MFA 2001

Spring Quarter is an important time at the School of Art. For the MFA students it is the culmination of two years of hard work and the presentation of their master’s thesis artworks. The exhibition is comprised of work by the twenty-one graduates of the Ceramics, Fibers, Metals, Painting, Photography, Printmaking, Sculpture, and Visual Communication Design programs. The pieces in the exhibit, selected by students and their advisers, represent the emergence of a vision and direction for each artist’s own work, which he or she discovered over the course of their graduate study. The MFA exhibition has been an important part of the Henry’s program calendar for more than twenty years. It is a wonderful opportunity for the students to work with a professional museum staff and gain an inside understanding of this aspect of the art world, while offering the public a chance to see new work by emerging artists. MFA 2001 is organized by Jim Rittimann, Head Preparator and Exhibition Designer at the Henry. The Exhibition will run from 26 May through 17 June in the Henry Art Gallery’s Strohm Gallery, and all are invited to the opening reception on Friday, 25 May, from 5-8pm.

Information + hours:
http://www.henryart.org
or call 206-543-2280

25/05/01

Notes from the Director

Thanks to many of you, the School of Art open house in late February was a resounding success. We estimate that more than 1,000 people visited the School’s facilities during the open house, and we hope that it will become an annual event. Planning and preparation for the open house was primarily done by the staff of the School’s Academic Advising & Student Services Office and a number of undergraduate interns. Joel Clark, our lead academic advisor, deserves special praise for coordinating the event.

A less bright note for the School is the departure of our administrator, Steve Martin. Simon was instrumental in launching this newsletter in Autumn 1998, and he has provided excellent fiscal guidance for the School during his time with us. Simon is featured twice in this newsletter—in an article about his departure and as a member of the School’s visiting committee. We are in the midst of the process of hiring a new administrator.

I am keeping my comments short this issue because we have so much other news and information to share with you. We hope you have a beautiful spring and summer.

Christopher Bobak, Director
School of Art
Faculty and Staff Notes

Judy Anderson, Visual Communication Design Professor and Christopher Biskup together had a two-person exhibition titled "two - more / another" at the Roland Ullman Center for the Arts Gallery, Minnesota State University at Moorhead this winter quarter.

Cynthia Bogli, Art History professor, has settled into her office at the Sainsbury Institute for the Study of Japanese Art and Cultures at the University of London School of Oriental and Africa Studies. She will be there through winter 2002 working on a book-length manuscript about nineteenth-century Japanese Buddhist art in the monastic visual context. Via email she is working with History Professor Dan Roalk and Joel Walker to plan exhibits and activities for the Humanities Center-sponsored Silk Route project at UW. These events will coincide with the Silk Route Project with the Seattle Symphony in May 2002.

Painting professor David Irwin was featured in the Estelle Clapp Lilly Gallery in Seattle during April 2001. He also lectured at the gallery during the show.

Jill Clark, Head Academic Advisor, and her husband John are regular collectors of Iroquois beadwork. Last spring John won the Scholarships for Students in the UW, so they are now the proud owners of a ceramic sculpture by Professor Akio Takamori.

Photography professor Shem Harper recently had a show at the First Street Gallery at Humboldt State University in Eureka, California. Her work also is included in a book on photography by Geoffrey Batchen titled Each Wild Idea, which is published by MIT Press.

Phillip Lodrigu, a member of the Painting faculty, participated in the Winter Show at the Painting Center in New York and had a one-person show of recent work at Francone Sverd Gallery in Seattle during April 2001.

Work by Professor Norma Lunde (Painting) was recently acquired by the Yale University Art Museum. He also had a solo show titled "Norman Lunde: Recent Still Life and Landscape Works on Paper" at the Koplin Gallery in Los Angeles.

Director of Visual Services Jenette Mills received grants totaling $15,700 to cover her full time of attending the annual Visual Resources Association (VRA) conference, which was held in Chicago, 27 February to 3 March 2001. The funding sources were a U.S. Department of Education Travel Award from the VRA, a travel grant from the Pacific Rim Chapter of VRA, and a scholarship from the UW Professional Staff Association. Jeannette is currently the conference chair of the Pacific Rim Chapter of VRA.

Visual Communication Design Professor + Director of the School of Art, Christopher Biskup had three posters selected for exhibition and exhibition in the "Last Post Biennial 2001, Finland" and "The Festival of Calligraphy Exhibition France." Those posters along with 22 others will be exhibited as part of the Summer Arts Festival, Seattle Art Museum Posters/Posters of Typography.

Art History professor Jaram Sibergold recently lectured at the Boston Museum of Fine Arts, Oxford University, the Asian Art Museum of San Francisco, and the American Academy of Arts and Sciences. He has curated a film series for Seattle Asian Art Museum titled "Chinese Intellectuals and their Modern Fate," and he is curating an exhibition for them titled "Harmonizing With the Infinite: Seattle Collects Chinese Art," which will open on 5 July. On 12 July he will give a lecture titled "Underlining: Chinese Art and Border in Chinese History" at the Seattle Art Museum, and on 17 July he gave a presentation for the UW Summer Arts Festival (see calendar).

Kathleen Brown, lecturer and affiliate instructor, has been active with many projects. He has written essays, including one for a new book on the architectural photography of E.S. Curtis, and has curated exhibits, such as one titled "Beauty, Truth, and Fact: Photography in 1930s America" at the National Museum of the American Indian, Utah, which runs through August 2001. He also joined a photography exhibition for the Buddy Holly Center in Lubbock, Texas, in March 2001, and he recently did the photography for a catalog of jewelry by former UW professor, Ramona Poindexter, which has been given by Vicki Fisher and will be published by University of Washington Press.

Ceramics professor Mike Tatum is opening a solo exhibition in Santa Monica at the Frank Lloyd Gallery on 5 May. The show titled "Boat."
**STUDENT SPOTLIGHT**

Who are you? **Richard Johnson**

1. Richard, can you tell us a little about yourself?

I was born and raised in Northern California, in the coastal and Central Valley area. I moved to Everett in 1972 after getting out of the Army and have been in this area ever since.

2. What brought you to the University of Washington?

Having an education has always been really important to me but I was never really strongly academically. I bounced around among several community colleges in the area on the GI Bill and almost gave it up altogether, but a friend of mine talked me into going to North Seattle Community College. When I went there I quit taking any sort of art classes and concentrated on the academic side so I could transfer to the U. I've been here for two years, I came in as a junior, and will be graduating this June.

3. You are considered a non-traditional student. Why do you call yourself one?

I'm forty-seven, I've never considered myself a non-traditional student, actually, although I realize I am statistically. But I'm taking classes full time, so in that respect, I'm a bit like my fellow students who are younger. I'm also lucky that I haven't worked much in the past year, which allows me to focus on school, but many non-traditional students are working and going to school, which is much more difficult to do.

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**Student Art Sales**

Following the success of the Student Art Sale during the Open House in February, which raised over $10,000 for students and their organizations, the student groups are planning two sales in the next few months. For the first time ever, UW student artwork will be featured at the *University District Street Fair*, amidst the hundreds of craft booths, informational displays, musicians, jugglers, and food vendors that make this the biggest annual street fair in Seattle. Sponsered by the UW Office of the Vice President and the University District Chamber of Commerce, the School of Art will run four booths on the south end of University Way (or the "Ave"). The Street Fair runs Tuesday, May 19, from 10-7 and Saturday, May 26, from 10-6. For more information see http://www.udistrictchamber.org/streetfair.htm.

The second sale will be held in the Quad, just outside the Art Building, as part of the Summer Arts Festival this year’s festival—a weeklong celebration of Pangaea—pays homage to human creativity through various works including cinema, dance, drama, and the visual arts. The dates for the festival are 17-22 July. Student sales will be held daily in the quad; specific hours will be announced shortly. Please see the calendar in this issue and the Festival’s web site for more information about School of Art participation and a schedule of events: http://depts.washington.edu/artsfest/.

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**BFA 2001 at the Jacob Lawrence Gallery**

Do not miss another great milestone for many of our students. The graduating undergraduates have been participating in four *Bachelors of Fine Arts Exhibitions* in the Jacob Lawrence Gallery, which started in April and ended in June. The first two are interdisciplinary shows of students from the various art programs: ceramics, fibers, metals, photography, printmaking, and sculpture. BFA1 runs 10-21 April, and BFA2 is up 1-12 May.

The third BFA show, which opens on 22 May and runs through the 31st, will present work by students in the painting program. The fourth and last BFA Show will be comprised of work by industrial and visual communication design students, and will run 5-8 June.

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**Spring / Summer EVENTS Calendar**

All events are free and open to all unless otherwise noted.

**MAY 2001**

**Tuesday 1 May**

4pm, School of Art Jacob Lawrence Gallery

**BFA 2 Studio Art**

Opening reception for the second group exhibit of graduating student work from the areas of ceramics, fibers, robotics, photography, printmaking, and sculpture. Work will be on display 2-12 May, Gallery hours 12-4pm, Tuesday through Saturday.

**6pm, Ceramic and Metals Arts Facility**

**I.I. Adler Memorial Lecture**

This New York ceramic sculptor will present a slide lecture at the CMA Building, located at 4250 Mary Gates Memorial Drive.

**Thursday 3 May**

4pm, Ceramic and Metals Arts Facility

**Michael D. Willey Lecture and Video Presentation**

Michael D. Willey will present a lecture and video presentation at the CMA Building, located at 4250 Mary Gates Memorial Drive.

**Friday 4 May**

**6pm, Sand Point Naval Station, Building #11**

**BFA Exhibit: Sami Ben Casal**

Opening reception for graduating ceramic student show. Exhibit runs thru 24 May, Building #11 in open daily 3-7pm.

**Tuesday 15 May**

6pm, Ceramic and Metals Arts Facility

**MFA Exhibit: Paul Metzner**

Lecture and opening for show of graduating ceramic artist’s work at the CMA Building, located at 4250 Mary Gates Memorial Drive. Exhibit runs thru May 19, 2001. CMA Gallery open Monday thru Thursday, 10am-4pm.

**Friday 18 May**

6pm, Ceramic and Metals Arts Facility

**Sohb Lecture**

This English poet will present a lecture sponsored by Seward Park Art Studio at the CMA Building, located at 4250 Mary Gates Memorial Drive.

**Saturday 19 May & Sunday 20 May**

**Street Fair, University Way**

**Student Art Sale**

School of Art student work will be on sale at the Street Fair as Saturday, 10 May from 11am-5pm and Sunday, 20 May from 10am-5pm. The School’s booth will be near 43rd and University Way.

**Tuesday 22 May**

4pm, School of Art Jacob Lawrence Gallery

**BFA: Painting**

Opening reception for group exhibit of work by graduating painting students. Exhibit runs thru 21 May. Gallery hours 12-4pm, Tuesday thru Saturday.

**6pm, Ceramic and Metals Arts Facility**

**MFA Exhibit: Sarah E. Lively**

Lecture and opening for show of graduating ceramic artist’s work at the CMA Building, located at 4250 Mary Gates Memorial Drive. The show runs thru 25 May. CMA Gallery open Monday thru Thursday, 10am-4pm.

**Friday 25 May**

5pm, Henry Art Gallery

**Master of Fine Arts 2001**

Opening of this year’s exhibit showing the work of twenty graduating MFA students. See article in this issue. The exhibit will be up thru 17 June.

**Tuesday 29 May**

6pm, Ceramic and Metals Arts Facility

**MFA Exhibit: Jacqui Rockwell**

Lecture and opening for show of graduating ceramic artist’s work at the CMA Building, located at 4250 Mary Gates Memorial Drive. The show runs thru 2 June. CMA Gallery open Monday thru Thursday, 10am-4pm.

**Wednesday 30 May**

6pm, Ceramic and Metals Arts Facility

**Visiting Artist Lecture: Karrin Abraham**

Visiting Artist Karrin Abraham will present a lecture at the CMA Building, located at 4250 Mary Gates Memorial Drive.

**6:30pm; 120 Kane Hall**

**Jackie Winsor Lecture**

End-of-the-year lecture by renowned sculptor Jackie Winsor. See article in this issue.

**JUNE 2001**

**Tuesday 5 June**

5pm, School of Art Jacob Lawrence Gallery

**BFA 4 Design**

Opening of the group exhibit for graduating students in industrial and visual communication design. Exhibit runs thru 6 June. Gallery hours 12-4pm, Tuesday thru Saturday.

**Tuesday-Sun 17-22 July**

**Campus-wide activities + Lectures**

**PANGAEA: UW’s Summer Arts Festival**

The School of Art will participate in the second annual Summer Arts Festival. Special events include:

- From the One, Many, and Back Again: Originality and Tradition in Chinese Art, Tuesday 17 July, 11am, Walker Ames Room, lecture by Jerome Silverfield.
- **Jacob Lawrence: Selected Prints, 1974-2000**, School of Art’s Jacob Lawrence Gallery; open daily during the Festival 10am-6pm.
- **Mirabilla Arts**, an exhibition of work by four School of Art faculty held in the Meany Theatre lobby and the Walker Ames Room, Kane Hall: **Roy Brewer**, Recent etchings, paintings, and drawings; **Lee Sun**, Painting; **Turtle Lynx**, Sculpture/Non-Object, **Frieze**, Poetics of Typography.
- **Sale of Student Work**, in the Quad; undergraduate and graduate students offer their work for sale, including ceramics, drawings, fibers, jewelry, painting, photography, and original prints.

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*Jacob Lawrence print "New York Times" is one doing Summer Arts Festival 2001 at the Jacob Lawrence Gallery*
Rome Programs

The School of Art is continuing to expose its students to art and antiquities of Italy through the UW Center for Art and Horne Studies. The UW School of Art coordinates two programs a year at the center—usually an art history seminar in spring and a student art program during autumn or winter. After a year away due to the 2000 millennium celebrations in the city, studio students returned to spend Winter Quarter at the center under the direction of Professor Ellen Goreaux, photo and Professor Latey Goldsmith. The art history students are in Rome at the moment with Professor Jeffrey Collins, and we are already up and running for the Studio Program in Rome with Professor Judy Anderson visual communications design and visiting artist Ellen Sollot in Winter 2001.

The Art History Seminar in Rome revolves around a seminar and excursions to various locales—including museums, libraries, and historical sites. The seminar’s goal is to study works of art and architecture in their original settings in order to gain a deeper understanding of their place in art history and in the history of civilization in Italy. The Studio Art Program in Rome was designed as a unique interdisciplinary program for studio and design undergraduate and graduate students. They take Italian language classes and a class that encourages them to record, in a range of media and methods, the variety of sights, sounds, smells, and sensibilities that they encounter while in Italy. The quarter ends with an exhibition of their final projects. The faculty also organize numerous field trips and a number of guest lecturers. For more information and photos, visit the study abroad link from the following page on the School of Art website:

http://art.university.washington.edu/soa/soa/students/CTUR/rome.html

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SOA VISITING COMMITTEE

Established Spring Quarter 2000, the School of Art’s Visiting Committee is dedicated to building the School’s presence in local, national, and international arts communities. By increasing the School’s visibility among art alumni, fellow art educators, and the public, the committee hopes to foster partnerships and collaborations, and significantly further fundraising efforts. The committee is comprised of seven notable persons from the West Coast community: Rodolphe Beaugrand, Aija Latham, Simon Mars, Alison Wyekyll Millman, Bryan Shi, and Michael Winters. All have been generous donors to the School of Art in the past and continue to support the School’s programs and ideals. There are two vacancies for members of the UW: Christopher D. Snodgrass, Diane Ethier, College of Arts and Sciences Director of Development for the Arts.

Madeline Georgiades has always had the heart of an artist. She grew up in a family encouraged from attending art school, she studied Political Science and Political Economy, earning her Bacheor's and Master's from the University of Wisconsin-Milwaukee. In 1991, Madeline received an MFA degree in painting and is currently living in New York City. She received an arts residencies fellowship at the McDowell Colony in Pennsylvania, New Hampshire. In 1996, she received a scholarship for six months at the Manhattan Atelier Center in Manhattan (1996). Currently, she is featured in a group show at the National Museum of American Art in Washington, D.C. which runs through May 2001, and has a four-week residency at the Elizabeth Art Center in New York City. Madeline lives in New York City.

Karen Kawaguchi has had over twenty-five years of experience working with emerging growth companies. She was Senior Vice President of Fiscal-coin, Inc., where he participated in the growth of the company to a merger with Chief Financial Design at the University of Washington. He is Chairman and CEO of Smith, Department of Computer Science at the University of Washington. He also holds a degree in Environmental studies from the University of Washington, and he is currently pursuing a PhD in Environmental Studies. He received his Bachelor's and Master's in Fine Art from the University of Washington.

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Selan Mars is a born in Athens, Greece, the only child of a Greek mother and an American father. His family emigrated to Athens, Massachusetts in 1970, to Richland, Washington, in 1977, and finally to Vancouver, British Columbia, Canada. In 1980, Simon attended Los Angeles' Occidental College and the Art Center College of Design in Pasadena for two years, then took a two-year hiatus to study in Europe and bachelor's in Cultural Studies from The Evergreen State College in Olympia. After graduating, Simon returned to Europe, working in both France and Britain before enrolling in graduate school at the University of York in England, where he received an MA in Sociology. Returning to Seattle in the early 1990s, he began working another MA at The Wright Museum of American Art, a feature titled "Sightseeing," or "Celebrating the Future of the UW." Simon gives an address in New York City, where he served as Administrator of the School of Art, where he served by the University of Washington.

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