Please join us for our first School of Art Open House

Friday 23 February 2001, the UW School of Art will open its doors to the public for a one-day extravaganza. The School of Art invites the campus, alumni, prospective students (both undergraduate and graduate), families of present students, and the community at large for an Open House. This event presents a wonderful opportunity for the public to become familiar with the high quality academic environment, programs, and learning options we offer our art majors. Visitors will be introduced to our superlative faculty, represented both in the classroom and in their independent work and research. We are hoping that this will foster a community where alumni and other members of the public can establish, or re-establish, an active connection with the School of Art.

Among the planned activities and events are:

- Walking tours of the Art building and the Ceramic Metal Arts building with shuttles traveling in between the two.
- The studios, classrooms, and workshops will be open to visitors. Throughout the building, student work will be displayed in the classrooms and hallways, and students will be actively working on projects.
- The Jacob Lawrence Gallery will exhibit work by the first-year graduate students, while the Ceramic Gallery will display undergraduate work.

The Open House will also present an arena for students to sell their work and raise funds for various programs. Proceeds from a silent auction of 2nd year graduate student work will go to benefit the 2001 MFA show to be held at the Henry Art Gallery. Throughout the day, the various student art associations, including Zeeware, Textures, the Print Association, the Photo Association, and Hoehestedum will be selling the work of their members. In addition, Parnassus, the School of Art’s hip café whose profits provide scholarships for students, will be open and serving, and will have a show of student work organized by Artdrill.

Please come and support us! We hope that you will take advantage of this unique opportunity to explore the School of Art and our facilities. We look forward to seeing you here.

Thank you so much for your continued support of the School of Art, and I hope that if you are in town mid-February, you will come to our Open House to see first-hand the impact of your contributions.

Christopher Ozubko
Director
UW School of Art
**WIN a PIECE by CERAMICS Professor AKIO TAKAMORI!**

The Ceramics Program at the University of Washington School of Art has long been considered one of the finest in the country and has played a unique and leading role in contemporary ceramics for some fifty years. The strength and vision of the clay tradition at the UW was established by the outstanding contributions of Robert Sperry, Howard Ketner, and Professor Emeritus Patti Warashina. The current faculty - Doug Jack, Akio Takamori, Jamie Walker - continue to encourage experimentation and promote the use of experimental clay as a material for contemporary individual artistic expression.

The MFA program has had a particularly influential role in American ceramics with such noted alumni as: Jacqueline Rice, Ivy Cooper, Ann Currier, Mark Barnes, Michael Lucero, Deborah Hurrell, and Jeanne Baus. The program is extremely competitive, with over 65 candidates a year vying for four positions.

While the UW has recognized the excellence of the Ceramics Program - and recently completed a major remodel that provides a much improved studio facility - funding for graduate students is nevertheless minimal when compared to other major ceramics programs. Without such support, talented graduate students who have been accepted to the program have had to turn down the opportunity to study at the University of Washington.

We extend to correct this imbalance. We have created the Scholarships for Scholars Raffle with a goal of raising $50,000 per year for the next six years. These funds will be distributed as scholarships to the Ceramics MFA students allowing them to focus on their work and take full advantage of what the UW has to offer. Each year the Scholarships for Scholars Raffle will award a major prize valued at $4,000 to $10,000 by a current or former faculty member, all of whom are willing to make a significant contribution for such a worthy cause. This year's prize, Mother and Child by Professor Akio Takamori is representative of his ongoing series of stoneware figures referencing his childhood memories of village life in Japan.

If you are interested in participating in the raffle, please use the business reply envelope attached to this newsletter. Single tickets are $25, but you can purchase a book of 15 tickets for only $250. We must receive payments by the end of the business day on Tuesday, January 30, 1999. The winning ticket will be drawn at 7pm that same evening at the UW Ceramics Studio. Tickets on any prizes are the sole responsibility of the prize winner. Only official entry forms will be drawn; no facsimiles permitted. Void where prohibited by law.

---

**Works on Paper and Small 3-D**

The year's first juried exhibition in the Jacob Lawrence Gallery presented works in a wide variety of media from both undergraduates and graduates in the various majors. This Lambda Rho sponsored show was juried by Mary Ann Peters MFA '77, local artist and co-founder of the dearly departed COCA (Center on Contemporary Art).

Jury's awards went to undergraduates Andy Kwong and Karen Sahabian, and graduate students Sarah Liedl, Damila Romuld, and Matthew Micajah Tratt. Other students whose work was selected for the show were: Toshiko Aki, Tricia Barry, John Burtitle, Jonathon Cano, Matt Cho, Rachel Du Sert, Dan Duan, Daniel Ediger, Ana Fernandez, Jessica Fontasista, Amanda Fensness, Phyllis George, Petter Alexander Goldstine, Matthew Hanson, Julie R. Johnson, Benjamin Jone, Emily Lorrev, Hamet E. Lea, Maggie Mackie, Paul A. Matveev, Frederick J. Miller, Susan Petitmore Harris, Rowan S. Murchison, Dew Newman, Melinda Ortega, Michelle Peterson, Phil Ritz, Krista Sanders, Alisa Scudamore, Christine Sherrey, Perla Sitcov, Juan-Marcus Stricle, Monica Tackett, Vanessa Tran, Sarah Traver, Richard Lane Washob, Lily Warner, Jeff R. Wilkon, and Alexander Zimmerman.

Next up in the Jacob Lawrence Gallery will be the School of Art OPEN 2001, a juried competition. The jury will be Elizabeth Brown, Curator at the Henry Art Gallery, and will be selected by Lambda Rho and the University Book Store. This event is an opportunity for undergraduates to exhibit their two- and three-dimensional work and compete for a $1,000 award.

**FACTOID**

Did you know that with 1,200 declared majors, the School of Art has the largest number of undergraduate majors at the University of Washington? This year we overtook the School of Business as having the largest student body.

---

**John Hay Elementary**

For the third year, the School of Art Academic Advising and Student Services office will collaborate with John Hay Elementary on an artist-in-residence internship for undergraduates working with elementary school students. Last year, artists worked with students to create tiles about their favorite books. Upon completion, the individual tiles were combined to create panels, which were then permanently installed in the stairways of the school. This spring, up to eight undergraduate interns will work with kindergarten through third grade students at John Hay on projects relating to bookmaking and telling stories and biographies through images. The youngest children will create biographies of each other in book form, while the second graders will visit retirement homes and incorporate biographies in images while interacting one-on-one with residents.

The oldest students will use images to describe a historical event or person. A show of their work will be displayed at Mary Gates Hall at the end of the project.

---

**Art History Colloquia**

This January, the Art History Department will have a wonderful opportunity to showcase the talents and research of its undergraduate and graduate students in the Annual Art History Colloquia. The students have been able to organize these two nationally recognized colloquia, in great part, thanks to the generosity of an anonymous donor. These events provide students the opportunity to present their research to their peers and to engage in scholarly discussion in a formal setting.

The 17th Annual Graduate Students Art History Colloquium

**The City Evoked: Representations of Urban Space,** coordinated by Eun Bo Kim. It will occur Thursday, 10 February 2001, from 10:30am to 5pm at the Henry Art Gallery Auditorium. A reception will follow. This year's keynote speaker is Professor Anthony Vidler from UCLA. Professor Vidler is an architectural historian and theorist. His latest book Warped Space: Art, Architecture, and Anxiety in Modern Culture, presents interesting perspectives on the modern experience of the "built environment."

The Third Annual Undergraduate Art History Colloquium

**Belief Made Visible: Artistry and the Religious Imagination,** will take place Thursday 15 February 2001, also at the Henry Art Gallery Auditorium, from 11:30am-4pm, with a reception to follow. The history of art teaches us that the arts and religion have always had a special relationship. Working in concert, they have made something of each other that is quite extraordinary. It is the nature of this bond between artistry and faith that lies at the heart of the 2001 Undergraduate Art History Colloquium.

Dr. John Pemberton II, Crosby Professor of Religion and Professor Emeritus, Amherst College, is this year's keynote speaker. Six undergraduate students will present their research following the keynote address. This year's submissions included abstracts from Yale, Amherst, University of Chicago, McGill University, and Portland State University, as well as the University of Washington. A dedicated committee working under the tutelage of Professor Rene Bravmann organized this colloquium.

Both events are free and open to the public. For more information about the Graduate Colloquium, contact Eun Bo Kim at eunbo@uw.edu. To find out more about the Undergraduate Colloquium, please e-mail the committee at uahc@u.washington.edu or visit www.students.washington.edu/uahc.
Winter EVENTS Calendar

JANUARY 2001

Tuesday 16 January
4pm, School of Art's Jacob Lawrence Gallery
OPEN 2001

Opening reception and awards for a juried exhibition of School of Art undergraduates.

Wednesday 24 January
7pm, Kane Hall 112
Michael Singer and Nancy Connery
Artists Michael Singer and Nancy Connery present a lecture on their public artworks. Funded by the Public Art Curriculum. Free and open to all.

Tuesday 30 January
7pm Kane Hall 126
Revisited to Glory: The Sistine Chapel Frescoes
Walter Pandolfini, former Secretary and Treasurer of the Vatican City Museum, will present this free public lecture. Dr. Pandolfini will be introduced by Dr. Joanne Stone-Smith. Professor of Italian Renaissance Art History.

FEBRUARY 2001

Tuesday 6 February
4pm, School of Art's Jacob Lawrence Gallery
Works in Progress: First Year MFA's
Opening reception for featured group exhibit. Works drawn from ceramics, fibers, metal, painting, photography, printmaking, sculpture, and visual communication design.
Exhibition runs 2/1/2001 to 2/10/2001. Gallery hours 12-4pm Tuesday thru Saturday.

Wednesday 7 February
7pm Kane Hall 126
Lecture by Ivan Karp
Ivan Karp of New York City art dealer and owner of OK Harris Gallery, will present a lecture funded by the UW School of Art Visiting Artists Committee. Free to the public.

Saturday 10 February
10:30am 5pm Henry Art Gallery Auditorium
Graduate Art History Colloquium
See article in this issue. Free and open to all.

Thursday 15 February
11:30am-4pm, Henry Art Gallery Auditorium
Undergraduate Art History Colloquium
See article in this issue. Free and open to all.

Thursday 22 February
7pm, Kane Hall 126
James Wines Lecture
James Wines, founder of SITL, Puble Art, will present a lecture on his work, funded by the Public Art Curricula. Free and open to all.

Friday 23 February
1-4pm, Art Building and Ceramic and Metal Arts Faculty SCHOOL OF ART OPEN HOUSE
Both School of Art facilities will be open to the public, including student studios. See accompanying article.

Tuesday 27 February
4pm, School of Art's Jacob Lawrence Gallery
Gallery 1: The Arts of Healing in Africa
Gallery 2: Wolfgang Weingart: My Typographic Book / Posters
Opening reception for Friday's exhibit. Both exhibits run from 2/24-3/24. Please note that the gallery will be closed 2/12-2/14. Gallery hours 12-4pm Tuesday thru Saturday.

MARCH 2001

Tuesday 06 March
7pm, Kane Hall 210
Wolfgang Weingart: 40 years of Typographic cash or check at door / $10 general / $5 ASA/UG members / Students free
International renowned typographer and educator, Wolfgang Weingart from Basel, Switzerland will give his highly acclaimed presentation using video beamer. Exhibition of Weingart's work and reception at Jacob Lawrence Gallery immediately following presentation.

APRIL 2001

Tuesday 10 April
4pm, School of Art's Jacob Lawrence Gallery
BFA 3 Studio Art
Opening of group exhibit of graduates in ceramics, fibers, metals, photography, and sculpture. Exhibit runs 11-21 April. Gallery hours 12-4pm Tuesday thru Saturday.

SOA Students Honored

This past year, several School of Art students were honored with Leadership and Research Training Grants from the Mary Gates Endowment. The Mary Gates Endowment is an investment in the students' capacity, energy, and commitment. They are designed to foster their growth as leaders and deepen the community's understanding by enabling students to pursue a change of their own choosing, including public service and other endeavors in the community or campus. The grants recognize students for their individual merits and the prospect of future success.

Kathleen Hickey, Shawn Landis, and Jasper Shen each received a grant to foster future endeavors in organizing ArtRidl. ArtRidl is a cross-disciplinary student organization conceived by School of Art students, its members are committed to expanding their expertise as professionals in the field of visual arts through public exhibitions of their work. This new exporation was fostered by a month-long residency at the Seattle Art Museum, and the museum's commitment to supporting the artists' work. ArtRidl's shows have included two exhibitions of members' work plus a series of open panel discussions led by students, faculty, local curators, gallery owners and professional artists. One of the major goals of ArtRidl is to open a new dialogue with interested members of the greater Seattle community. Future projects include several more exhibitions in the coming year and possible involvement in the School of Art Open House.

Other recipient of a leadership grant include Adam Sax, an Art and Philosophy major who received a Leadership Grant this summer for his Mask's project, and Jonathan Hitt who, a freshman and major who received a Leadership Grant Fall Quarter 1999 for her project involving elementary school students in discussions of public art.

The Mary Gates Research Training Grants are given to students who are involved in a research project with a faculty member. Two students in the School of Art received these grants for art related research. Julie Jarrelle, an Art and CHEM major, was honored this Autumn quarter for her work with Photographic Communications and with the Henry Art Gallery. Adam Merki, an Art History major, received a Research Training Grant last Spring for his research with Art History Professor Miranda Cless. The Cities/Buildings Database: freundlich Hundenrander/ Svenne Architectural Tradition web site. School of Architecture and leadership grants in other fields of study include: Shawn Landis, Amelia Franski, Teresa Powers, and Renee Pak.
Milestones

ALUMNI NOTES
We've now caught up with our backlog of submitted Alumni Notes — please be sure to take the time to submit an update of your activities in the attached envelope!

Antia Austria-Intra: "'98 continues in her art illustrations, and her husband Robert Intra '17 is an architect. Their son is currently attending the School of Art, and soon their eldest daughter will join the family tradition and will enrol here too.

Victoria Koers '98's exhibition Blog Drawings Reflections is featured in currently hosted at Howard House Gallery in Seattle. She received her MA in Fine Art from Goldsmiths College at University of London in 1999. This year she received a Pollock-Krasner Fellowship award and was given the Betty Bowser Special Recognition Award from the Seattle Art Museum. Koers has been included in group exhibitions at George Suppana Space, Seattle and Ways of Living traveling exhibitions in London, Paris and Melbourne.

Neil Harestock: '98 once again puts her studies to use this Spring designing the costumes for the Harvard Hardy-Padding theatricals. She credits her studies in Rome giving her just the right eye for men in dresses.

Carol Mehlenb "97 is currently teaching painting and drawing at Delta College in University Center, Michigan. She writes that it is a good, supportive, academic community, she also has a show coming up in March at the Washington State School in Washington, DC.

Connie Hung '97 was promoted to creative director at Patl Art's Michael Patrick Partners. The move marks the first time that a creative director has been named outside of the firm's general partnership. Hung has worked on projects for T-Mobile, Nike, Lowe's, Microsoft, and Boeing. Featured in last Spring's Student Spotlight Jessie Luck '98 finished his education at the School of Art by winning the Dean's Medal for Outstanding Graduate in the Arts.

University of Washington / Seattle USA
Non-Profit Organization
US Postage
PAID
Seattle, Washington Permit 82

THE SUMMER ARTS FESTIVAL
The 2000 Summer Arts Festival was a wonderful opportunity for students and faculty to display their work as part of an interdisciplinary celebration of creativity. The 2001 Festival, entitled Pangea, should be an even greater success. Four faculty members will have exhibitions across campus: VCD professor and School of Art Director Christopher Ozubko's poster designs will hang in the lobby of the Meany Studio; Painting Assistant Professors Riley Breweer and Ann Cate will display their work in the lower lobby of the Meany Studio; and Sculpture Assistant Professor Billie Grace Lynn will exhibit her work in the Walker-Ames Room in Kane Hall. Art History Professor, and former School of Art director, Jerome Silbergeld, will present a lecture entitled From the One, Many, and Back Again: Historical Patterns, Originality, & Derivation in Chinese Art. Values. The Jacob Lawrence Gallery will organize Jacob Lawrence: Selected Prints, 1974-1999, in memory of the late artist and emeritus faculty member. In addition, student work will once more be on sale in the Quad. Watch out for more information in the next issue of Artifacts, or go to the Summer Arts Festival web site: http://depts.washington.edu/artsfest/

Visits by DREI STEREN of the design world

Visual Communication juniors had a wonderful opportunity this Autumn quarter to be involved in a multi-faceted international experience. Made possible by a generous grant from the Walter Chapin Simpson Center for the Humanities and sponsored by AIGA and the School of Art, Professor Christopher Ozubko's Visualizations class hosted an artistic exchange with three of Europe's premier graphic designers: Daniela Haufe and Detlef Fiedler of the Berlin-based Cyan group and Ralph Schraivogel from Zürich.

Presented in conjunction with the Henry Art Gallery's exhibit Graphic Design in the Mechanical Age: Selects from the Merrill C. Berman Collection (18 September 2000 – 18 February 2001), Professor Ozubko's class highlighted students to pioneers of graphic design from Europe via guest lectures and workshops. The highly successful lecture series began with Schraivogel's Chaos and Hierarchy in Poster Design, presented 24 October in Kane Hall to a large group of students and local design professionals. On 26 October, Schraivogel and Prof. Ozubko gave a presentation on pioneers of contemporary Swiss design to a full house at the Henry Art Gallery auditorium. cyan, which describes its conceptual ideology as bound to the avant-garde design traditions of the twenties and early thirties, gave the same presentation on 28 November in Kane Hall that they had given to great acclaim in Korea a month prior. This multimedia event combined music and video to showcase current work by the Cyan team.

In addition to the public lectures, each artist developed week-long intensive workshops designed to teach students how to translate a concept into a design. Haufe and Fiedler, in typical Cyan fashion, melded music with design in their workshop. Encouraging students to dance to musical selections first, they then created interpretive visualizations of the music on paper. The activities of this past quarter inspired Visualizations students to design a web-site on their own that will host the students' finished projects from both workshops. In addition to these activities, the Jacob Lawrence Gallery concurrently exhibited work by Cyan, Schraivogel, and the students whom they taught.

Motivated by the students' hard work and success, Professor Ozubko, Ralph Schraivogel and the Cyan team have expressed interest in instituting another exchange in the future. Professor Ozubko was especially impressed by the intensity of the experience and felt that the events of the last quarter will enhance his students' work and make a positive difference in the way they approach design.

Ralph Schraivogel (front) explains his unique design process.

Installation of posters by studio Cyan (Danie Haufe and Detlef Fiedler) in gallery two of the Jacob Lawrence Gallery.