Notes from the Director

I had the extraordinary opportunity a few weeks ago to visit the School of Arts Rome Program as the Studio Art Program was in full swing. Professors Jamie Walker and Helen O‘Toole and a cadre of 23 students welcomed me to join them in the studios, tag along on field trips, and indulge ourselves in fantastic food and coffee. This was the first time I have been able to visit Palazzo Pio, and now understand why the many Rome alumni survey respondents cite the Rome Programs in both Studio Art and Art History as their most memorable School of Art experiences.

I have an increased respect for the faculty who commit to uprooting themselves from their homes in Seattle for three months to plunge into an extremely labor-intensive program. Gone are my perceptions of the program being a “working vacation” for the participating faculty—managing the program (field trips, classes, and Italian bureaucracy) is easily double the work of managing programs back home. The Rome Program students’ enjoyment of the quarter abroad is so palpable, however, that these faculty return to take on the program year after year. Other faculty that have dived into the Rome Program include art historians Jeffrey Collins, Christopher Hallett, and Joanne Snow-Smith. Other studio faculty include Judy Anderson, Layne Goldsmith, Philip Govedare, and Shirley Scherle.

Unfortunately, funding for the program has always been quite tenuous, and Rome Program Studio alumni have recently joined forces to fundraise to help make sure that future students will have the same opportunities as they did. Their recent grass-roots campaign has already raised close to $1,100.

The Rome Program is just one of the fantastic opportunities the School of Art is able to provide our students of visual language, and I wholeheartedly thank you for your continued support.

Christopher Ozubko
Director
UW School of Art

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http://art.washington.edu
also
January
This is Art History Faculty Dissertation Fellowship in the Humanities.
Carolina entitled January, an exhibition Dr. Casteras curated the selection committee of a new traveled to December 31st. After he received his BA in Wallace), skil-kingaans !Simeon Stilthdal Work by Visiting Frederick Anderson '44, Edenshaw), da.axiigang included in Arnencan and showe red him with gifts. What it Meant was elected for shows ranging from art, painting Guernica.

In Winter Quarter Painting Professor Naima Lundi will have a solo show at the Washington State University Art Museum. This is the same show that he had at the Frye Museum; however, there will be an additional ten paintings added to the WU show. He will be Visiting Artist at WSU for a few days in January. Professor Lundi's work is also included in American Indian Paintings at the Art Institute of Chicago, which runs through February.

Work by Printmaking Professor Shirley Schoel will be featured in March at Pioneer Square's Esther Claypool Gallery.

ESSAYS by ongoing Visiting Lecturer Reid Swanson appeared recently in two publications: Hutterite: A World of Grace (Stemmle Editions, Zurich and New York, 1993) and Photography's Multiple Roles: The Museum of Contemporary Photography Collections Catalog (Columbia College, Chicago, and D.A.P., 1995). Reid also recently curated Alfred Stieglitz and Photography as a Foundation Art Museum, Baltimore Art Museum, and co-curated (with his wife, jewelry artist Kiff Stiemmon) an exhibition of the ceramic works of Louis Mideke, Discarned Illusion

Robert F. Wright PhD '85, Associate Professor of Art History and Curator of Native American Art at the Seattle Art Museum, has a new book in press entitled Herdylid Pole Carvers: Nineteenth Century Northern Haida Artists. The book examines the artistic careers and the historical context of several nineteenth century Haida artists, including skulpganawgang Tanfan (Albert Edward Edenshaw), da.xiing (Charles Edenshaw), Duncan Gordon, gik wajus (Dwight Wallace), skilloings (Simeon Stilthdal) and gwaay yyiilh (John Gwaayyiilh), University of Washington Press is scheduled to publish the book in late 2000.

Dr. Wright was elected President of the Native American Art Association last October at its conference held in Victoria, BC. This is the major international professional organization in the field of Native American art, hosting academic conferences every other year in different locations throughout North America.

SOIL Artist Co-organized by SoA Alums SOIL is an artist's co-op formed four years ago as a place to house challenging installations, performances, and various works not usually seen in Seattle galleries. The rotation of artists over the past four years has consisted of new and emerging artists, alumni of the University of Washington and other area schools, and of artists from the region. The current line-up of eighteen members has three former alumni from the University of Washington: Dan Feng MFA '98, Sandy Green MFA '98 and Stephanie Carlson BFA '96.

In the short time it has been active, SOIL has been a place for artists to challenge themselves and the audience with regards to how art is now produced in the contemporary arena. The founding members of the gallery (currently located on 1st Avenue in Pioneer Square) sought to fill a lacuna in the Seattle art scene with a venue that would offer the community a glimpse of cutting edge and concerned more with the development of ideas than with the commercial aspects of the art business. The gallery relies solely on the dues of the members and on small donations to bring in shows curated and curated by its members. The freedom of this system, and the good press it has received, has allowed for shows ranging from light and video installations, music performances, theme shows, and conceptual works. SOIL will continue its work on a larger level when they relocate to Capitol Hill on 12th Avenue and Pike Street in January 2000. SOIL will be holding a silent auction on 15 January to help fund its relocation.

For more information, call 206.344.8091.

Los Angeles Sculptor
Charles Ray to Speak
New York's Whitney Museum of American Art recently produced a retrospective of sculptor Charles Ray's work that toured to both Los Angeles' and Chicago's Museums of Contemporary Art. Although the retrospective did not make it to Seattle, Mr. Ray will be joining us in January to talk on his work and visit the School of Art (see Events Calendar). His sculptures have explored the theme of illusion versus reality, and have appeared in national and international venues. This presentation is free and open to all.

Yvonne Jacquette to Speak at School of Art The Painting Program's Visiting Artist Committee is happy to bring painter Yvonne Jacquette to Seattle. Ms. Jacquette was born in 1934 in Pittsburgh and graduated from the Rhode Island School of Design in 1956. She has had hundreds of solo and group exhibitions over the course of her career and her works are in many major public collections including the American Academy of Arts and Letters, the Brooklyn Museum, the Hirshhorn Museum, the Library of Congress, the Metropolitan Museum, the Museum of Modern Art (NY), the Philadelphia Museum, and the Whitney Museum of American Art among many others. She has been the recipient of many awards including the Guggenheim, the Andrew Carnegie prize for Painting, and the Ingram Merrill Award for Painting.

From 1974 through 1995 the Brooke Alexander Gallery in New York represented her. She is currently represented by the DC Moore Gallery in New York City.

PARADISE FACE-IT
The student-run Performance Space at the Art Museum, established in 1989, excels at connecting this campus to students in the University's design programs. A small and very sticky room and high design stresses and display counters contribute to the space, with a little bit of a new lighting setup.

New $200K Scholarship Endowment at School of Art Long-time supporters of the School of Art, Bernard and Grace de Cillia, have recently established a $200,000+ fund entitled the Grace C. and Bernard de Cillia Endowed Scholarship Fund. This is our sixth largest endowment of the School's 22 endowments, and will generate thousands of dollars each year for meritorious juniors, seniors, and graduate students in Art. Grace is also an alumna of the School of Art, receiving her degree in 1938. Students and staff are excited by this generous contribution to the scholarship coffers, and look forward to Winter Quarter when the next scholarship award process commences.

4 X 4:
Four Decades of School of Art Alumni Exhibit at Summer Arts Festival 2000 During July 2000, the UW School of Art's Jacob Lawrence Gallery will present the works of 16 School of Art Alumni in conjunction with the University of Washington's Summer Arts Festival 2000. Fifteen local galleries were contacted, 11 responded, and 9 galleries will be represented in the exhibit: Pace (New York), Esther Claypool, Foster White, Grover/Thornton, Frieren, Greg Kucera, Francine Seders, and William Traver Galley.

The exhibit includes works in various media by a variety of successful graduates from both our BFA and MFA programs:

From the '70's
Glenn Rudolph (Photography)
Dale Chihuly (Glass)
Chuck Close (Painting)
Maxine Martel (Painting)

From the '80's
Lauri Chambers (Painting)
James Delitz (Painting)
Gail Grendell (Acrylic/Collage)
Lauren Grossman (Sculture/Glass)
Claudia Fitch (Ceramics)

From the '90's
Andrew Keating (Painting)
Margaret Ford (Sculpture)
Ford Graf (Painting)
Linda Meckler (Chairs)

The Jacob Lawrence Gallery is open from 10am to 4pm, Tuesday through Saturday, with expanded hours during the Summer Arts Festival (July 18-22, 11am to 8pm). The exhibition will be open to the public a week prior to, and a week following, the Festival.

Four current School of Art faculty (Paul Berge, Elke Sarven, Herman Limastra and Jean Tash) will also be participating in the Summer Arts Festival's Mirabilia: Art: An Invitational Exhibit. They will be exhibiting their work in the Festival's theatrical and musical production venues. Other faculty will be taking over School of Art Sculpture Garden as a performance space for the festival; their performance will be a collaborative effort among theatre, dance, music, and sculpture faculty and students. The Summer Arts Festival website can be reached at http://www.summersartsfest.org.
The exhibition Inside Out presents contemporary Chinese art and deals with issues of Chinese identity as expressed and experienced in the arts of the People's Republic of China, Taiwan, and the United States. Inside Out will run at the Henry Art Gallery and the Tacoma Art Museum through March. The Henry Gallery, Tacoma Art Museum, and Seattle Art Museum will present a series of related events, including a lecture series, a symposium, and a film series called Outside In: The New Chinese Film, curated and introduced by UW Art History Professor Jerome Silbergeld. For more information or tickets please call the Henry at 206-624-1258.

The schedule of events includes the following:

January 11 Lecture: Han Dynasty artist Zhang Hongtu, New York/PRC 7:30 pm @ Henry Art Gallery

Wednesday, January 18 Film: The Butterfly Lovers (1996) directed by Ts'ao Min-liang (Taiwan) 7:30 pm @ Seattle Art Museum (downstairs)

January 19 Lecture: Professor Jim Heimsath, University of Oregon 7:30 pm @ Henry Art Gallery

Friday, January 21 Film: Centennial Confusion (1993) directed by Ed Yang (Yang Chiang), Taiwan 7:30 pm @ Henry Art Gallery (downstairs)

February 1 Lecture: John Chang, director of the China Film Academy 7:30 pm @ Henry Art Gallery (auditorium)

February 3 Lecture: Huang Wei, director of the Shanghai Institute of Art and Design 7:30 pm @ Henry Art Gallery

February 25-26 Film series: Exploring Word and Image

March 11 Lecture: Esther Gregory, Designer, Eyrn Gregory, Designer 7:30 pm @ Henry Art Gallery

March 17 Lecture: John Chan, artist 7:30 pm @ Henry Art Gallery

March 27 Lecture: John Loo, artist 7:30 pm @ Henry Art Gallery

Inside Out:

Lecture Series, Symposium, and Film Series

Tickets through March. The Henry Gallery, Tacoma Art Museum, Seattle Art Museum.

Henry Art Gallery, Tacoma Art Museum, Seattle Art Museum.

Cafe Culture

There is a joke about a woman who walks into a Seattle coffee shop and asks for two pounds of espresso roast, and the barista asks, "Will that be for here or to go?" as appropriate. If not installable, then, that a coffee shop becomes a design opportunity for Jim Michael, a faculty member with the School of Art and the Department of Architecture. The cafe, at 4112 University Ave, has become an exercise in creating space, making furniture, integrating design theory, and supporting student culture.

The coffee bar interrupts a larger, more thoughtfully planned space to create an open, light-filled extension of the sidewalk into the street. Individual furniture tables are counterpoints to an extended terrain of built-environmental metaphors and helps. Custom-made seating reflects off the countertops, partitions and ceiling panels while at night, light posts form a blue-to-green to red transition across the ceiling. Materials and details make a space of necessity and economy. Wall space has been created for student artwork, power for laptops is at hand throughout the seating areas, and the coffee is excellent.
Milestones

Alumni Notes

"They can never take away our sense of a lifetime's worth of what we did at the University of Washington. I have a feeling we will have a lifetime of alumni's notes that are written on the back of every note card or on the back of every note card that we receive."

Jeanene Bailey

"I am a faculty member at the School of Art at the University of Washington and have been there for 34 years. I have been a member of the school's faculty since 1979 and have taught numerous courses in art history and criticism. I have also been a member of the university's art council and have been involved in many of its activities.

Jeanene Bailey"