



# School of Art

THE STATE OF THE ART SCHOOL

**UW SCHOOL OF ART**

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Simon Martin, Administrator

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Akio Takamori  
Jamie Walker

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Lou Cabeen  
Layne Goldsmith

**Foundations**

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James Nicholls

**Metals**

Mary Hu  
John Marshall

**New Media**

Marta Lyall

**Painting**

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David Brody  
Ann Gale  
Philip Goveas  
Denzil Hurley  
Richard Kehl  
Norman Lundin  
Helen O'Toole

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**Industrial Design**

George Scott  
Louis St. Pierre

Please join us for our first  
**School of Art Open House**

Friday 23 February 2001, the UW School of Art will open its doors to the public for a one-day extravaganza. The School of Art invites the campus, alumni, prospective students (both undergraduate and graduate), families of present students, and the community at large for an Open House. This event presents a wonderful opportunity for the public to become familiar with the high quality academic environment, programs, and learning options we offer our art majors. Visitors will be introduced to our superlative faculty, represented both in the classroom and in their independent work and research. We are hoping that this will foster a community where alumni and other members of the public can establish, or re-establish, an active connection with the School of Art.

Among the planned activities and events are:

- Walking tours of the Art building and the Ceramic Metal Arts building with shuttles traveling in between the two.
- The studios, classrooms, and workshops will be open to visitors. Throughout the building, student work will be displayed in the classrooms and hallways, and students will be actively working on projects.
- The Jacob Lawrence Gallery will exhibit work by the first-year graduate students, while the Ceramic Gallery will display undergraduate work.

The Open House will also present an arena for students to sell their work and raise funds for various programs. Proceeds from a silent auction of 2nd year graduate student work will go to benefit the 2001 MFA show to be held at the Henry Art Gallery. Throughout the day, the various student art associations, including Zeeware, Textures, the Print Association, the Photo Association, and Haephestium will be selling the work of their members. In addition, Parnassus, the School of Art's hip cafe whose profits provide scholarships for students, will be open and serving, and will have a show of student work organized by Artdrill.

**Notes from the Director**

I hope that this issue of *Artifacts* finds you fully recovered from the busy holiday season. As I write this message to our readers, heavy snowflakes have started to fall from the gray sky. Autumn Quarter has almost come to a close, and I look forward to catching up on the numerous projects on my desk. One of these projects, I'm happy to say, is to help produce another issue of the newsletter!

Our Autumn issue, which focused unabashedly at the School of Art's finances, generated many gifts. Thank you so much! Your donations have enabled us to compile another issue of *Artifacts*. Since re-launching our quarterly newsletter three years ago, we have noticed that more and more of our alumni and supporters have begun the fine tradition of making annual contributions to our coffers. If we can maintain this level of financial assistance, our newsletter will continue to fund itself and we will be able to support the various exemplary programs and initiatives within the School of Art.

Our last issue surprised many people who had not realized the impact that voter initiatives have had on higher education over the last decade. As a result of the last newsletter, we fielded numerous questions from our alumni about the School's funding; one effect of which was that our donors have become better educated about our needs. Support generated by our last issue of the newsletter made a marked shift from well-established and self-perpetuating programs to the smaller, newer funds such as the Art Development Fund (which helps underwrite this publication). I'm pleased to say that the influx of support in these flexible funds has allowed me to meet needs that we were beginning to think would never be met.

Thank you all for your continued support of the School of Art, and I hope that if you are in town mid-February, you will come to our Open House to see firsthand the impact of your contributions.

Christopher Ozubko  
Director  
UW School of Art



Friday 23 February 2001



<http://net.art.washington.edu>

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- Winter Events Calendar  
*Events open to the general public*
  - Student Spotlight
  - Alumni Notes
  - SOA Open House
  - Ceramics Raffle

## WIN a PIECE

by CERAMICS Professor AKIO TAKAMORI  
The Ceramics Program at the University of Washington School of Art has long been considered one of the finest in the country and has played a unique and leading role in contemporary ceramics for some fifty years. The strength and vision of the clay tradition at the UW was established by the outstanding contributions of Robert Sperry, Howard Kottler, and Professor Emeritus Patti Warashina. The current faculty - Doug Jeck, Akio Takamori, Jamie Walker - continue to encourage experimentation and promote the experimental use of clay as a material for contemporary individual artistic expression.

The MFA graduate program has had a particularly influential role in American ceramics with such notable alumni as: Jacquie Rice, Irv Tepper, Anne Currier, Mark Burns, Michael Lucero, Deborah Horrell, and Jeannie Quinn. The program is extremely competitive, with over 65 candidates a year vying for four positions.

While the UW has recognized the excellence of the Ceramics Program - and recently completed a major remodel that provides a much improved studio facility - funding for graduate students is nevertheless minimal when compared to other major ceramics programs. Without such support, talented graduate students who have been accepted to the program have had to turn down the opportunity to study at the University of Washington.

We intend to correct this imbalance. We have created the Scholarships for Scholars Raffle with a goal of raising \$50,000 per year for the next six years. These funds will be distributed as scholarships to the Ceramic MFA students allowing them to focus on their work and take full advantage of what the UW has to offer.

Each year the Scholarships for Scholars Raffle will offer a major piece (valued at \$4,000 to \$10,000) by a current or former ceramics faculty member, all of whom are willing to make a significant contribution for such a worthy cause. This year's piece, *Mother and Children*, was made by Professor Akio Takamori and is representative of his ongoing series of stoneware figures referencing his childhood memories of village life in Japan.

If you are interested in participating in the raffle, please use the business reply envelope attached to this newsletter. Single tickets are \$25, but you can purchase a book of 15

tickets for only \$250. We must receive payments by the end of the business day on Tuesday, 30 January 2001. The winning ticket will be drawn at 7pm that same evening at the UW Ceramics Studio.

Taxes on any prizes are the sole responsibility of the prizewinner. Only official entry tickets will be drawn; no facsimiles permitted. Void where prohibited by law.



*Mother and Child* by Professor Akio Takamori

## Works on Paper and Small 3-D

The year's first juried exhibition in the Jacob Lawrence Gallery presented works in a wide variety of media from both undergraduates and graduates in the various majors. This Lambda Rho sponsored show was juried by Mary Ann Peters MFA '77, local artist and co-founder of the dearly departed COCA (Center on Contemporary Art).

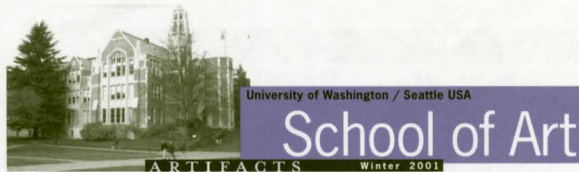
Juror's awards went to undergraduates Andy Kwong and Karen Sabastian, and graduate students Sarah Lindley, Danila Rumold, and Matthew Micajah Truitt. Other students whose work was selected for the show were: Toshiko Asai, Tricia Barry, John Burkett, Jonathon Cancro, Neil Chodhury, Dan Dean, Daniel Ediger, Ana Fernandez, Jessica Fontanilla, Amanda Fosness, Phyllis George, Petter Alexander Goldstine, Matthew Hamon, Julie R. Johnson,

Benjamin June, Emily Leaver, Hanet E. Lee, Maggie Mackin, Paul A. Metivier, Frederick J. Miller, Susan Petite Morris, Dawson R. Murchison, Uwe Newman, Melinda Ortuno, Michelle Petersen, Phil Rizzi, Krista Sanders, Alisa Scudamore, Christine Sherrey, Perla Sitcov, Jean-Marcus Strole, Monica Tackett, Vanessa Tran, Sarah Traver, Richard Laine Wachob, Lilly Warner, Jeff K. Wilkson, and Alexander Zimmerman.

Next up in the Jacob Lawrence Gallery will be the School of Art OPEN 2001, a juried competition. The juror will be Elizabeth Brown, Curator at the Henry Art Gallery, and the show will be cosponsored by Lambda Rho and the University Book Store. This event is an opportunity for undergraduates to exhibit their two- and three-dimensional work and compete for a \$1,000 award.

## Arts Career Fair: Thursday 18 January 2001

On 18 January, as part of the weeklong campus-wide Career Fair, the UW School of Art, in cooperation with several other departments, will be participating in the first Annual Arts Career Fair. This one-day event is to become a yearly tradition with the potential to grow and expand in scope and variety. This year's fair will involve a discussion with a panel of professionals from throughout the visual, literary and performing arts who have utilized their degrees in various ways. The event will be open to all interested students, and will occur 18 January, 2:30-4pm, 4:15-5:30pm, in the Art Building, Room 003. The Arts Career Fair is sponsored by the Center for Career Services, the School of Art, and the Department of English.



## ART HISTORY COLLOQUIA

This January, the Art History Department will have a wonderful opportunity to showcase the talents and research of its undergraduate and graduate students in the Annual Art History Colloquia. The students have been able to organize these two nationally recognized colloquia, in great part, thanks to the generosity of an anonymous donor. These events provide students the opportunity to present their research to their peers and to engage in scholarly discussion in a formal setting.

### The 17th Annual Graduate Students Art History Colloquium

*The City Evoked: Representations of Urban Space*, is coordinated by Eun Boo Kim. It will occur Saturday, 10 February 2001 from 10:30am to 5pm at the Henry Art Gallery Auditorium. A reception will follow. This year's keynote speaker is Professor Anthony Vidler from UCLA. Professor Vidler is an architectural historian and theorist. His latest book *Warped Space: Art, Architecture, and Anxiety in Modern Culture*, presents interesting perspectives on the modern experience of the "built environment."

### The Third Annual Undergraduate Art History Colloquium

*Belief Made Visible: Artistry and the Religious Imagination*, will take place Thursday 15 February 2001, also at the Henry Art Gallery Auditorium, from 11:30am-4pm, with a reception to follow. The history of art teaches us that the arts and religion have always had a special relationship. Working in concert, they have made something of each other that is quite extraordinary. It is the nature of this bond between artistry and faith that lies at the heart of the 2001 Undergraduate Art History Colloquium.

Dr. John Pemberton III, Crosby Professor of Religion and Professor Emeritus, Amherst College, is this year's keynote speaker. Six undergraduate students will present their research following the keynote address. This year's submissions included abstracts from Yale, Amherst, University of Chicago, McGill University, and Portland State University, as well as the University of Washington. A dedicated committee working under the tutelage of Professor Rene Bravmann organized this colloquium.

Both events are free and open to the public. For more information about the Graduate Colloquium, contact Eun Boo Kim at gsah2001@hotmail.com. To find out more about the Undergraduate Colloquium, please e-mail the committee at uahc@u.washington.edu or visit [www.students.washington.edu/uahc](http://www.students.washington.edu/uahc).

## FACTOID

Did you know that with 1,200 declared majors, the School of Art has the largest number of undergraduate majors at the University of Washington? This year we overtook the School of Business as having the largest student body.

HELP!  
Contribute to the SOA NEWSLETTER  
ART

## John Hay Elementary

For the third year, the School of Art Academic Advising and Student Services office will collaborate with John Hay Elementary on an **artist-in-residence** internship for undergraduates working with elementary school students. Last year, artists worked with students to create tiles about their favorite books. Upon completion, the individual tiles were combined to create panels, which were then permanently installed in the stairways of the school. This Spring, six to eight undergraduate interns will work with kindergarten through third grade students at John Hay on projects relating to bookmaking and telling stories and biographies through images. The youngest children will create biographies of each other in book form, while the second graders will visit retirement communities and conceive a biography in images while interacting one-on-one with residents. The oldest students will use images to describe a historical event or person. A show of their work will be displayed at Mary Gates Hall at the end of the project.



## School of Art CONTRIBUTORS

30 September - 15 December 2000

Names of contributors of \$500 or more appear in boldface

### INDIVIDUALS

Mania Abrams '52  
Carol Adelman '97  
Peggy Albin '98  
Anonymous in memory of Jo Nilsson  
Anonymous in memory of Andrew Scheele  
Marion Appleton  
Kathryn Arneson '87  
Anita Ashford-Trotter '70  
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Robert Emmet Trotter '70  
Charles Twiss  
Willem Volkiersz '65  
Jan Leslie Witcraft '82  
Karen Workentin '76  
Albert Zaballero '90

### ORGANIZATIONS

**Blakemore Foundation**  
Juvenile Court North Probation Unit In memory of Jo Nilsson  
**Lambda Rho Art Honorary**  
Newsweek  
**Parnassus Cafe and Art Gallery**  
Yamaguchi Associates

## Winter **EVENTS** Calendar

### JANUARY 2001

**Tuesday 16 January**

4pm, School of Art's Jacob Lawrence Gallery  
**OPEN 2001**

Opening night and awards for a juried exhibition of School of Art undergraduates.

Exhibit runs 17-31 January, 2001. Gallery hours 12-4pm Tuesday thru Saturday.

**Wednesday 24 January**

7pm, Kane Hall 120

**Michael Singer and Nancy Connery**

Artists Michael Singer and Nancy Connery present a lecture on their public artworks. Funded by the Public Art Curriculum. Free and open to all.

**Tuesday 30 January**

7pm Kane Hall 120

**Restored to Glory: The Sistine Chapel Frescoes**

Walter Persegati, former Secretary and Treasurer of the Vatican City Museums, will present this free public lecture. Dr. Persegati will be introduced by Dr. Joanne Snow-Smith, Professor of Italian Renaissance Art History.

### FEBRUARY 2001

**Tuesday 6 February**

4pm, School of Art's Jacob Lawrence Gallery

**Works in Progress: First Year MFA's**

Opening reception for celebrated group exhibit. Works drawn from ceramics, fibers, metals, painting, photography, printmaking, sculpture, and visual communication design.

Exhibit runs 7-21 February, 2001. Gallery hours 12-4pm Tuesday thru Saturday.

**Wednesday 7 February**

7pm Kane Hall 120

**Lecture by Ivan Karp**

Ivan Karp, renowned New York City art dealer and owner of OK Harris Gallery, will present a lecture funded by the UW School of Art Visiting Artists Committee. Free to the public.

**Saturday 10 February**

10:30am-5pm Henry Art Gallery Auditorium

**Graduate Art History Colloquium**

See article in this issue. Free and open to all.

**Thursday 15 February**

11:30am-4pm, Henry Art Gallery Auditorium

**Undergraduate Art History Colloquium**

See article in this issue. Free and open to all.

**Thursday 22 February**

7pm, Kane Hall 120

**James Wines Lecture**

James Wines, founder of SITE, Public Art, will present a lecture on his work, funded by the Public Art Curriculum. Free and open to all.

**Friday 23 February**

1-8pm, Art Building and Ceramic and Metal Arts Facility

**SCHOOL OF ART OPEN HOUSE**

Both School of Art facilities will be open to the public, including student studios. See accompanying article.

**Tuesday 27 February**

4pm, School of Art's Jacob Lawrence Gallery

**Gallery 1: The Arts of Healing in Africa**

**Gallery 2: Wolfgang Weingart: My Typography Book / Posters**

Opening reception for Gallery 1's exhibition. Both exhibits run 28 February - 30 March. Please note that the gallery will be closed 19-24 March. Gallery hours 12-4pm Tuesday thru Saturday.

### MARCH 2001

**Tuesday 06 March**

7pm, Kane Hall 210

**Wolfgang Weingart: 40 Years of Typography**

cash or check at door / \$10 general / \$5 AIGA members / students free

Internationally revered typographer and educator, Wolfgang Weingart from Basel, Switzerland will give his highly acclaimed presentation using video beamer. Exhibition of Weingart's work and reception at Jacob Lawrence Gallery immediately following presentation.

### APRIL 2001

**Tuesday 10 April**

4pm, School of Art's Jacob Lawrence Gallery

**BFA 1 Studio Art**

Opening of group exhibit of graduates in ceramics, fibers, metals, photography, and sculpture. Exhibit runs 11-21 April. Gallery hours 12-4pm Tuesday thru Saturday.



## STUDENT SPOTLIGHT *Who are you?* Mary Beth Freet

**Q: Tell us a little about yourself.**

A: I grew up in Raymond, a small community in Southwestern Washington. After graduating from high school in 1995, I moved to Seattle to attend the UW, intending to major in business administration. During my freshman and sophomore years, I worked as an advertising representative for The Daily, and worked my way to a top sales position at the downtown Nordstrom. In 1997, I met my husband who inspired me to start doing art work again. Around the same time I found out about the Visual Communication Design program at the UW and realized it was what I wanted to pursue. We had our first baby in August of 1998, and I started the design program in September 1998. We are now expecting our second baby in January.

**Q: Having originally come from a business background, what attracted you to the Visual Communication Design program?**

A: What drew me to the program was its unique combination of artistic and commercial aspects. As I mentioned, I first found out about the Visual Communication program at the UW while I was working at The Daily. I was so impressed by the people who created the advertisements that I researched the program here and knew I had to change majors. I knew it would be a perfect field for me because it's a discipline that involves both creativity and problem solving.

**Q: Building on your own experiences, can you offer any guidance to incoming graphic design students?**

A: I would recommend that incoming graphic design students take as many different art classes as possible. Printmaking, photography, architectural drawing/drafting, art history, etc., each of these classes offer particular skills which can be used to improve your design work. Taking a variety of art courses also helps students to continue generating fresh ideas and forming new perspectives.



**Q: Do you think there could be any improvements in the School of Art to help design students succeed?**

A: The one problem I have had as a Visual Communication student is a lack of drafting skills. For design students it would be helpful to require an architectural drafting class as part of the curriculum coursework. There have been numerous times during my classes when I wished that I had more drafting-oriented skills.

**Q: Academically, have there been any exciting movements in graphic design recently?**

A: Last year the Design and Innovation Lab was created. It is a program which allows students to collaborate on real projects with our professors and peers. I have been working on a book project with two professors and two of my peers. The program has been a wonderful learning experience. It has allowed me to experience and understand a more realistic process of design. This collaboration has prepared me for the dynamics of a group environment, which I will surely experience in any design firm.

**Q: How about any notable trends in your particular field of expertise?**

A: A definite trend, although this is not news, is the increased demand for web design. I was looking at some job postings the other day and was surprised at how many web job openings there were, as opposed to print job openings. I think it's important as a student, and as we enter the job market, to be open-minded. Even if web design is not the particular design sector you would like to enter, it is important to have the knowledge and skills.

**Q: As you mentioned earlier, you have a two-year old and another baby on the way. Has it been difficult juggling a family and school work? Have you found any resources at the UW to help you?**

A: Juggling a family and school work is very challenging. In order to be successful at both, I think you have to be very inspired and have a strong support system. I am lucky because my mother travels far distances a few times a month to help me out, and my husband and his parents are also extremely supportive and encourage me to do my best. We have been fortunate that our baby does not have to go to daycare, but I know that the UW does have a childcare program which is very helpful.

**Q: Have there been any scholarship or funding opportunities for you during your time at the University?**

A: I have been fortunate to receive scholarships from the School of Art and a merit scholarship from the Design Division. As a parent, it is almost impossible to work, go to school, and have time for your children. I would recommend to all students, even those without children, to look into all forms of financial aid. Receiving scholarships and loans has allowed me to give up working for a few years and concentrate on my family and school.

**Q: Do you have a single memory of your time spent in the design program at the UW that you will carry with you after you graduate?**

A: Definitely all the time spent with friends. When you work with the same professors and 23 other students for three years, it begins to feel like you're all one big team. Realizing that is very special and I will definitely miss it and cherish the memory.

**Q: What does the future hold in store for you?**

A: I plan to graduate by either June or August of 2001. We will stay in Seattle for at least a few more years, until our children are older. In the meantime, I am hoping to get a job at a design firm downtown. I want to keep my options open and work at a firm that does a mixture of everything: annual reports, posters, information graphics, books, web design, etc. After I've gained several years of experience I may choose to specialize in an area or attend graduate school.

**HELP!**  
Contribute to the SOA NEWSLETTER  
**ART**

A special thank you to **Lambda Rho**, School of Art Honorary. This past year, **Lambda Rho** has assisted a great number of students and a variety of programs, including the Art History Colloquia, Art on Loan, the UW Rome Program, scholarships, the Graduate MFA show, Jacob Lawrence exhibitions, and other programs and events benefiting both undergraduates and graduates of the School of Art in all fields of study. The great effort and generosity demonstrated by this group of dedicated alumni has been greatly appreciated. For more information about **Lambda Rho**, and how you can become a member, please contact **Judith Clark** in the School of Art Academic Advising and Student Services Office.

## SOA Students Honored

This past year, several School of Art students were honored with Leadership and Research Training Grants from the Mary Gates Endowment. The Mary Gates Endowment for Students leadership grants are an investment in the students' capacity, energy, and commitment. They are designed to foster their growth as leaders and deepen the commitment to community by enabling students to pursue a challenge of their own choosing, including public service and other endeavors in the community or on campus. The grants recognize students on the basis of their individual merits and the prospect of future success.

**Petter Goldstine**, **Shawn Landis**, and **Juniper Shuey** each received a grant to foster future efforts in organizing Artdrill. Artdrill is a cross-disciplinary student organization conceived by School of Art students. Its members are committed to expanding their expertise as professionals in the field of the visual arts through public exhibitions of their work. It is an organization that allows students to practice professional skills while developing their artistic abilities. Artdrill's shows have included two exhibitions of members' work plus a series of open panel discussions led by students, faculty, local curators, gallery owners and professional artists. One of the major goals of Artdrill is to open a dialogue with interested members of the greater Seattle community. Future projects include several more exhibitions in the coming year and possible involvement in the School of Art Open House.

Other recent recipients of the leadership grant include **Adam Dow**, an Art and Philosophy major who received a Leadership Grant this past summer for his Masks project, and **Morgan McKeenan**, a Painting and CHID major, who received a Leadership Grant Fall Quarter 1999 for her project involving elementary school students in discussions of public art.

The Mary Gates Research Training Grants are given to students who are involved in a research project with a faculty member. Two students in the School of Art received these grants for art related research. **Julie Johnson**, an Art and CHID major, was honored this Autumn quarter for her work with Philip Thurlte in Communications and with the Henry Art Gallery. **Adam Merkl**, an Art History major, received a Research Training Grant last Spring for his research with Art History Professor **Meredith Clausen** - *The Cities/Buildings Database: Friendedreich Hundertwasser and the Viennese Architectural Tradition* web site. School of Art students who received the training and leadership grants in other fields of study include **Shawn Landis**, **Amelia Brunskill**, **Teresa Powers**, and **Renee Pak**.

## Milestones

### ALUMNI NOTES

**We've now caught up with our backlog of submitted Alumni Notes - please be sure to take the time to submit an update of your activities in the attached envelope!**

**Anita Ashford-Trotter '70** continues in her art illustration, and her husband **Robert Trotter '73** is an architect. Their son is currently attending the School of Art, and soon their eldest daughter will join the family tradition and will enroll here too.

**Victoria Haven's '89** exhibition *Borg Drawings* (*Resistance is Futile*) is currently featured at Howard House Gallery in Seattle. She received her MA in Fine Art from Goldsmiths College at University of London in 1999. This year she received a Pollock-Krasner Fellowship award and was given the Betty Bowen Special Recognition Award from the Seattle Art Museum. Haven has been included in group exhibitions at George Suyama Space, Seattle and Ways of Living traveling exhibition in London, Paris and Melbourne.

**Heidi Hermiller '96** once again puts her studies to use this Spring designing the costumes for the Harvard Hasty Pudding theatricals. She credits her studies in Rome with giving her just the right eye for men in dresses.

**Carol Adelman '97** is currently teaching painting and drawing at Delta College in University Center, Michigan. She writes that it is a great, supportive, academic community. She also has a show coming up in March at the Washington Studio School in Washington, D.C.

**Connie Hwang '97** was promoted to creative director at Palo Alto's Michael Patrick Partners. The move marks the first time that a creative director has been named outside of the firm's general partnership. Hwang has worked on projects for E\*Trade, Nike, Levi's, Microsoft and Boeing.

Featured in last Spring's Student Spotlight **Jesse Locker '00** finished his education at the School of Art by winning the Dean's Medal for Outstanding Graduate in the Arts.

Two pieces by **Marilyn Moore '97** are featured in a new book by Guild Publishing entitled *BASKETS Tradition and Beyond*. This coffee-table book highlights a collection of contemporary baskets. Marilyn is also traveling and teaching all over the country and exhibits in three galleries.

**Karen Gutowsky-Zimmerman '00** received a Gold Award from the Seattle Show 2000 for her MFA thesis exhibition piece *Performance Criteria - Visual Communication*. The Seattle Show is an organization dedicated to honoring excellence with the design and advertising community in the Seattle metro area.

**Kristanne Heaton '00** and her husband Sid were featured in an August Seattle Post-Intelligencer article on "extreme telecommuting," where the goal of an extreme telecommuter is "to happily blur the line between working and having an adventure, whether it is touring Europe, scaling a mountain or pedaling a recumbent bike across the United States."



## THE SUMMER ARTS FESTIVAL

The 2000 Summer Arts Festival was a wonderful opportunity for students and faculty to display their work as part of an interdisciplinary celebration of creativity. The 2001 Festival, entitled *Pangea*, should be an even greater success. Four faculty members will have exhibitions across campus: VCD professor and School of Art Director **Christopher Ozubko's** poster designs will hang in the lobby of the Meany Studio; Painting Assistant Professors **Riley Brewster** and **Ann Gale** will display their work in the lower lobby of the Meany Theatre; and Sculpture Assistant Professor **Billie Grace Lynn** will exhibit her work in the Walker-Ames Room in Kane Hall. Art History Professor, and former School of Art director, **Jerome Silbergeld**, will present a lecture entitled *From the One, Many, and Back Again: Historical Patterns, Originality, & Derivation in Chinese Artistic Values*. The Jacob Lawrence Gallery will organize **Jacob Lawrence: Selected Prints, 1974-1999**, in memory of the late artist and emeritus faculty member. In addition, student work will once more be on sale in the Quad. Watch out for more information in the next issue of *Artifacts*, or go the Summer Arts Festival web site: <http://depts.washington.edu/artsfest/>.

University of Washington / Seattle USA

## School of Art

ARTIFACTS Winter 2001

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**ART**

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## Visits by DREI STERNEN of the design world



Ralph Schraivogel (front left) explains his unique design process

Visual Communication juniors had a wonderful opportunity this Autumn quarter to be involved in a multi-faceted international experience.

Made possible by a generous grant from the **Walter Chapin Simpson Center for the Humanities and sponsored by AIGA and the School of Art**, Professor **Christopher Ozubko's** Visualizations class hosted an artistic exchange with three of Europe's premier graphic designers: **Daniela Haufe** and **Detlef Fiedler** of the Berlin-based Cyan group and **Ralph Schraivogel** from Zürich.

Presented in conjunction with the Henry Art Gallery's exhibit **Graphic Design in the Mechanical Age: Selections from the Merrill C. Berman Collection (16 September 2000 - 18 February 2001)**, Professor Ozubko's class further exposed students to pioneers of graphic design from Europe via guest lectures and workshops. The highly successful lecture series began with Schraivogel's *Chaos and*

*Hierarchy in Poster Design*, presented 24 October in Kane Hall to a large group of students and local design professionals. On 26 October, Schraivogel and Prof. Ozubko gave a presentation on pioneers of contemporary Swiss design to a full house at the Henry Art Gallery auditorium. Cyan, which describes its conceptual ideology as bound to the avant-garde design traditions of the twenties and early thirties, gave the same presentation on 28 November in Kane Hall that they had given to great acclaim in Korea a month prior. This multi-media event combined music and video to showcase current work by the Cyan team.

In addition to the public lectures, each artist developed week-long intensive workshops designed to teach students how to translate a concept into a design. Haufe and Fiedler, in typical Cyan fashion, melded music with design in their workshop.

Encouraging students to dance to musical selections first, they then created interpretive visualizations of the music on paper. The activities of this past quarter inspired Visualizations students to design a web-site on their own that will host the students' finished projects from both workshops. In addition to these activities, the Jacob Lawrence Gallery concurrently exhibited work by Cyan, Schraivogel, and the students whom they taught.

Motivated by the students' hard work and success, Professor Ozubko, Ralph Schraivogel and the Cyan team have expressed interest in instituting another exchange in the future. Professor Ozubko was especially impressed by the intensity of the experience and felt that the events of the last quarter will enhance his students' work and make a positive difference in the way they approach design.



Installation of posters by studio CYAN (Daniela Haufe + Detlef Fiedler) from Berlin, in gallery two of the Jacob Lawrence Gallery