's Tower of David Museum. It is the largest Chihuly exhibition ever mounted, composed of 15 installations including a 13.5 meter tower made of over 2,000 pieces of glass.

Cheryl Mueller BFA '69 went into the design and architectural profession in 1970 and became a registered architect in 1986. Since then she has pursued a career combining both art and physics, appreciating the visible and intuitive aspects of all dimensions of space and time.

Fay Alexander BFA '70 had a *Mademoiselle* magazine guest editorship position in New York and worked into a position of Associate Publisher with a northwest magazine. She retired in 1983 and spent eight years sailing around the world on a 48-foot sailboat. She then returned to the publishing field and entered real estate sales full time. Currently she is a top-producing sales associate with John L. Scott Real Estate in Federal Way.

This past summer Davidson Galleries presented *Recent Works on Paper* by local artist **Connell** BFA '70. Robert also received an Artist Trust Gap Award to paint the Columbia River Gorge (well, to paint pictures OF it).

Autumn '99 EVENTS Calendar

Through 31 October

At 60: Norman Lundin: Landscapes and Still Lifes
Frye Art Museum
704 Terry Avenue, Seattle

28 September - 09 October

School of Art Faculty David Brody & Doug Jeck - Recent Work
Jacob Lawrence Gallery, Art Building
Gallery Hours: Tuesday-Saturday, 12-4pm
Opening Reception, Tuesday, 28 September, 4-6pm

05 October

Lecture by John Gertsakis
Center for Design at Australia's Royal Melbourne Institute of Technology
Part of the project *Whole Product - Design to Integrate Ecology, Form + Function*
7pm at the Henry Art Gallery Auditorium

12 October

Lecture by Liesbeth Bonekamp
Founding member of Eternally Yours Foundation and former chair of O2 Netherlands
Part of the project *Whole Product - Design to Integrate Ecology, Form + Function*
7pm at the Henry Art Gallery Auditorium

20 October - 05 November

7 Perspectives on Design: SOA Division of Design Faculty Exhibition
Jacob Lawrence Gallery, Art Building
Gallery Hours: Tuesday-Saturday, 12-4pm
Opening Reception, Tuesday, 19 October, 4-6pm

28 October

Chicago Painter Julia Fish
7pm / Lecture in Communications 120

02 November

Lecture by Jacques Giard
Director of Design at Arizona State University
Part of the project *Whole Product - Design to Integrate Ecology, Form + Function*
7pm at the Henry Art Gallery Auditorium

18 November

New York Painter Gregory Amenoff
7pm / Lecture in Henry Art Gallery Auditorium

24 November - 04 December

Works on Paper + Small 3-D
A juried student competition sponsored by Lambda Rho
Jacob Lawrence Gallery, Art Building
Gallery Hours: Tuesday-Saturday, 12-4pm
Opening Reception, Tuesday, 23 November, 4-6pm

Date TBD

Exploring Word and Image: Critical Discourse in Contemporary Art Poet & Critic Mark Strand and Painter William Bailey

Since graduating from the UW, **Ron Dewey** BFA '72 has had a very rich art experience. After a few years of learning the ropes in the Cleveland art community, he started an art foundry that grew to a medium-sized operation employing up to 11 people. In 1989 he sold the business to his employees and started a smaller business. The past 10 years he has done 6 or 7 large commissions and considerably more abstract personal work. For those online you can see his work at www.lightsculptureworks.com.

Linda Beasment BFA '74, along with other members of an artistic trio called *Stable*, designed the visually rich and favorably reviewed rotunda for Seattle's controversial new baseball field. Elements of the rotunda include a fixture of 1,500 resin baseball bats arranged into a vortex-like light fixture, a blue-green floor to suggest Puget Sound, pale clay stairs to represent the rising earth, and a pond-sized compass rose inlaid at the top of the stairs.

Esther Claypool Gallery presented a solo exhibition by **Andrew Keating** MFA '74 entitled *Paintings* in September. The paintings in this show were drawn from several ongoing groups of work, all of which were concerned with images of architecture, structure, and space. Andrew lives and works in New York, but has maintained a strong following in the Northwest.

James Bender BFA '75 writes that you can see his work, 50-foot totem poles, in Victor Steinbrueck Park, Pike Place Market. He also has installed totem poles at Seven Cedars Casino in Sequim.

Paintings by local artist **David Kane** BFA '76 will be on display at the Esther Claypool Gallery through 30 October. David won the Open Studios Pacific Coast Competition this past year.

"After working for many years manipulating clay, metal, enamel, and ink I have found my medium in words says **Jan Priddy** BFA '76. "I teach English to high school students and write fiction. I find the creative experience is the same in text or on a drawing board - the same terrible struggle and the same glorious triumph."

Stephen Kafer BFA '77 moved to southern California after graduation, where he worked at the Sun Valley Center for the Arts for two years. He then accepted a scholarship at USC where he received an MFA degree. He began teaching at USC School of Fine Art and California State University, Dominguez Hills, and continued to do so until 1993. At that point he relocated to the Kitsap Peninsula, where he became a general contractor. He continues to produce art and exhibit sporadically.



At *Public Art Alternatives*, a forum on public art issues, **Cheryl Leo-Swin** MFA '77 discussed an outline of the Bellevue Community College/Bellevue Art Commission's "Public Art/Design Team," a team-based approach to public- and private-sector projects involving artists, planners, architects, and community members. She also recounted her recent experience in securing her first public commission. The forum was presented by the Bellevue Art Museum and Arts 2000.

In the past year **Gene Searcy McMahon** MFA '78 was one of the awardees in the Third Open Studios Pacific Coast Competition for her paintings.

Susan Okamoto BFA '78 recently received the Washington State American Society of Interior Designers 1999 Designer of Distinction Award. Okamoto has practiced design with her own firm in the Pacific Northwest for the last twenty-two years.

Deirdre Tucker BFA '78 writes, "I spent many years working daily, producing art, which was shown at local galleries such as Matzke, Runnings, Keindred and Eileen Enk. I also had a gallery in Portland. For several years I was a participant of the Bellevue Art Fair. I also taught at Bellevue Community College for several years as a watercolor instructor. I am still painting and entering a few shows, although my husband and I are retired and traveling a lot as well as doing volunteer work. Being able to work as an artist has been a privilege and a joy and I am grateful to the School of Art for developing my talent."

"In this, my 85th year," writes **Mary Black Pace** BFA '80, "I am enjoying exploration of various media and techniques without concern for public exhibition. A friend has expressed interest in receiving my work for a retrospective."

F. Lennox Campello BA '81 lives near Washington DC where he is a regional art critic for a variety of art magazines and newspapers and an award-winning artist. He is also the owner of the Fraser Gallery.

George Gerber MFA '82, **Ray Jensen** BFA '53, **Phillip Levine** MFA '61, **Phillip McCracken** BFA '54, and **Norman Warsinske** BFA '58 displayed their work at Martin-Zambito Fine Art earlier this year in honor of Everett DuPen, former School of Art professor and distinguished Seattle sculptor.

Kristi Vine BFA '82 says although her education was in the arts, her true passion since she can remember has been the outdoors. Particularly winter season recreation. As recreation became more important, she decided to make a career

Milestones *continued*

change. For the past 12 years she has taken her passion and combined skiing and working with children, supervising a children's center at Taos Ski Valley.

Cast iron, brass, and steel sculptures by **Lauren Grossman** BFA '83 were included in William Traver Gallery's June exhibition entitled *Descent into Limbo*.

Carol Ann Steinboer BFA '83 owns and operates the Gingerbread Factory in the Bavarian village of Leavenworth, Washington. She says she is proud of what she and her husband Shawn have built there and it provides a constant outlet of creativity for her. She lives in Leavenworth and raising her two-year-old daughter.

Carl Crouse BFA '84 has moved on from the visual arts, but still appreciates his years at the UW. He remembers the day he was told he would not be allowed to continue in graphic design. He remembers feeling crushed. He met his future wife in the darkness shortly afterward and they have been together for the last fifteen years. He is a pastor of a church in Nooksack, Washington.

Mark, a collection of work by **Sandra Zeist Richardson** BFA '84 was recently presented by the Foster/White Gallery.

This past September, local artists **James Rittmann** MFA '85 and **Lauren Grossman** BFA '83 were part of *Artificial Life*, the opening show at Consolidated Works, a new contemporary arts center presenting theater, art and film.

In February, Dana's Showhouse exhibited original photographs of France by local artist **Stephen S. Steine** BFA '86.

Cheryl Pfeiffer BFA '87 is director of the University Gallery and the Permanent Collection at the University of the South in Sevierville, Tennessee. She also exhibited paintings in New York and Nashville in September.

Collage constructions entitled *Blowing Dust Area* by Seattle artist **Robert Yoder** MFA '87 were exhibited at the Howard House in September. Robert has exhibited extensively in the Northwest and his work was included in many Northwest Annuals, including this year's Annual at the Bellevue Art Museum. In the past year he has won the Open Studios Pacific Coast Competition. Robert's work is in several public and corporate collections, including those of the City of Seattle and the Museum of Fine Arts, Houston, Texas. The unveiling of Robert's public commission for the Seahawks Stadium located at the Royal Brougham Street Exhibition Building will take place in October. Robert now has gallery representation in Seattle, Portland, Denver, and Houston.

Janet Berkow MFA '88 is currently the education director of Pratt Fine Arts Center, having begun in late 1997. She continues to pursue her own creative work in writing and painting. Prior to working at Pratt, she worked as Company Manager for the Group Theatre for over four years, following a brief career as a scenic and decorative painter. Janet lives in her decoratively painted home with her cat Zoe.

Michael Friel BFA '88, **Margaret Davidson** MFA '77, **Elizabeth Beemster** BFA '85, **Elvira DeKraconis** MFA '81, and **Jihyun Yu** MFA '98 currently teach at the Academy of Realist Art, located in the heart of the University District. School of Art professor **Norman Landin** has also guest-lectured there.

Willa Wilshire Halperin BA '88 was able to take classes in painting, drawing, jewelry and woodworking while studying art history. She tells us that these classes have enriched her life in many ways. She is grateful to have had the chance to return to school as a fifth year student and earn a second bachelors degree.

Earlier this year, the Framewright Gallery hosted *Living with Iron III*, an annual exhibit of works by Puget Sound area blacksmiths. The exhibit, which featured both decorative and functional works in hand forged iron and other metals, included School of Art alums **Judith E.J. Caldwell** BFA '90, **Paul Casey** BFA '98, and **Maria Cristalli** BFA '92.

Ralph Carskadden BFA '90 is an Episcopal priest serving a mixed-race congregation in Seattle's Mount Baker neighborhood. His congregation "tries hard to link the visual and the musical arts which express and honor our diversity."

In 1998, **Carol Ivory** PhD '90 received tenure and was promoted to Associate Professor in the Department of Fine Arts at Washington State University in Pullman. She is an active scholar, studying and publishing about the art of the Marquesas Islands in French Polynesia. During her sabbatical year in 1998-99, she traveled twice to the Marquesas and returned to the UW School of Art as a Visiting Scholar in Winter, Spring, and Summer Quarters of 1999.

Industrial design graduate **Albert C. Zaballero** BFA '90 is Senior Veterinary Assistant at Pet Care Center Veterinary Hospital in Seattle.

Alyson Sholtz MFA '91 was recently awarded a \$15,000 grant by the Pollack-Krasner Foundation. The Harrisburg Art Museum in Harrisburg, PA presented her first solo museum show this past summer. Her work has been shown extensively throughout the United States including New York City, where she currently resides and teaches at the Parsons School of Design.

The William Traver Gallery recently exhibited the *Static Panduli Series* by local artist and School of Art alum **Gary Andolina** MFA '92.

Kimberly Colmar BA '92 has recently returned to school to study for her MFA at the School of the Art Institute of Chicago. Her work in the School of Art's art history department encouraged her to continue her artistic pursuits. She is also on the Board of Directors at the Center on Contemporary Art in Seattle and is co-curating an exhibition for the fall. While in Seattle, Kim worked with Zombie VR producing virtual reality video and games.

As of September, local artist **David Corson** MFA '92 became the first Artist in Residence for the Seattle City Light utility. David has created

environmental artworks all over the world, which include "Electric Zen Garden" in Sydney and his recent creation of a mythical religion based on snakes in Prague. He has worked as a theatrical designer for numerous local productions such as "Djinn," the sci-fi parody "Beyond the Invasion of the Bee Girls," and *Sub Rosa*, an experimental cabaret. His most recent project was the set design for the allegorical chamber opera "Goblin Market."

Paintings by **Emily Wood** BFA '92 were presented at the Lisa Harris Gallery in downtown Seattle.

After graduation, **Katy Baldwin** BFA '93 spent time in Alaska and then returned to Washington to pursue a degree in photography. In 1996 she formed Kate Baldwin Photography and is currently shooting for a variety of local and national clients including Canon USA, Cloud Fire, Tiffany and Company, United Way, Seattle Magazine, Wizards of the Coast, and Xerox Business Services to name a few. She says it's not an easy profession, but she loves what she is doing.

Theresa Choi BA '93 has lived in Switzerland for the past four years and plans on pursuing an apprenticeship in book binding this fall in Zurich.

Severly Harding MA '93 Art History is the Museum Educator for the Family Programs at the Seattle Art Museum.

The 1999 Neddy Artist Fellowship Exhibition at the Seafirst Gallery this past spring included paintings by **Jaq Charter** MFA '94, and **Maxine Martell** MFA '64 and photographs by **Gleenn Rudolph** BFA '68. This exhibition of eight nominees also included paintings by School of Art Professor **Iezzi Hurley**. Maxine's paintings have also won in the Open Studios Pacific Coast Competition.

Randall Choo MFA '94 is currently working for Sapient Corporation (formerly Studio Archetype) in San Francisco as an information designer responsible for creating architectural models and navigational systems for web-based content.

Mark O'Connell MFA '94 had a one-person exhibition of digital videos in July at Seattle's Howard House Gallery, and had two digital videos screened at the Bellevue Art Museum Film & Video Festival (the show also included BFA graduate **Doug Lane**). His work has been shown extensively throughout Europe, including the Darklight Digital Festival in Dublin and the Euro Underground Tour that traveled to Krakow, Prague, Sofia, and Berlin.

"I recently started a design company for apparel," writes **Maria Christofillis** BA '95. "After the UW, I continued my education in Florence, Italy where I studied fashion design through the FIT. I am going into my second season and am in boutiques along the West Coast in Portland, San Francisco, Los Angeles, and San Diego. My degree at the UW was a wonderful backbone to my design career."

The program guide for *Alma: Spirit of a Northern People*, an exhibit at the Smithsonian's National Museum of Natural History, was compiled by **Chisato Dabreuil** MA '95. This exhibit is on view until 2 January 2000.

Eileen Lesperance BFA '95 was admitted to the summer residency program at the Skowhegan School of Painting and Sculpture. She was one of 65 artists chosen out of 999 applicants.

The Jacob Lawrence Catalog Raisonné Project is under the guidance of **Peter Nesbitt** MA '95, and **Michelle Dubois** MA (pending), of the University of Washington Press. The project has identified and photographed all of Jacob Lawrence's extant works; commissioned and edited the essays to be included in the monograph; and overseen and organized the rich archive of his work.

Julie Ryan MFA '95 returned briefly from New York City in June to attend the opening of her solo exhibition of paintings at Seattle's Howard House. In NYC, Julie is Director and Curator at the Educational Alliance Gallery.

Heidi Herrimler BA '96 has been working for the Harvard Campus Hasty Pudding Show as a costume designer for the past year and will continue this position next year. She has just finished designing Evening at POPS with Nathan Lane, which can be seen nationally on PBS.

Matt Jarvis BFA '96 occasionally exhibits his personal work while being published as a photojournalist and doing other freelance work. He contemplates a master's degree so that he could seek a permanent instructor position at the college level as he loves sharing the joy of being a photographer/artist/creator. Then again, he also loves his freedom when the money is flowing.

After spending nearly three years in Austin, Texas, where she worked as the senior designer for a small firm, **Judy Mader-Meersman** MFA '96 and her husband relocated to Moorehead, Minnesota.

Rebecca Magnus MA '96 married Scott Peck on 26 June 1999. She has just completed her first year in the Family Nurse Practitioner program at the University of Washington and continues to work as a registered nurse at the UW Medical Center.

Donnabelle Casis MFA '97 had a successful solo exhibition at Howard House Gallery in April of this year, receiving a complimentary review by Regina Hackett in the *Post-Intelligencer*. She was accepted into the National Small Works Exhibition in Cobleskill, New York, juried by Frances Barth, Senior Critic in Painting at Yale University (only 4% of submissions accepted into the show). Donnabelle was also represented in the Bellevue Art Museum's *Pacific Northwest Annual* in 1999.

The Auburn City Hall Gallery recently presented a collection of new paintings, entitled *Interiors/Exteriors*, by local artist **Madelaine J. Georgetown** BFA '97. Madelaine is currently working on a series of paintings dealing with the work of the Truth and Reconciliation Commission in South Africa. The work is partially supported by small grants from the King County Arts

Commission and the Puffin Foundation. The work is to be exhibited at the Langston Hughes Cultural Center during Black History Month in February 2000 and in May 2000 at Seattle University's Patricia Wismer Women's Center. The latter exhibition will focus on works depicting the effects of apartheid on women and children. Additionally Madelaine has participated in a group show of women painters that toured Ireland with venues in Galway, Belfast, Omagh, and another in Kuwait. In September she will be attending the Vermont Studio Center for a six-week artist in residence program.

The Board of Trustees of the Roswell Museum and Art Center in Roswell, New Mexico recently exhibited paintings and drawings by School of Art alum **Cristina Gonzalez** MFA '97.

Graphic Designer **Cynthia Hwang** MFA '97 won Best of Show honors in the 1999 Strathmore Graphics Gallery (Q4). Her winning annual report was for client ProBusiness Services, Inc.

Erin Johnson BFA '97 received a Fulbright Scholarship to study Peruvian photographic history in Peru during fall 1999.

Khal Nguyen BFA '97 has been admitted as an MFA graduate student in photography for the fall of 1999 at Rhode Island School of Design in Providence.

Two School of Art alumni married this June. **Misha Zadeh** BFA '97 and **Ben Graham** BFA '97 wed 26 June 1999. Misha is a designer at RMB Vivid, the office of fellow UW alumni **Brian Beram** BFA '87. Ben is a designer at the Leonhardt Group.

Alice Phansavan BFA '98 works at Microsoft with the BackOffice Interactions Design Group. **David Nose** BFA '97 and **Blaire Carpenter** MFA '98 are also employed at the Redmond-based company.

Ryan Berg MFA '98, **Christina Oriole** MFA '97, **Annada Greer** MFA '99, and **Laura Keil** MFA '98 recently presented their show *The Ordinary: Four Individual Investigations Into the Commonplace* at Soil, a local art collective. Seattle Post-Intelligencer reviewer Regina Hackett described these artists as having "energy and a likable willingness to go too far, to push ideas into a sad-sack absurdity while retaining a great deal of style."

Upon graduation, **Marc Digeres** MFA '98 moved to Montana to participate in the resident artist program at the Archie Bray Foundation. In March of 1999 he was chosen to be the first recipient of the Taunt Fellowship, a \$5000 fellowship from Archie Bray.

Dutch designer **Anook Minneboo** BFA '99, won Best of the Students category in 1999's *I.B. Annual Design Review*. Anook is a former IKEA intern and IDSA Junior Merit Award Winner. Her Trinca Interactive Table and Storage Unit provides a play table and toy storage area for children.

Losses

Alum **Lisa Brown** died April 27, 1999.

Former design faculty **Rick Eiber** died this August from cancer. He had recently edited two extensive collections of trademarks, an edition he graciously donated to our Art Library. His company Rick Eiber Design has developed identity programs for such Puget Sound mainstays as Boeing and Microsoft.

On 24 July 1999, former School of Art Associate Professor **Steven Fuller** MFA '48 passed away. Specializing in fused glass and leather design, he published various works and conducted numerous workshops in this field. His artwork has been displayed in galleries and museums throughout the United States. Stevens many years of teaching and dedication as a prominent member of the School of Art and its community will be fondly remembered.

Long-time life study model **Cynthia Lester** passed away in August of this year, losing a battle with breast cancer.

Alum **Lewis Joseph Ramstad** BFA '76 passed away 5 August 1996.

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Take Part in the School of Art

Current emergent needs:

- Art Development Fund / ARTEDEV:** This fund will be used to underwrite the production of this newsletter, as well as keep alumni notified of upcoming School of Art-related lectures, exhibitions, and openings.
- Art Discretionary Fund / CANART:** Our Director's discretionary fund that provides the School flexible funds that are frequently used to cover shortfalls in other funds and events, and fund improvements to the School that our normal operations budget cannot.
- Art Scholarship Fund / ARTSCH:** A School-wide general scholarship fund.
- Art Program Support Fund / ARTPRO:** A School-wide program support fund that programs typically use for visiting lecturers, field trips, art supplies, and improvements to teaching tools.
- Other:**

There are many other funds at the School of Art, including specific program support funds and scholarship funds. Feel free to contact our Administrator and Development Officer, Simon Martin, at 206 685 2552 for a list of other deserving funds in the School of Art.

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