



University of Washington / Seattle USA

School of Art

UW SCHOOL OF ART

Christopher Ozubko, Director
Simon Martin, Administrator

Division of Art Faculty

Ceramics

Doug Jeck
Akio Takamori
Jamie Walker

Fibers

Lou Cabeen
Layne Goldsmith

Metals

Mary Hu
John Marshall

Painting

David Brody
Deryce Celentano
Ann Gale
Philip Govedare
Denzi Hurley
Richard Kehl
Norman Landin
Helen O'Toole
Kenneth Pawula

Photography

Paul Berger
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Industrial Design

James Nicholls
George Scott
Louise St. Pierre



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<http://net.art.washington.edu>

"In the past month we have had over 65,000 hits to our web site"

Notes from the Director

I am relinquishing my space this issue to make room for the bumper crop of newsworthy items that have surfaced this quarter. Just one glimpse of the Events Calendar in this newsletter will inform readers that Spring Quarter promises to be an exciting and busy time at the School of Art. We hope that you are able to participate in the events we have made available to our alumni and friends. Until next time,

Christopher Ozubko
Director
UW School of Art



Center for the Humanities Opens Doors of Opportunity

The School of Art has over the last few quarters been given an unprecedented number of opportunities to showcase our academic strengths and our relevance to the local arts community. Most recently, the Walter Chapin Simpson Center for the Humanities awarded over \$37,000 of support to the School of Art for a number of varied projects:

The UW Association of Student Painters received a second grant to help underwrite a series of lectures pairing artists and art critics to address the relationship between a practicing artist's and a critic's perception and interpretation of contemporary art and art theory. This year, *Exploring Word and Image: Critical Discourse in Contemporary Art* attracted such luminaries as Barbara Rose, David Reed, Glenn Goldberg, Dave Hickey, John Yau, and Catherine Murphy.

Art History Professor Jerome Silbergeld was awarded support for an interdisciplinary graduate seminar that complements the Henry Art Gallery's upcoming *Inside/Out: New Chinese Art* exhibition. The seminar will include up to five visiting Chinese avant-garde artists, filmmakers, and scholars.

Recently hired Assistant Professor Christine Goettler was awarded a research fellowship leading to the completion of her book, *The Body of the Soul: The Imagery of Purgatory from the Middle Ages to the Present Day*. Her research will take her to Princeton to study the Index of Christian Art, and to Los Angeles to study manuscripts at the J. Paul Getty Museum and to do research at the Hollywood film archives. Art History lecturer Julie Davis secured the funds to examine the idea of *mengi* (Japanese folk arts), its political and philosophical origins, and the ways it has played out in theory and practice in Japan since the 1920s.

Assistant Professor Jeffrey Collins secured support for his research on artists' concealed self-representations from the 17th century forward, and for research on 17th-century mythological painting in the Veneto (Northern Italy).

Fibers Professor Layne Goldsmith and Special Collections Book Arts Librarian Sandra Kroupa developed a successful proposal to produce a colloquium on *The Physical Book: Structure, Image and Text* (see accompanying article).

MFA Thesis Exhibition Opening 28 May

The capstone of the MFA experience at the School of Art, the annual MFA Thesis Exhibition, will be opening at the end of May in the South Gallery of the Henry Art Gallery. Everyone is invited to the opening reception on Friday, 28 May. For those who cannot make it, or who prefer to see the exhibition in solitude, the exhibition will be open from 29 May through 27 June, 1999. Twenty graduates of the Ceramics, Fibers, Industrial Design, Metals, Painting, Photography, Printmaking and Sculpture programs will be represented. Contact the Henry Art Gallery for hours of operation at (206) 543-2280 or www.henryart.org.

Faculty and Staff Notes

Design Professor **Judy Anderson** found herself described in a recent *Communication Arts* article entitled *Intuition, Influence, Inspiration: Women Designers Talk About Mentoring*. Designer Petruia Vrontikis credited Judy's mentorship for "giving her the confidence to pursue goals without compromise."

Assistant Professor of Painting **David Brody** recently was awarded the \$10,000 Basil H. Alkazzi Award. The purpose of the award is to support individual artists, who show a firm commitment to their art form, and whose work also shows a promise at any stage in a career, from beginner to emerging. In February his work was on display at Madrid's ARCO art fair, and the local Esther Claypool Gallery will be hanging a show by David in June, 1999. Three works by David were selected by Kerry James Marshall for the Center on Contemporary Art's 1998 Northwest Annual. Only 33 works were selected from the 1,240 pieces submitted for the show.

The Dean Jensen Gallery in Milwaukee, Wisconsin recently produced an exhibition of oil painting portraits by Assistant Professor **Ann Gale**. *Milwaukee Weekly's* R. M. Ryan writes, "I suppose one could mention the echoes of British Painters Lucian Freud and Francis Bacon in Gale's work, but these artists are, at most, reference points for someone who has embarked on her own unforgettable study of the human psyche in oils."

The Washington State Capital Museum recently featured the work of 17 artists exploring the world of weaving, including gold weavings by Metals Professor **Mary Hu**.

Professor of Metals **John Marshall** was one of a three member jury for the 1999 Smithsonian Craft Show. This prestigious, nationally-recognized show typically draws over 1600 applications for 120 slots in the show. The other jurors were Linda Threadgill, metalsmith, and Stuart Kestenbaum, Executive Director of Haystack.

Oil paintings by Assistant Professor of Painting **Helen O'Toole** were recently on display at Linda Hodges Gallery in Seattle. Helen came to the University of Washington by way of her homeland, Ireland, with teaching stints in Indonesia, Malaysia, and Chicago on the way. The *Chicago Tribune's* Alan G. Artner wrote of O'Toole's work, "[her] large canvases have the diffused, atmospheric light of Turner and thus are extremely romantic abstract paintings, occasionally thick in pigment and rich in texture...the haziness of O'Toole's shifting layers of paint resists any attempt to take the works in all at once, which protracts the time element and, ideally, suspends viewers in a kind of meditation."

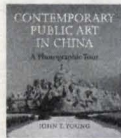
Assistant Professor of Industrial Design **Louise St. Pierre** recently scored the highest student evaluation review on record at the University of Washington, receiving perfect scores from eleven of her students.

New work by Associate Professor of Ceramics **Akio Takamori** graced Pioneer Square's Grover/Thurston Gallery in March. Financial supporters of the School of Art were invited to a special evening reception where Professor Takamori walked donors through the exhibit and shared insights on his artistic process.

Instructional Technician **Michael van Horn** was a juror at the Photographic Center Northwest's Annual Holiday Exhibition. In addition to his work at the School of Art, Michael is the curator of the Joseph and Elaine Monsen Collection, a famous collection of photography spanning 150 years.

Professor of Design **Douglas Wadden** was recently nominated to the membership of prestigious Alliance Graphique Internationale. Founded in 1951 by Swiss and French designers, the current membership of 320 represents 27 nations worldwide. Membership in the AGI is by invitation only.

Bellevue Art Museum recently assembled the work of seventeen contemporary artists to "explore beauty, metaphor, and meaning through flowers and floral imagery." *Fresh Flowers* included an installation by Associate Professor of Ceramics **Jamie Walker**.



New book by UW Sculpture Professor John Young published by University of Washington Press.



University of Washington / Seattle WA

School of Art



Wister Quarter Open 15, Jacob Lawrence Gallery

School of Art Open House a Great Success

Conservative estimates placed over 500 visitors at the School of Art during its 17 January Open House event. Organized by first year MFA students, the open house traditionally draws the arts community to the School to visit MFA student studios. MFA students are on hand throughout the day to talk with visitors about their work. Vans shuttle visitors from the main campus to the Ceramics and Metal Arts Facility. This year, the second year MFA students took the opportunity to produce a fund-raising auction at the Open House to help support their upcoming MFA Thesis Exhibition at the Henry Art Gallery. Each year the Open House expands in both the number of visitors and the number of things to see and do. Plans are afoot to make the next Open House even bigger.

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UW School of Art's Ceramics Program recently placed an ad in the international magazine "Ceramics, Art and Perception".



Student Spotlight: PAINTER BRIAN MURPHY

An exhibition of self-portraits by 2nd-year MFA painting student **Brian Murphy** was on display in February at the King County Gallery in Smith Tower. The show received critical acclaim, even securing a coveted star next to the show's listing in local weekly newspapers. The gallery noted that as "a former abstract painter, Brian does not consider himself a figurative painter despite creating this body of self-portraits. He uses his own face and features as a constant framework for the construction of these painting compositions." Brian came to the School of Art with an undergraduate degree from the University of Connecticut and several prestigious scholarships to his credit. Look for his work at the upcoming MFA Thesis Exhibition Show at the Henry Art Gallery.



Partnerships for a Seamless Education

Beginning in Spring Quarter 1999, School of Art students will begin participating in a grant that aims to connect their academic experience to work experience in K-12 schools and in under-served communities. The Academic Advising and Student Services Office in the School of Art is assisting the Office of Educational Opportunity Programs to advise, support, recruit, and evaluate art and art history students who participate in three projects:

- Native American Education Network will focus on building an alliance between three large Native American schools: Harrah Elementary School, Yakama Tribal School, and Pathfinder School.
- Students participating in the Harrah Elementary School project will live on the Yakama Reservation for a quarter while working in the school. UW art and art history students will work with the Harrah Elementary art teachers to plan and implement art projects.
- Community members in Wapato, Washington are interested in uniting their culturally diverse community, and they see incorporating art into the beautification and unification efforts of the town as one way of achieving this goal. Students participating in the Wapato project will live in the community for one quarter.

The grant, called Partnerships for a Seamless Education, provides transportation, program support funds, and scholarship awards to participating students. Underwritten by a University Initiative Fund grant awarded to the Office of Educational Opportunity Programs, this project affords students the opportunity to explore and strengthen their leadership and organization skills as they plan and implement activities for K-12 students and community members.

School of Art students have already made plans to participate in these programs during Autumn Quarter 1999, and it is anticipated that student and faculty participation will expand during the next few years.

SOA-FACTOID #1 /

Studio art alumni are encouraged to mail in postcards of recent work and exhibitions to the School. These will be included in a large collage of images of alumni work being assembled in the first floor hall for current students and visitors to enjoy.

SOA-FACTOID #2 /

A graduate painting studio in the School of Art caught fire earlier this year. Take the warnings on linseed oil containers seriously; it DOES spontaneously combust. Fortunately, our painting student had stored her flammable solvents properly and disposed of her oily rags before she left the night before so they didn't accelerate the fire; however, it seems that one remaining oily glove resting on a rolled canvas caused the conflagration.

SOA-FACTOID #3 /

Caroline Swope, a graduate student in Art History, was awarded a Huckabay Teaching Fellowship for Winter Quarter 1999. Her project involved working with faculty mentors Martha Kingsbury and Robin Wright to design curriculum materials about Native American art to supplement standard textbooks on American Art History. Swope located readings appropriate for undergraduate use, selected balanced coverage addressing geography, tribal groups, and art forms, and then designed intellectual links between the Native American art and the issues and materials already present in the texts. Swope's results will be available on campus and as a Web site.



John Byrd, 1st year MFA Ceramics

Greg Kucera Gallery Relocates to Smashing New Space

Since 1983, **Greg Kucera** BA '80 has rented a narrow space on Second Avenue in Seattle for his successful gallery (voted "Best Gallery" in The Seattle Weekly readership poll in 1996, 1997, and 1998). Autumn 1998 saw the purchase of a commercial space in the Lofts Building at 212 Third Avenue South. The 3,500 square foot new gallery, 30 percent larger than the first gallery, was designed by School of Art alum **David DiMarco** BFA '81. Greg Kucera Gallery is home to many members of the UW School of Art community including **Claudia Fitch** BFA '75, **Gene Gentry McMahon** MFA '78, and **Roger Shimomura** BA '61. Other artists in the Kucera team include **Carolyn Krieg** and **Peter Millett**, who both attended the UW School of Art as they developed as artists. Visit www.gregkucera.com to view the new exhibition spaces!



Dean Hodge and sculpture student Stephanie Ashby discuss her sculpture, which hangs in his office.

New Dean Embraces Art on Loan

Newly appointed Dean of the College of Arts and Sciences, **David Hodge**, has been very supportive of the School of Art's Art on Loan program. Last summer he visited the School to look at student work and talk about placing several pieces in his office. As a result, several students in the School have their work on display in his office: painter **Sergio Gonzales**, sculptor **Stephanie Ashby**, ceramist **Pia Lemsalu**, and printmaker **Kamla Kakaria**. "It's a real treat to have such beautiful pieces in my office," says Hodge, whose enthusiasm for Art on Loan has prompted an article about the program in *A&S Perspectives*.

A Brief History of the School of Art

- 1862** First art teacher, Miss Sarah Cheney, hired at the Territorial University.
- 1882** The University catalogue lists an art department for the first time.
- 1895** University President Harrington discontinues instruction in art and music ("art is not a collegiate subject"). For the next 17 years, there is no art department.
- 1912** College of Fine Arts is established: Design, Music, Dramatic Art.
- 1920** University art department is renamed Department of Painting, Sculpture and Design.
- 1935** PS&D changed to the School of Art
- 1949** The first wing of the current Art Building was built at the north end of the quad.
- 1958** Parnassus Coffee Shop and Art Gallery opens.
- 1969** An addition to the art building is completed, tripling its size.
- 1969** On the far eastern reach of the University campus, the Ceramics and Metal Arts Facility is born.
- 1984** **George Tsutakawa** MFA '50 receives the University's Alumnus Summa Laude Dignatus Award
- 1991** The Boyer and Elizabeth Bole Gonzales Scholarship Fund is established, forming the School of Art's largest endowment with a current market value of \$1.8 million
- 1993** **Dale Chihuly** BFA '65 receives the University's Alumnus Summa Laude Dignatus Award
- 1994** The Studio Art study abroad program in Rome was launched, the Art History Rome program follows two years later.
- 1997** **Chuck Close** BFA '62 receives the University's Alumnus Summa Laude Dignatus Award



Chuck Close at recent Seattle appearance.

School of Art CONTRIBUTORS

25 November 1998 - 15 March 1999

Names of contributors of \$500 or more appear in boldface

Individuals

- | | |
|---|--|
| Anonymous | Bob & Marilyn New |
| Estate of Wendell C. Allen | Dave, Dar, & Jenn New |
| Gil & Jolene Arthur | Dan & Kathleen New |
| Yvonne Banks | Lloyd & Tracey New |
| Donald Berk | An & Jane Nguyen |
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| Beverly Henne | Brian Seats BFA '82 |
| Myrtle Himmelfarb | Mary Selzo & David Forrestel |
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| Drs. Solomon & Edith Honig | Kathy & Grady Smith |
| Katy Callaghan Huston BA '73 | Mary (Connie) Smith |
| Nancy Landrum | Marvin Southcott BFA '58 |
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| Dini Gordon & C. Lawton | Karen Marie Sutton BFA '65 |
| The Austin Lazarus Family | Jean Towne MFA '66 |
| Albert Lewis BFA '86 | Sarah & Nace Treves |
| Andrea Kristine Lybecker BFA '70 | Patrick Layton Walker BFA '81 |
| Beatriz Marb-Soler | Michael Walsmsley '73 |
| Diane P. Martin, PhD | Steven Wammack BFA '86 |
| Simon Martin | Patti Warashina BFA '62 |
| Patricia Matthiassen-Nebel BFA '85 | Nellah B. Webb |
| Anna Marguerite McCann & Robert D. Taggart | Burt Webb & Barbara Whitt |
| Barb & Wes Mattson | William C. Wells |
| Sally McMahan | W.C. Wells & Family |
| Nancy Mee BFA '75 | Ron & Vickie Young |
| Bill & Barbara Meehan | Ronnie, Mark, Scott, & Emily Zoback |
| Glen & Alison Wyckhoff Milliman BA '84 | |
| Jeanette Mills MA '90 | |
| Kristin Phillips Mitchell | |
| Dr. & Mrs. Jeffrey H. Morgenstern | |
| Nancy Morrow BFA '83 | |
| Raymond & Sandy Murphy | |
| Daniel & Renee Murphy | |

- ### Organizations
- Christopher Kelly Family Foundation
 - Lambda Rho Association
 - Paint the Town
 - Stratos Product Development
 - Utrecht Art Supply Center

The Physical Book: Structure, Image, and Text

What makes a book a book? An upcoming series (1-23 May) will explore the book arts and endeavor to answer the question. The School of Art, with the support of the Walter Chapin Simpson Center for the Humanities and the Graduate School Fund for Excellence and Innovation, is proud to host the upcoming colloquium, *The Physical Book: Structure, Image, and Text*, organized by Professor Layne Goldsmith, Fibers, and Book Arts Librarian Sandra Kroupa. The program will consist of three consecutive one-week programs featuring visiting artists Kate Leonard, Mare Blocker, and Julie Chen, and selected graduate students from the School of Art and the Textual Studies program. Each artist will teach a studio workshop with focus on selected aspects of the "Physical Book"; topics will include medieval book structures, the visual narrative, and structural integration in contemporary artist books. A reception will be held for each of the visiting artists, who will present an evening lecture on related areas of research, and teach a weekend invitational studio intensive for K-12 educators from the community. See Events Calendar for dates and times. For more information, please contact Layne Goldsmith at (206) 543-0999 or lgolds@u.washington.edu.



School of Art Director Christopher Szabko & Henry Art Gallery Associate Curator Thom Collins



Iron pour at foundry

Spring '99 EVENTS Calendar

5 April

Lecture by painter **Jerome Witkin**
003 Art Building, 7:30pm

14-24 April

BFA Exhibition 1 / Painting

Jacob Lawrence Gallery, Art Building. Gallery hours: Tuesday-Saturday, 12-4pm
Opening Reception, Tuesday 13 April, 4pm

15 April

Lecture by painter **Charles O'Conner**
003 Art Building, 7:30pm

17 April

Tourist Art and Cultural Identity: **Graduate Students of Art History Colloquium** at the Henry Art Gallery.

Keynote speaker: Ruth Phillips

Contact: Katie Bunn-Marcuse kbunn@u.washington.edu.

5 May

Re-connecting the Threads: Tradition and Innovation in the Book Arts: **Sandra Kroupa with Kate Leonard**

220 Odegaard Undergraduate Library, 7pm

Part of the Book Arts colloquium, *The Physical Book: Structure, Image, & Text*

Reception for the artist, following the lecture, in 308

Parrington Commons.

5-15 May

BFA Exhibition 2 / Ceramics, Fibers, Metals, Photography, Printmaking, Sculpture

Jacob Lawrence Gallery, Art Building. Gallery hours: Tuesday-Saturday, 12-4pm
Opening Reception, Tuesday, 4 May, 4pm

10 May

Lecture by painter **Catherine Murphy**

Henry Art Gallery Auditorium, 7pm

Part of the series *Exploring Word and Image: Critical Discourse In Contemporary Art*. Free admission.

11 May

Lecture by poet and art critic **John Yau**

003 Art Building, 7pm

Part of the series *Exploring Word and Image: Critical Discourse In Contemporary Art*. Free admission.

12 May

A conversation with poet and art critic **John Yau** and painter **Catherine Murphy**, 210 Kane Hall, 7:30pm

Part of the series *Exploring Word and Image: Critical Discourse In Contemporary Art*. Free admission.

12 May

Eye Talk: the Visual Narrative, Mare Blocker
220 Odegaard Undergraduate Library, 7pm

Part of the Book Arts colloquium: *The Physical Book: Structure, Image, & Text*. Reception for the artist, following the lecture, in 308 Parrington Commons.

13 May

Reading by poet **John Yau**

101 Thomson, 7:30pm Yau's reading is funded by the English Department while here taking part in the series *Exploring Word and Image: Critical Discourse In Contemporary Art*. Free admission.

19 May

The Anatomy of Content: Structural Integration in Contemporary Artists Books, Julie Chen

220 Odegaard Undergraduate Library, 7pm

Part of the Book Arts colloquium: *The Physical Book: Structure, Image, & Text*. Reception for the artist, following the lecture, in 308 Parrington Commons.

24 May

Lecture by multi-media artist **Inigo Mangano-Ovalle**.

220 Kane Hall, 7pm. Free admission.

26 May-3 June

BFA Exhibition 3 / Ceramics, Fibers, Metals, Photography, Printmaking, Sculpture.

Jacob Lawrence Gallery, Art Building. Gallery hours: Tuesday-Saturday, 12-4pm
Opening Reception, Tuesday, 25 May, 4pm

29 May-27 June

MFA Thesis Exhibition.

Henry Art Gallery. Gallery hours: 11-5 Tuesday, Wednesday, Friday, Saturday and Sunday. 11-8 Thursday.

28 May Opening, Henry Art Gallery, 6-8pm

3 June

School of Art Annual Commencement Event:

Lecture by painter **Robert Ryman**

130 Kane Hall, 7pm \$6 General Admission, \$4 School of Art Alumni & Henry Art Gallery Members, \$1 UW Students. Call 206 543 0970

7-11 June

BFA Exhibition 4 /

Industrial Design, Visual Communication Design

Jacob Lawrence Gallery, Art Building. Gallery hours: Tuesday-Saturday, 12-4pm
Opening Reception, Tuesday, 8 June, 6-8pm

Milestones

Alumni Notes

Political cartoonist, outspoken cultural critic, and painter **Gordon Lee Anderson MFA '57** sent in a pack of cartoons and press clippings, keeping us up-to-date on his voluminous activities.

Elgin Fuller BFA '58 and his wife, Ginger, continue to practice clown performance art, designing and producing their own sets, costumes, and performances, and touring the Northwest and California from their home base in Seattle.

Marvin Southcott BA '58 is Professor Emeritus of Technology at Western Washington University and was instrumental in developing WWU's Industrial Design major. He was asked to speak at last year's Industrial Designers Educators Convention to share how he brought that program to fruition. Marvin currently spends his time traveling and painting; his paintings will be on display at Bellingham's Blue Horse Gallery in March.

A sculpture by **Dale Chihuly BFA '65** entitled *Fiori Di Como* was recently unveiled in the Bellagio Hotel in Las Vegas, Nevada. The 30' x 70' piece stretches across the ceiling of the hotel's lobby.

Since 1986, **Willem Volkarsz BA '65** is has been a Professor at Montana State University's School of Art. Prior to moving to Montana, Willem taught at Kansas City Art Institute for 18 years. Bellevue Art Museum recently presented an award to Willem at the Pacific Northwest Annual. This summer he will be installing a solo exhibition of neon sculpture at the Museum of Northwest Art in La Conner, and team-teaching a neon sculpture class at Pitchuck Glass School. Professor Volkarsz has also amassed with his wife a large collection of American folk art that has traveled extensively under the title *The Radiant Object*.

The Association of Collegiate Schools of Architecture (ACSA) recently recognized University of Utah architecture professor **Thomas Kass MA '66** (Art Education) with its Distinguished Professor Award for 1998-99. Kass was honored for his positive and nurturing influence upon students over the past thirty years, many of whom have made significant contributions to the advancement of architecture.

A retrospective collection of paintings by Michoacan/Seattle artist **Alfredo Arreguin MFA '69** entitled *Las Navidades con Alfredo Arreguin y Sus Amigos* was on view at Galeria El Centro at El Centro de la Raza in Seattle in December. This was the largest presentation of Arreguin paintings ever displayed at a single show.

Robert Connell BFA '70 recently was awarded a grant from the Ruth Chenven Foundation of New York City to paint the landscape of the Grays Harbor, Washington area in 1999. Robert was also Artist in Residency at the Centrum Center for the Arts and Education in Port Townsend, Washington in 1997, and has been exhibiting extensively around the Northwest throughout the 1990s, including a recent show at the Davidson Galleries in Pioneer Square.

The Ku-Tee-Ya dancers helped dedicate a mixed media installation by **Marvin Oliver MFA '73** at Summer School District's Mountain View Junior High School recently. Time Traveler commands the school's rotunda and is composed of plates of glass forming a canoe surrounded by aluminum waves. The accompanying paddles are constructed from neon, wood, glass, and other materials.

Norie Sato MFA '73 was recently Visiting Lecturer in Printmaking at the University of Michigan Ann Arbor. She has been busy, exhibiting at the Elizabeth Leach Gallery in Portland among many other Puget Sound venues. Norie has also taught at Cornish College of the Arts and Western Washington University; she currently serves on the Board of Directors of the College Art Association.

A 1,800-square-foot etched stone and terrazzo floor by **Linda Beaumont BFA '74** was recently installed in the new Harborview Medical Center Trauma Center lobby. Linda lives in Seattle, and has commissioned installations in the Bailey Boushuy House and the Cal Anderson House. Linda is represented as a painter by the William Traver Gallery in Seattle.

Artwork by **Nancy Mee BFA '75** was recently dedicated at Pierce College in Puyallup. Seven sculptures entitled *The Seven Liberal Arts* were installed above the library soffits. The pieces are made from original photographs sandblasted into tempered glass, with a variety of materials including fused glass, cast bronze, wood, and aluminum.

Margaret Davidson MFA '77 has been teaching at The Academy of Realist Art since 1993 and the Pratt Fine Arts Center since 1989. She owns Grass Script Company Illustration Services in Seattle and serves as co-organizer of the Annual Botanical Art Exhibit at the Washington Flower and Garden Show. Her work was recently exhibited in Linda Hodges Gallery's show *Still Life*.

In December, Grover/Thurston Gallery in Pioneer Square held an exhibition of works by **Victoria Adams BFA '79**.

A collection of earthenware vessels by **Jim Kraft BFA '79**, entitled *Strata*, were shown at Foster/White Gallery in Pioneer Square in January. Accompanying publicity materials stated that "Kraft focuses on the vessel because he feels that it is the purest sculptural form."

Mixed media sculpture by **Janice Maher MFA '80** was on display at Patricia Cameron Fine Art in Seattle in December. Janice is an instructor at Seattle Pacific University and Bellevue Community College, and her public commissions include sculptures at University Presbyterian Church and Spokane's City Hall.

The Main Gallery at the Everett Public Market exhibited a collection of handmade vessels by School of Art alum **Jim Kevin Blackburn BFA '81**.

Recent work by **Pat DeCaro MFA '82** was exhibited at Gallery Space at Bellevue Community College in February.

Bremerton's Metropolis Gallery recently produced a show entitled *Roads and Rivers*, which included work by **Bernice O. Walsh BFA '82**. The exhibition focused on images of the road and other landscape elements that represent sense of place.

Jill Rulkotter MFA '84 is the Kayla Skinner Director of Education and Public Programs at the Seattle Art Museum.

Lauri Chambers BFA '86 shared the spotlight with other members of the School of Art faculty at Francine Seders Gallery in January; work by both Professor Emeritus **Robert C. James**, and **Wendell Brazzau MFA '47** were also on display in the exhibition entitled *Black & White & Color*.

A recent building addition to Harborview Medical Center includes an installation by **Deborah Mersky MFA '86**. Deborah's wall mural in the cafeteria consists of 57 linear feet of laser-etched steel panels. Deborah's work has been collected by Microsoft, Safeco, the UW Medical Center, Washington State Arts Commission and others. Deborah is slated to have an exhibition at Esther Claypool Gallery in March 2000.

Seattle's Linda Hodges Gallery recently had an exhibition of still life paintings that included **Michael Friesl BFA '88**. Since 1995, Michael has been a Drawing and Painting Instructor at the Academy of Realist Art in Seattle and has been exhibiting extensively since he graduated.

Francine Seders Gallery in Seattle this February presented a show of mixed media installations by **Sail Grinnell BFA '88** entitled *Out of Whole Cloth*.

Photographer **Corinne (McMullan) Martin MFA '88** is Associate Professor of Art at James Madison University's School of Art and Art History in Harrisonburg, Virginia. She has had recent solo exhibitions at Tyler School of Art in Philadelphia, and the Photography Gallery at Ithaca College in New York.

Brooke Evans BFA '90 is nearing completion of her degree in Veterinary Medicine at Washington State University.

Art historian **Carol Ivary PhD '90** was granted tenure and promotion to Associate Professor in the Fine Arts Department of Washington State University. Currently on sabbatical and a visiting scholar at the UW, Carol's recent research has been supported by grants from the American Council of Learned Societies and the American Philosophical Association.

An exhibit by **Isabel Kahi MFA '90** that included monumental 75-inch high hanging scrolls and a large collection of oil paintings recently graced the walls of the Bryan Ohno Gallery in Seattle.

Portland's Laura Russo Gallery presented sculpture (including pieces constructed out of rubber, sand, and steel) by **Ruth Marie Tomlinson MFA '90** in January. Her show was entitled *Gravity: An Installation of Weighty Sculpture*. Ruth has also been a Visiting Lecturer at the School of Art this Winter Quarter.

Kathleen Ash-Milby BA '91 completed her MA in Native American Art History at the University of New Mexico, Albuquerque, in 1994. She is currently Assistant Curator at the National Museum of the American Indian, Smithsonian Institution, New York. Her research specialties are art history, contemporary and fine art of Native North America, visual/popular stereotypes of Native Americans, and Navajo arts.

Kirkland Arts Center's January *Modern Narratives* show of "Pop Surrealism" (a collaborative effort with curator Mark Ball of Sharp Wit Productions) included paintings by **Cheryl dos Remedios BFA '91**.

Francine Seders Gallery recently had an exhibition of paintings by **Caryn Friedlander MFA '91**, who was been exhibiting extensively since she graduated from the School of Art. Caryn also is a tenured faculty member at Whatcom Community College in Bellingham.

Multi-media sculpture by **Luke Blackstone MFA '92** will be on exhibit this June at the Esther Claypool Gallery on Western Avenue in Seattle.

Beverly Harding MA '93 is Museum Educator, Family Programs, at the Seattle Art Museum.

Woodcuts by **Susanne Kelly BFA '93** were exhibited at the Esther Claypool Gallery in March. Susanne is also the daughter of Emeritus Professor Michael Dailey.

The University of Washington's Graves Building (home to the Husky Ticket Office), houses an installation by **Bonnie Cooley BFA '94**.

New York's Educational Alliance's Ernest Rubenstein Gallery recently included work by **Renee Anderson BA '95** and **Julie Ryan MFA '95** in their show entitled *Compliments*.

Akihito Morino MFA '95 recently left Tim Girvin Design in Seattle for a design position at Fitch in Boston, Massachusetts.

Fotocircle Gallery in Pioneer Square presented works by **Susan Robb MFA '95**. Susan's show of black and white photography involved images of toys and found objects; these prints were up to 48 inches tall.

Jonathan Ziegler BFA '95 and his wife Molly recently moved back to Pennsylvania where he is now working for the Center for the Performing Arts at Penn State. He designs some publications, but focuses mostly on advertising and poster design. He remembers of the Graphic Design faculty, "the time the faculty spent exposing us to theory and history made our work speak for itself and improved our ability to think beyond the limits of our tools."

Sculpture magazine's January/February 1999 issue included an article by **Carol Adelstein MFA '97** on the David French exhibition at the Pulliam Deffenbaugh Gallery in Portland.

Ceramist **Yuki Nakamura MFA '97** had a site-specific installation unveiled at Shoreline Community College in December. *Potential Encounter* was described by Yuki as an experimental piece that used industrial materials and lighting to create an art experience unique to the College Art Gallery, where it was displayed.

Graphic Designer **David Ritter MFA '97** recently secured a position at VSA Partners in Chicago, Illinois.

Two works by **Ina Wu MFA '97** were accepted into the *22nd Annual Minority Art Exhibition*, presented by the Urban League of Metropolitan Seattle at the Washington State Convention and Trade Center.

At Starwave, **Lisa-Marie Murat BFA '98** is a designer for ESPN Sportszone.com. She designs story packages, writes HTML code, and designs logos. She loves her work but is not so keen about the commute.

Both **Nicola Wruvink MFA '98** and Professor of Photography **Paul Berger** were featured in the final show at Meyerson & Nowinski Gallery in Pioneer Square this January. Meyerson & Nowinski closed its doors after a very enjoyable three year stint, due to Robert Nowinski's increasing time commitment with his San Francisco-based company, VAXGEN.



"Senior student work from Professor George Scott's Industrial Design program course Art 321a: Furniture Design."

University of Washington / Seattle USA

School of Art

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Current emergent needs:

- Art Development Fund / ARTDEV:** This fund will be used to underwrite the production of this newsletter, as well as keep alumni notified of upcoming School of Art-related lectures, exhibitions, and openings.
- Art Discretionary Fund / CANART:** Our Director's discretionary fund that provides the School flexible funds that are frequently used to cover shortfalls in other funds and events, and fund improvements to the School that our normal operations budget cannot.
- Art Scholarship Fund / ARTSCH:** A School-wide general scholarship fund.
- Art Program Support Fund / ARTPRD:** A School-wide program support fund that programs typically use for visiting lecturers, field trips, art supplies, and improvements to teaching tools.
- Other:** _____

There are many other funds at the School of Art, including specific program support funds and scholarship funds. Feel free to contact our Administrator and Development Officer, Simon Martin, at 206 685 2552 for a list of other deserving funds in the School of Art.

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