



School of Art

THE STATE OF THE ART SCHOOL



UW SCHOOL OF ART

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Simon Martin, Administrator

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Jamie Walker

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Metals

Mary Hu
John Marshall

New Media

Marta Lyall

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Denyce Celentano
Ann Gale
Philip Govedare
Denzil Hurley
Richard Kehl
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Helen O'Toole
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George Scott
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Notes from the Director

I had the extraordinary opportunity a few weeks ago to visit the School of Art's Rome Program as the Studio Art Program was in full swing. Professors Jamie Walker and Helen O'Toole and a cadre of 23 students welcomed me to join them in the studios, tag along on field trips, and indulge ourselves in fantastic food and coffee. This was the first time I have been able to visit Palazzo Pio, and now understand why the many Rome alumni survey respondents cite the Rome Programs in both Studio Art and Art History as their most memorable School of Art experiences.

I have an increased respect for the faculty who commit to uprooting themselves from their homes in Seattle for three months to plunge into an extremely labor-intensive program. Gone are my perceptions of the program being a "working vacation" for the participating faculty—managing the program (field trips, classes, and Italian bureaucracy) is easily double the work of managing programs back home. The Rome Program students' enjoyment of the quarter abroad is so palpable, however, that these faculty return to take on the program year after year. Other faculty that have dived into the Rome Program include art historians Jeffrey Collins, Christopher Hallett, and Joanne Snow-Smith. Other studio faculty include Judy Anderson, Layne Goldsmith, Philip Govedare, and Shirley Scheier.

Unfortunately, funding for the program has always been quite tenuous, and Rome Program Studio alumni have recently joined forces to fundraise to help make sure that future students will have the same opportunities as they did. Their recent grass-roots campaign has already raised close to \$1,100.

The Rome Program is just one of the fantastic opportunities the School of Art is able to provide our students of visual language, and I wholeheartedly thank you for your continued support.

Christopher Ozubko
Director
UW School of Art

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open to the general public
- Faculty Notes
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- Inside Out: New Chinese Art
- Alumni News

<http://net.art.washington.edu>

Faculty and Staff Notes

The Henry Art Gallery's current exhibition *What it Meant to be Modern, Seattle Art at Mid-Century*, features work by several former School of Art faculty (many of whom were also alumni). They include: *Glen Alps '47*, *Frederick Anderson '44*, *Wendell Brazeau '47*, *Boyer Gonzales*, *Ray Hill*, *Walter Isaacs*, *Alden Mason '47*, *Spencer Moseley '52*, *Abrose Patterson*, *Viola Patterson*, and *George Tsutakawa '50*. The exhibition remains open until 23 January 2000.

Art History Professor *Patricia Failing* appeared on television in December in the PBS series called *Treasures of the World*. Professor Failing's appearance was part of the segment featuring Picasso's painting *Guernica*.

This fall Art History Professor *Susan Casteras* traveled to Princeton University to serve on the selection committee of a new fellowship entitled the Woodrow Wilson Post-Doctoral Dissertation Fellowship in the Humanities. In January, an exhibition Dr. Casteras curated entitled *The Defining Moment: Victorian Narrative Painting* opens at the Mint Museum. She wrote the accompanying catalogue and will lecture at the inaugural venue in North Carolina and at subsequent ones in Delaware, New York City, and elsewhere on the national tour of the exhibition in the year 2000.

Art Slide Library Curator *Deb Cox* recently was awarded a \$500 travel award from the Visual Resources Association to attend the upcoming VRA conference in San Francisco.

Metals Program Instructional Technician *Roger Horner MFA '86* retired from the University on December 31st. After he received his BA in English from the University of Washington in 1955, he returned to campus in 1984 to complete his MFA in Metals at the School of Art. When he finished his MFA in 1986, he accepted the position of technician, and has been dedicating his considerable talents and skills to the program ever since. Scores of students and his colleagues in the School will miss his kind and calm style as he ventures on to the next stage in his life. In mid-December, alumni, staff, and faculty orchestrated a huge surprise retirement party and showered him with gifts.

In Winter Quarter Painting Professor *Norman Lundin* will have a solo show at the Washington State University Art Museum. This is the same show that he had at the Frye Museum; however, there will be an additional ten paintings added to the WSU show. He will be Visiting Artist at WSU for a few days in January. Professor Lundin's work is also included in *American Realist Drawings* at the Art Institute of Chicago, which runs through February.

Work by Printmaking Professor *Shirley Scheier* will be featured in March at Pioneer Square's Esther Claypool Gallery.

Essays by ongoing Visiting Lecturer *Rod Slemmons* appeared recently in two publications: *Hutterite: A World of Grace* (Stemle Editions, Zurich and New York, 1998), and *Photography's Multiple Roles: The Museum of Contemporary Photography Collections Catalog* (Columbia College, Chicago, and D.A.P., 1998). Rod also recently curated *Alfred Steiglitz and Photography as a Modern Art* at the Tacoma Art Museum, and co-curated (with his wife, jewelry artist Kiff Slemmons) an exhibition of the ceramic works of Louis Mideke, *The Beauty of Use*, at the Whatcom Museum in Bellingham.

Robin K. Wright PhD '85, Associate Professor of Art History and Curator of Native American Art at the Burke Museum, has a new book in press entitled *Heraldic Pole Carvers: Nineteenth Century Northern Haida Artists*. This book examines the artistic careers and the historical context of several nineteenth century northern Haida artists, including *sqilcange gwaaygu Zanlian* (Albert Edward Edenshaw), *da.xiigang* (Charles Edenshaw), *Duncan Ginaawaan*, *gid k'w-ajuss* (Dwight Wallace), *skil-kingaans* (Simeon Stiltida) and *gwaay t'ihid* (John Gwaayitihl). University of Washington Press is scheduled to publish the book in late 2000. In addition, Dr. Wright was elected President of the Native American Art Studies Association last October at its conference held in Victoria, BC. This is the major international professional organization in the field of Native American art, hosting academic conferences every other year in different locations throughout North America.



SOIL Artist Co-op Joined by SoA Alums

SOIL is an artists' co-op formed four years ago as a place to house challenging installations, performances, and various works not usually seen in Seattle galleries. The rotation of artists over the past four years has consisted of new and emerging artists, alums of the University of Washington and other area schools, and of artists from the region. The current line-up of eighteen members has three former alumni from the University of Washington: *Ryan Berg MFA '98*, *Mandy Greer MFA '98* and *Stephanie Carlson BFA '96*.

In the short time it has been active, SOIL has been a place for artists to challenge themselves and the audience with regards to how art is now produced in the contemporary arena. The founding members of the gallery (currently located on 1st Avenue in Pioneer Square) sought to fill a lacuna in the Seattle art scene with a venue that would offer the community a glimpse of cutting edge art concerned more with the development of ideas than the commercial aspects of the art business. The gallery relies solely on the dues of the members and on small donations to bring in shows conceived and curated by its members. The freedom of this system, and the good press it has received, has allowed for shows ranging from light and video installations, music performances, theme shows, and conceptual works. SOIL will continue its work on a larger level when they relocate to Capitol Hill on 12th Avenue and Pike Street in January 2000. SOIL will be holding a silent auction on 15 January to help fund its relocation.

For more information, call 206.264.8061.

New \$200K Scholarship Endowment at School of Art

Long-time supporters of the School of Art, Bernard and Grace de Cillia, have recently established a \$200,000+ fund entitled the *Grace C. and Bernard de Cillia Endowed Scholarship Fund*. This is our sixth largest endowment of the School's 22 endowments, and will generate thousands of dollars each year for meritorious juniors, seniors, and graduate students in Art. Grace is also an alumna of the School of Art, receiving her degree in 1938. Students and staff are excited by this generous contribution to the scholarship coffers, and look forward to Winter Quarter when the next scholarship award process commences.



The MFA welcoming potluck, an annual School of Art event, brings both years of graduate students, staff, and faculty together for a huge party at the Ceramics and Metal Arts facility and featured a specially constructed barbeque pit and live music.

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Los Angeles Sculptor

Charles Ray to Speak
New York's Whitney Museum of American Art recently produced a retrospective of sculptor Charles Ray's work that toured to both Los Angeles' and Chicago's Museums of Contemporary Art. Although the retrospective did not make it to Seattle, Mr. Ray will be joining us in January to talk on his work and visit the School of Art (see Events Calendar). His sculptures have explored the theme of illusion versus reality, and have appeared in national and international venues. **This presentation is free and open to all.**

Painter

Yvonne Jacquette to Speak at School of Art

The Painting Program's Visiting Artist Committee is happy to bring painter Yvonne Jacquette to Seattle. Ms. Jacquette was born in 1934 in Pittsburgh and graduated from the Rhode Island School of Design in 1956. She has had hundreds of solo and group exhibitions over the course of her career and her works are in many major public collections including the American Academy of Arts and Letters, the Brooklyn Museum, the Hirshorn Museum, the Library of Congress, the Metropolitan Museum, the Museum of Modern Art (NY), the Philadelphia Museum, and the Whitney Museum of American Art among many others. She has been the recipient of many awards including the Guggenheim, the Andrew Carnegie prize for Painting, and the Ingram Merrill Award for Painting. From 1974 through 1995 the Brooke Alexander Gallery in New York represented her. She is currently represented by the DC Moore Gallery in New York City.



Parnassus Face-lift
The student-run Parnassus Coffee Shop and Art Gallery, established in 1958, was renovated this Summer by students in the Industrial Design program. A lively new color scheme and high-design counters and display stands stand out in the space, with a little help from a new lighting array.

4 x 4: Four Decades of School of Art Alumni Exhibit at Summer Arts Festival 2000

During July 2000, the UW School of Art's Jacob Lawrence Gallery will present the works of 16 School of Art Alumni in conjunction with the University of Washington's Summer Arts Festival 2000. Fifteen local galleries were contacted, 11 responded, and 8 galleries will be represented in the exhibit: Pace (New York), Esther Claypool, Foster White, Grover/Thurston, Friesen, Greg Kucera, Francine Seders, and William Traver Galleries.

The exhibit includes works in various media by a variety of successful graduates from both our BFA and MFA programs:

- From the 60's
 - Glenn Rudolph (Photography)
 - Dale Chihuly (Glass)
 - Chuck Close (Painting)
 - Maxine Martell (Painting)
- From the 70's
 - Andrew Keating (Painting)
 - Margaret Ford (Sculpture)
 - Ford Crull (Painting)
 - Claudia Fitch (Ceramics)
- From the 80's
 - Lauri Chambers (Painting)
 - James Deitz (Painting)
 - Gail Grinnell (Acrylic/Collage)
 - Lauren Grossman (Sculpture/Glass)
- From the 90's
 - Luke Blackstone (Sculpture)
 - Caryn Friedlander (Painting)
 - Gary Andolina (Sculpture/Glass)
 - Jaqu Chartier (Painting)

The Jacob Lawrence Gallery is open from 12pm to 4pm, Tuesday through Saturday, with expanded hours during the Summer Arts Festival (July 18-22, 10am to 6pm). The exhibition will be open to the public a week prior to, and a week following, the Festival.

Four current School of Art faculty (*Paul Berger*, *Ellen Garvens*, *Norman Lundin* and *Helen O'Toole*) will also be participating in the Summer Arts Festival's *Mirabilia Artis: An Invitational Exhibit*. They will be exhibiting their work in the Festival's theatrical and musical production venues. Other faculty will be taking over the School of Art Sculpture Garden as a performance space for the festival; their performance will be a collaborative effort among theatre, dance, music, and sculpture faculty and students. The Summer Arts Festival web-site can be reached at <http://www.summerartsfest.org>.

**INSIDE OUT:
NEW CHINESE ART**
at the Henry Art Gallery & Tacoma Art Museum

The exhibition **Inside Out** presents contemporary Chinese art and deals with issues of Chinese identity as expressed and experienced in the arts of the People's Republic, Hong Kong, Taiwan, and North America. **Inside Out** will run at the Henry Art Gallery and the Tacoma Art Museum through 5 March. The Henry Gallery, Tacoma Art Museum, and Seattle Art Museum will present a series of related events, including, a lecture series, a symposium, and a film series called **Outside In: The New Chinese Film**, curated and introduced by UW Art History Professor **Jerome Silbergeld**. For more information or tickets please call the Henry at 206-624-5689.

The schedule of events includes the following:

Tuesday 11 January

Lecture by multi-media artist Zhang Hongtu, New York/PRC
7:30 pm @ Henry Art Gallery

Wednesday 19 January

Film, **The Day the Sun Turned Cold** (1994) directed by Yim Ho (Hong Kong)
7:30 pm @ Seattle Art Museum (downtown)

Wednesday 26 January

Film, **Confucian Confusion** (1994) directed by Ed Yang (Yang Dechang, Taiwan).
7:30 pm @ Seattle Art Museum (downtown)

Friday 28 January

Lecture, Johnson Chang director of Hong Kong's Hanart-TZ Gallery
12 pm @ Tacoma Art Museum

Saturday 29 January

Keynote address: Richard Kraus University of Oregon.
6 pm @ Henry Art Gallery Auditorium

Saturday 29 January

Symposium
9 am-5 pm @ Henry Art Gallery Auditorium

Tuesday 1 February

Lecture, Xu Bing calligraphy, print, and installation artist MacArthur Foundation Award winner
7:30 pm @ Tacoma Art Museum

Wednesday 2 February

Film, **Ermo** (1995) directed by Zhou Xiaowen (PRC)
7:30 pm @ Tacoma Art Museum

Thursday 3 February

Film, **King of the Children** (1987) directed by Chen Kaige (PRC)
7:30 pm @ Henry Art Gallery

Thursday 10 February

Film, **Chongqing Express** (1994), directed by Wong Kar-Wai (Hong Kong)
7:30 pm @ Henry Art Gallery

Thursday 17 February

Film, **Rebels of the Neon God** (1992) directed by Ts'ai Ming-liang (Taiwan)
7:30 pm @ Henry Art Gallery

Thursday 24 February

Film, **Chan is Missing** (1981) and **Blue in the Face** (1995) directed by Wayne Wang (US)
7:30 pm @ Henry Art Gallery

Wednesday 1 March

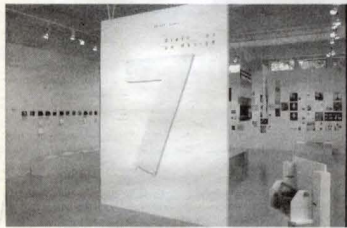
Lecture by filmmaker Wayne Wang
7:30 pm @ Henry Art Gallery



Cafe Culture

There is a joke about a woman who walks into a Seattle coffee shop and asks for two pounds of espresso roast, and the barista asks, "Will that be for here or to go?" It seems appropriate, if not inevitable, then, that a café would become a design opportunity for **Jim Nichols**, a faculty member with the School of Art and the Department of Architecture. The café, at 4112 University Ave, became an exercise in creating space, making furniture, integrating design theory, and supporting student culture.

The coffee bar interrupts a long, exaggerated perspective to create an open, light-filled extension of the sidewalk to the front and an intimate paneled alcove to the rear. Individual figurative tables act as counterpoints to an extended terrain of built-in benches and ledges. Daylight reflects off angled partitions and ceiling panels while at night, light pools from a vine-like conduit growing across the ceiling. Materials and details make a virtue of necessity and economy. Wall space has been created for student artwork, power for laptops is at hand throughout the seating areas, and the coffee is excellent.



The local design community and design alumni were drawn to the Autumn Quarter exhibition of work by all seven School of Art design faculty at the Jacob Lawrence Gallery. The installation contained a variety of projects ranging from furniture and poster art to CD covers. Work from design faculty Judy Anderson, Karen Cheng, Christopher Ozubko, Louise St Pierre, George Scott, Doug Wadden and John Whitehill-Ward filled the entire Jacob Lawrence Gallery.



WHOLE PRODUCT Design Studio

Industrial Design Professor **Louise St. Pierre** has been working with the Environmental Protection Agency and the King County Commission for Marketing Recyclable Materials to create a project that engages School of Art juniors and seniors in the study of the entire life cycle of products. With terms like extended product responsibility, sensitive product evolution and ecodesign, project participants are exploring the ways to integrate ecology, form, and function in their designs. Local mentors participating in hands-on projects with students, include **Jim Stewart** of Microsoft's Hardware Design Group, REI Senior Apparel Designer **Eryn Gregory**, and **Doug Varey** BFA '82, Director of Resolute. The project demands in-depth research and an understanding of materials and production issues, the results of which were displayed at the Henry Art Gallery in December.

Winter 2000 **EVENTS** Calendar

Monday 18 January

Sculptor Charles Ray
7 pm, Kane Hall, Room 120

Tuesday 19 January - Wednesday 03 February

Work in Progress 1st Year MFAs
Jacob Lawrence Gallery, Art Building
Gallery Hours: Tuesday-Saturday, 12-4 pm.
Opening Reception: Tuesday, 18 January, 4-6 pm

Saturday 23 January

School of Art's ANNUAL OPEN HOUSE
1-4 pm, Art Building and Ceramic and Metal Arts Facility
MFA studios, undergraduate studios, Jacob Lawrence Gallery, and Parnassus Coffee Shop and Art Gallery will be open. Auctions and student sales will also be taking place. Shuttle buses between the two facilities will be provided. Parking is free on the UW campus on Sundays.

Wednesday 3 February

Painter Yvonne Jacquette
7 pm, Smith Hall Room 211

Tuesday 9 February

Poet and Art Critic John Hollander
5:30 pm, location TBA
Painter Andrew Forge
8 pm, Seattle Asian Art Museum in Volunteer Park
Part of the series *Exploring Word and Image: Critical Discourse in Contemporary Art*

Wednesday 10 February

A Conversation with Andrew Forge and John Hollander
7 pm, Savery Hall Room 239.
Part of the series *Exploring Word and Image: Critical Discourse in Contemporary Art*

Tuesday 16 February - Wednesday 03 March

School of Art OPEN 2000
Jacob Lawrence Gallery, Art Building
Gallery Hours: Tuesday-Saturday, 12-4 pm.
Opening Reception: Tuesday, 15 February, 4-6 pm

Tuesday 2 March - Tuesday 1 April

Printmaking Faculty Shirley Scheier
Esther Claypool Gallery
Preview/Reception on Wednesday, 1 March, from 6-8 pm.
(Also at Esther Claypool Gallery in March:
Deborah Mersky MFA '86)

Week of 13-17 March

Swiss Typographer + Educator Wolfgang Weingart

FACTOIDS

- **Ph.D. Degree Awarded to Jennifer McLerran Patricia Failing (Dissertation Chair) *Inventing 'Indian Art': New Deal Indian Policy and the Native Artist as 'Natural' Resource.* (1999)**
- **Work by Second Year MFA Ceramics students Ayumi Horie and James LaChance was on display in Bryan Ohno Gallery's**
- **Designs by Visual Communication Design Senior Mike Hahn was published in the Graphis New Talent Design annual.**
- **Job Search Web-site**
While the School of Art does not have the resources to maintain job listings in art, art history and design, there are many services that do. For instance, try visiting: <http://artswire.org/0h/current/1999/cur011299.html>.

School of Art CONTRIBUTORS

16 September - 15 December 1999

Names of contributors of \$500 or more appear in boldface

INDIVIDUALS

- | | | |
|---|----------------------------|-------------------------------|
| Anonymous | Maxine Gorton-Stewart | Jan Priddy '76 |
| Jill Armstrong '68 | Sandra Greenlee '86 | Katharine Redding '74 |
| Kathryn Aneson '87 | Kenneth Hall '85 | Owen Santos '98 |
| Cameron Bahnsen '99 | Marshall Hatch | Joyce Scoll |
| Carol Barnes | Ann Gould Hauberg | Laura Schantz '98 |
| Lisa Bauer | Alison Hightower '80 | Bonnie Scranton '84 |
| Lisa Berkman '88 | Susan Kowarsh '69 | Katoo Sherrard '96 |
| Karen Berry '79 | Cynthia Kriebel | Rebecca Smurr '95 |
| Kirk Bierman '86 | Andre Laico '77 | Joanne Snapp '83 |
| Shireen Bishop '98 | Juan Leal | Marlene Souriano-Vinokoor '73 |
| Laura Bonica '78 | Phillip Levine '61 | John Stipanela |
| Cheryl Buck | Norman Lundin | Constance Strobe '45 |
| Joan Byrd | Jeff Maher '94 | Karen Sutton '65 |
| Mary Ann Case '96 | Maxine Martell '64 | Akio Takamori |
| Clinton Cedar '83 | Anthony Martello '65 | Rebecca Thayer '80 |
| William Cheney '50 | Eroline Martyn '52 | Jean Towne '65 |
| Kristin Cooley '95 | Sarah Marugg '92 | Susan Wallace '91 |
| Deirdre Czoberek '92 | Susan McCrary '89 | Laurel Wilson '82 |
| Melba Dwyer | Michael Meagher | Jan Witcraft '82 |
| Philip Earenflight '85 | Kent Mettler '67 | Saehee Ym '93 |
| Janinne Fredlund '68 | Jeanette Mills '90 | |
| Elettheria Galinou '98 | Kayla Mohammadi '98 | |
| Thomas Gleason '54 | Hannah Morgan '97 | |
| Barbara Gordon & Nicolas Lovejoy | Gretchen Ohde-Stine '93 | |
| | Peter Osborne | |
| | Elke Peterson '97 | |

- ORGANIZATIONS**
- **Blakemore Foundation**
Newsweek, Inc.
Parnassus Coffee Shop and Art Gallery

Milestones

Alumni Notes

Thanks to our alumni survey, we have a wealth of alumni notes to share with you over the next few issues: so far we have only published half of what we received. Stay tuned!

Mardella Begarino Flavin BFA '51 (Interior Design) worked in her field for about four years before starting a family. Her participation over a 35-year span in the arts and crafts fair in Bellevue was followed by the development of, and membership in, the Miller Freeman Guild and art auctions. She also has served on the Bellevue Art Museum 2000 committee for the new museum.

Joan Lucas BA '54 (General Art) married directly after graduation. She worked at the State House in Olympia and was occasionally asked to create art unrelated to her job. The ensuing years found her making art with her three sons and increasing her own artistic pursuits during their high school years. She later went on to produce hand drawn master copies of maps and published maps for 21 years. She returned to school in 1983 to pursue a journalism degree. She has been self-employed since 1979.

Gordon Rasmussen BFA '57 (Interior Design) writes that "on January 1985, I retired from the Boeing Company and embarked into a new career, that of being a professional artist. Today, fourteen years after retiring from the Boeing Company, I am pleased to say that Studio Twenty-Eight and I started with the design and manufacture of note cards. Eventually this developed into alternative products and finally, monoprints. Since my interests are involved in the development of textural creations, I worked hard to create methods of producing art that encompassed this style. Today, fourteen years after retiring from the Boeing Company, I am pleased to say that Studio Twenty-Eight is still an ongoing phase of my life. I have literally created hundreds of designs that are either applicable to the note cards or full size monoprint programs. The monoprints have sold in the hundreds throughout the United States for executive offices, homes and commercial applications. I am very satisfied with myself and await each day to create more designs."

Susan Peterson BA '60 (General Art), says to her fellow alumni to "never stop learning, especially if you can't retire. Sometimes it is hard hearing only fabulous, successful retired stories. Some of us 'cope' honestly and fairly well."

Nola Abela MFA '64 (Painting) is currently managing the property of artist Margaret Fitzgerald on Lopez Island where she has lived since 1992. She wrote a bi-weekly arts column "Artsake" for the islands' weekly for over four years and continues to teach painting workshops in the San Juan Islands. Chimera Gallery on Lopez Island featured an exhibit of her paintings in September 1999.

Johanna Lindvall BA '67 (General Art) says the principles of art she learned have been incorporated in every aspect of her life, right down to loading the dishwasher. The whole university experience has enriched her life. She adds, "observation is what makes everything so interesting and enjoyable, and enjoyment is what life is all about."

Katheryn Hills Kraft BA '71 (Art History) had her interest renewed in 19th and 20th century art and architecture due to her studies with Martha Kingsbury. She was able to enter into the architecture field due to her background and strong enthusiasm at a time when the field was relatively open. She has been fortunate to earn a living studying and writing about historic buildings all over this state and in context of the American West.

Christine Beattie BFA '72 writes, "little did I know that all those hours in my studio keeping my son busy with pens, paper, and such, that he would go on to pursue a career in computer graphics. He has just completed 2 1/2 years at Loyola Marymount in Los Angeles and will be attending UCLA this fall. He is so talented. We've done a couple of projects; web page designs, image packages and such together. What goes around, comes around."

Upon completion of her BFA in Painting in 1973, **Barbara Swanson-Winkler** pursued other interests away from the arts with a minor in Romance languages. She was able to utilize her proficiency in travel with the Italian Consulate and became a translator for the UW Medical School and Nordstroms. She also taught weight-lifting for women. Artistically, she has taken an interest in faux-finishes and embellishment of one-of-a-kind objects. She currently works at a Jewish community center in middle upper management. She finds this to be socially rewarding after 16 years of volunteer work for Jewish agencies.

Gregory Worthing BFA '73 writes, "as I look back on the last thirty years, I realize how lucky I was to be a part of the University of Washington School of Art. I have been able to be involved in the arts every day of my life and it still is an adventure."

As an Associate in Ministry with the Northwest Synod of the Evangelical Lutheran Church, **Jamie Adams MFA '75** designs and stitches banners, paraments, and liturgical wear. She gives workshops to the congregation on the aforementioned skills, especially assisting in the elements and principles of design. The congregation also uses her as a consultant in furnishing the worship space and updating colors.

As curator of the arts of Africa, Oceania, and the Americas at the St. Louis Art Museum, **John W. Nunley PhD '76** recently co-curated a travelling exhibition of masks spanning ancient to modern times.

Since graduation **Julie Kirk BFA '78** (Textile Design) has worked as a secretary in a variety of fields (aerospace, city government, accounting, economics, and now medicine). She has used her artistic talents in the workplace to a limited extent. She is proud to say that she has worked at the University of Washington since 1991.

Katherine James-Schultemaker BFA '80 (Graphic Design) says she finds herself eternally grateful for the requirement of art history for all fine arts majors. While in the flush of youthful self-centeredness, all the "Old Stuff" seemed irrelevant at worst or boring at best, but has come full circle and stayed with her and provided tremendous perspective on the continuum of human perception.

Michael Barnedy BFA '84 has work included in New Mexico 2000, a survey of the state of the arts in New Mexico at the Museum of Fine Arts in Santa Fe. His *Target* series of collages make use of "Indian" postcards purchased in regional supermarkets, motels, and trading posts in order to poke holes in stereotypes. The exhibition runs through April 2000. Conversely, his installation *Hail to the Redskins*, was removed from the exhibition schedule of the Urban Institute of Contemporary Arts in Grand Rapids, Michigan, due to controversy over its subject matter.

Volodymyr Kuz'ko-Babozajewicz (Vlad Kunko) BFA '85 is a Fellow of the Advanced Design Institute; a member of the International Society for the Systems Sciences; a member of the Design Management Institute; and a Professional Member of the Industrial Designers Society of America. His furniture designs have appeared at the Northwest Gallery of Fine Woodworking and at the NEOCON show in Chicago. He is a fine woodworker and handbuilds functional and decorative works. He won a first place prize at the International Furniture Fair Student Competition in Atlanta in 1984 for a multi-use credenza design.

Since graduation from the UW, **Lisa Mercer BA '86** (Art History) has traveled extensively throughout the Europe. She pursued a career in telecommunications with MCI and recently made a marriage of her two loves, technology and art history, by designing a web-site and starting a virtual antique business on the internet. She is happy she studied art history, as it has continued to fuel her passion and interest in art and antiques. She believes the UW has a terrific art history program and is proud to have attended.

Victoria Artimovich MA '87 (Art History) takes groups of students to Greece every summer. The tours are focused on art history and ancient theater (her husband is a UW PhD in Drama). Together they introduce students to the marvels of travel, the experience of great works of art "in the flesh," and the delights of experiencing other cultures and ways of life. She began planning these tours when she received a Kress Grant while pursuing her Masters in Italy. She learned she would return to Italy and share in its incredible art.

After receiving her BA in Art History in 1987, **Elizabeth Davis** went to Washington University in St. Louis to pursue her MA. She opted to work in publishing for a while before beginning a short museum career. Budget cuts pushed her further into PR where she stayed for about 1.0 years. She continued to study art history and for a brief time was the curatorial assistant at the Portland Art Museum. While she does miss the arts currently, she enjoys where her degrees have put her in public relations.

Irene Kaniyuki's BFA '87 works have appeared on the cover of *Disorient Journal Magazine* (Los Angeles), *Q/A: Queer and Asian in America* (Temple University Press) and is a freelance writer for *Giant Robot Magazine* (Los Angeles). She teaches photography for Youth At Risk projects, and is currently collaborating with Miva Masaka, composer and performance artist. The project is *The Bee Project #1* where Kuniyuki is producing a series of photographic works to be the visual component of Masaka's sound compositions using live bees. Kuniyuki's experimental video "Spliced Molecular Time" is screening at the San Francisco Cinematheque *Eyes Wide Open* series.

Doug Ing's BA '88 humorous take on aging *Now Look Marvelous* screened on May 15, 1999 in Los Angeles as part of the Los Angeles Film and Video Festival. Doug is currently working on a documentary on the poet, Alan Chong Lau.

Ronda (Pisk) Brotch BFA '89 designs and makes felt hats, accessories, and original sweaters out of her Kingston, Washington studio.

After graduation from the UW in 1990 with a BA in Art History, **Jan Jan Kahan** moved to New York. She volunteered at Museum of Modern Art's Education Center while taking full advantage of the fantastic museums NYC had to offer. She worked at Christian Dior, Solomon Brothers, and the Ford Foundation doing computer work supporting users and IT systems. Recently she moved back to the Seattle area with her husband and has temporarily put her career on hold to be a stay at home mom with three month old Isabella.

Elisauer Jones MFA '90 started teaching visual arts at the Bush Upper School in 1991. She did lots of odd things (like painting the graffiti wall at the Comet as a class), and found that the rock scene in Seattle was a very valuable tool for discussing contemporary critical issues. Having a deep love and respect for silence, power tools, temporal art forms, and no money led her inevitably to get a guitar. She found that she could make art at lengths with out having to replenish materials, eventually collaborating in bands performing mainly in Seattle. She found a love of making music, which she calls "invisible shapes in the air".

Cheryl Des Remedios BFA '91 (Photography) has been selected to create artwork for the new football/soccer stadium scheduled to open in Seattle in Summer 2002.

Jackie Mitchell MFA '91 has moved to Las Cruces, New Mexico, to work as an assistant curator at the New Mexico University Art Gallery. The gallery has over 1,700 Mexican retablos, which will be exhibited internationally over the next two years. Although she misses many things about Seattle, she adores Las Cruces as well, especially for its sunshine, affordable housing, and proximity to Mexico.

Daniel Hardman's BFA '93 (Photography), résumé is marked by such appointments as Fire Fighter in Kent, Washington; former manager of REI climbing and camping department in Seattle; and instructor at UW Extension and Bellevue Community College. His work appeared in the 1999 exhibition *The View from Here: 100 Artists Mark the Centennial of Mount Rainier National Park*, and he had a solo show entitled *Nation in Decay* at Seattle Pacific University's Art Center Gallery.

As the director of Seattle-based Creative Assets, **Laura Zeck MFA '93** is in a great position to help graduating students move into the next phase of growth - their career!

She loves seeing the new work coming out of the SoA and finds it inspirational.

Matthew Gibson BFA '94 (Industrial Design) has found that living in a smaller city suits him. While he is not strictly working within his degree, he is tackling design issues, which involve entertainment presentation, web design, advertising, lighting, and theatrical presentation. He has a great time and loves what he does.

Cynthia Jones BA '95 (General Art) plans to start an exclusive ceramics business where she will specialize in ancient Roman, Italian, Greek, and Etruscan bowls, amphorae, tea sets, and more.

While continuing to work at Bainbridge Arts and Crafts and doing a range of freelance work, **Victoria Jossin MA '95** (Art History) is also planning a web-site. Artidish will open in September as a free, moderated forum for the discussion of visual arts in the Puget Sound area (<http://www.artidish.com/>).

Michele Leith BFA '96 (Painting) says she wants to develop as an artist and teacher and maintain a relationship with the School of Art.

Ann Wagner MA '96 (Art History) says that she loves her job as a curatorial assistant and if any Art History grads want to discuss rewriting the survey to include more 3-D, give her a ring.

Carol Adelman MFA '97 is teaching painting at both the Academy of Realist Art and at Pratt Fine Arts Center, and is preparing for a solo show at the Trapezoid Gallery in Madrona that opens on 5 February.

Judy Anderson BFA '97 (Printmaking) writes "while I pursue my own art career, I still enjoy visiting the Art Library and the Printmaking Department at the University of Washington. I am pleased to continue participating in UW Printmaking Association events, and I always feel the SoA family welcomes me back."

Carolyn Sealton BA '98 (General Art) writes that "since graduation a year ago, I have collected tools and equipment needed for a metals shop and have begun my own business. I'm licensed under the name Tisra Metalworks. I'm just getting started and have a long way to go, but I'm excited and love getting up each day and working on my own creations."

Nicola Yrnesik MFA '98 was featured in the 12 November 1999 issue of the *Seattle Times* as she prepared her installation *I'm Not Hungry* (Staring) in the window of the Seattle Art Museum's Rental and Sales Gallery.

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School of Art

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Current emergent needs:

- Art Development Fund / ARTEV:** This fund will be used to underwrite the production of this newsletter, as well as keep alumni notified of upcoming School of Art-related lectures, exhibitions, and openings.
 - Art Discretionary Fund / CANART:** Our Director's discretionary fund that provides the School flexible funds that are frequently used to cover shortfalls in other funds and events, and fund improvements to the School that our normal operations budget cannot.
 - Rome Program Funds / specify Studio Program or Art History Program:** To help send students to the School of Art Rome Programs, and to help meet Rome Program's programmatic needs.
 - Art Program Support Fund / ARTPRO:** A School-wide program support fund that programs typically use for visiting lecturers, field trips, art supplies, and improvements to teaching tools.
 - Other:**
- There are many other funds at the School of Art, including specific program support funds and scholarship funds. Feel free to contact our Administrator and Development Officer, Simon Martin, at 206 543 0970 for a list of other deserving funds in the School of Art.

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