Master of Fine Arts Thesis Exhibition / Fri 24 May '02

The Master of Fine Arts Thesis Exhibition is a month-long show that opens with a reception at the Henry Art Gallery on Friday, 24 May 2002. The opening, which will be held from 6-8pm, is a free event, open to all, and usually draws a crowd totaling two thousand people.

The exhibition, which runs until 23 June, is the culmination of an intensive two-year investigation focusing on personal artistic expression. The focused study showcased in the MFA Exhibition allows the SoA graduate students an opportunity to move into the professional world of artistic and personal representation outside of academia. The event not only attracts friends and family, but also local gallery owners, museum curators, and private collectors.

Nineteen graduate students in seven concentrations will exhibit their thesis work.

Jami Bollenbach, Painting / Sally Chang, Fibers / Pamela Farina, Photography / Elizabeth Frey, Fibers / Jill Goodson, Metals / Cable Griffin, Painting / Matthew Hamon, Photography / Mary Iverson, Painting / Susumu Kamijo, Painting / Carrie Kaufman, Ceramics / Frederick Miller, Metals / Antonio Pazzi, Ceramics / Deborah Reichard, Ceramics / Philip Rizzi, Metals / Mariam Stephen, Painting / Matt Traut, Photography / Chris Vorhees, Photography / Rachael Weinstein, Painting / Jason Weed, Painting

Open House Benefits Students

The sale of student work at the SoA Open House on 1 March earned students a total of $7,492.58. The silent auction of MFA work and the raffle of faculty work raised $3,236 to support the upcoming MFA thesis exhibit. Paul Berger's piece was won by Lee Prusman, Lou Cober's work was won by David Bagley, Rebecca Cummins' piece was won by Professor Aiko Takamori, Ellen Garvens' work was won by Lala Madison Clark, and both Curt Labitze's and Norman Lundin's pieces were won by SoA Visiting Committee member, Alana Latham.

It's good to see that SoA people are not afraid to support their own.

SCHOLARSHIPS for SCHOLARS 2

In January the Ceramics Program hosted Scholarships for Scholars 2, which raised over $11,000 in funds for graduate scholars. This year's raffle prize was "Houseboy" by Professor Doug Jack, won by Jon Benayou. The 2002 event also inaugurated a small silent auction with items ranging from a day in an artist's studio to a set of doorknobs created by the three ceramics professors: Professors Jack, Walker and Takamori. According to Professor Jamie Walker, the raffle-sponsored in part by the Dean's Club—was a particularly enjoyable event, made more successful by the active involvement of the Ceramics graduate students. This was a wonderful opportunity for Dean David Hodge and the Arts and Sciences Dean's Club—an organization of generous donors—to become better acquainted with our excellent Ceramics program. The faculty and students were pleased with the great success of the event, despite such adversities as difficult economic times and a snowstorm on the night of the event. Planning is already underway for next year's Scholarships for Scholars 3, which will present a new piece by Professor Walker and several other exciting items. For more information, please contact Jamie Walker, jamiew@uw.washington.edu.

In this issue:
- Spring Events Calendar open to the general public
- Faculty + Staff Notes
- Student Tech Fee Awards
- Parnassus Logo Competition
- Student Spotlight
- Wish List
Faculty & Staff notes

Assistant Professor of Art History, Gretchen Boggs, a former student of Gunnar Bäckström, was published in The March 2002 issue of Art Bulletin. Ms. Boggs' article, "Gustav Lundberg and the Arcadian Image," was published in Art Bulletin. Ms. Boggs has been invited to present her research at the 2002 Annual Meeting of the Society of Art History.

MFA STUDENTS IN METALS PROGRAM MAKE GOOD

All three second-year MFA Metals students have made impressive progress in their work. Fred Miller and Phil Rizzi are to be congratulated for having pieces accepted into the prestigious Exhibition in Print for 2002. This is a juried international competition sponsored by the Society of North American Goldsmiths and published in a magazine catalog containing the work of thirty-two metalsmiths from twenty-seven countries. Both Fred and Phil & Jill Gautschi have had pieces accepted into the June 2002 national exhibition Futures Prospects at the Denver Center for the Visual Arts. Jill also had work accepted last spring to be included in the exhibit "Narrative" at the Wichita Art Center. The last fall Phil had pieces in Metal Depatures in St. Louis and Transformations at the Society for Contemporary Craft in Pittsburgh (touring until 2003). This spring he is included in Under the Chuppah at the Kansas City Jewish Museum.

SOA has multiple winning student tech fee proposals

Every student at the UW pays a technology fee as part of their tuition each quarter. These funds are pooled and are allocated once a year for projects that will improve the technology available to UW students.

Shawn Patrick Lands, a senior in the Ceramics Program, was awarded $8,114 for his proposal titled "Documentation Equipment for Ceramic Sculpture Students." The money will allow student to purchase high quality photography equipment.

Instructor-Techinical Ceramics, Bill Law, wrote a proposal titled "Completing and Upgrading Electric Kiln Ceramicisation" and received an award of $45,542 for his proposal titled "Rapid Prototyping." The money will be used to purchase Rapid Prototyping and 3-D Scanning equipment, software and appropriate computer workstations that will allow the use of new CAD/CAM (s)oftware. Congratulations to all those successful SOA proposal winners! They have helped to improve the SOA's use of technology by obtaining more than $50,000 for the benefit of students.

For more information about the Student Technology Fee, see http://depts.washington.edu/techt/index.htm

Thank you.

The Seidler Program would like to thank Sculpture Professor Emeritus Evern DuBar and Artist/Instructor James Weaver for generous gifts to purchase both material and equipment in 2001. Their donations include materials such as wood, stone, many tools, and reference publications. The SOA Slide Library thanks the Bales Foundation for their grant of $7,000 in 2001 to support the acquisition of 1,000 new Southwest Asian art slides. Thanks are also due to the Barnes Foundation, for their generous donation of a substantial and exciting slide collection for the benefit of the students.

Donation of Amanda Patterson "Metalwork"

Robert W. Blais has generously donated to the SOA a piece of metalwork by Amanda Patterson (1877-1966), a former Director of the SOA and a world famous Northwest artist. The piece is a painting of Mr. Blais' cousin, Ralph Blais, who was a professor in the UW Philosophy Department, and his wife, Valerie, who was also a well known Northwest artist. It is in an article about her, written by Laura Brennan, which appeared in a catalog for a 1991 show held at the Seattle Art Museum. This piece is one of the few known to exist. The piece was shown in the 2000 Seattle Art Museum's "A World of Their Own" exhibition, and is currently on view at the Seattle Art Museum. The painting is on display in the Seattle Art Museum until January 22, 2002. The painting was recently in the SOA Slide Collection, and has been scanned and included in the catalog for the 2001 Annual Conference on the Education of the Ceramic Arts in Kansas City, MO. For more information see http://www.necara.net/concurrent02.htm.

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School of Art

SOA Graduate Student Workshop

On Saturday, 5 February 2002, the Graduate Students of Art (GSAG) convened for a workshop designed as a forum for students to present their own work to graduate peers, faculty and other professionals for review and feedback. Conceptualized as an alternative to the traditional GSAG annual conference, the workshop afforded students from different fields within the Division of Art History the opportunity to present and discuss their work with colleagues and peers. Three members of the GSAG faculty, John Rust, Phil Gratz and Jill Gautschi had keynotes, which were followed by student presentations.

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How many slides are in the SoA Slide Library?

This was the question raised in a contest at the SoA Open House on 18th. The current answer is 335,413, and the oldest piece was 311,000 years old. The contest was won by T.J. Roche's "Geology Slide Collection," which contained 100 slides. Most everyone asked a chance at winning the 100 SOA University Bookstore gift certificates.

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The exhibit features the work of two photographers: Wu Jian and Gary Tepper. Wu Jian, the official photographer of the Danzhou Research Institute in China, documents the interiors of the Mogao Caves complex, which contain Buddhist paintings and sculptures dating from the fifth to the fourteenth centuries. Gary Tepper's work focuses on landscapes, people and archaeology of southern Siberia and Mongolia, where he has traveled regularly for the last ten years with archeologist Esther Jacobson (she will be giving a lecture on campus regarding her fieldwork in Mongolia in 2002). Each photographer gave an illustrated lecture on his work at the Henry Art Gallery's auditorium on Tuesday, 15 March at 4pm. Wu Jian presented "Masters of Photography: Art Cases and Ancient Ruins" and on Thursday, 17 March at 4pm, Gary Tepper presented "Ten Years of Fieldwork: Photography of the Altai Mountain in South Siberia and Mongolia." This exhibition was made possible by the generous support of the Walter Chapin Simpson Center for the Humanities at the UW and the Silk Road Foundation.

For more information on Silk Road Seattle, visit: http://depw.washington.edu/depw/silkroad.
Alumni notes

We want to hear your story. Send the latest news about your recent achievements to:
alumni@uw.edu

The Esther Clapley Gallery, Seattle, will be featuring the work ofMichelle Ruhl. September 14 - October 1, 2002. (Sweetgrass) and
their work Solo, an exhibition at the Washington State Museum, June 5 - August 12, 2002. (Solo)

THE FUTURE AND PAST OF JACQUARD WEAVING

Fibers Program faculty, Professors Lynn Goldsmith and Mary Kas, along with MFA student Greta Feen presented a workshop at the Jacquard Center in Hendersonville, NC, in preparation for incorporating Jacquard Master software into the Soa curriculum. This specialized educational center focuses on the use of industry software to developloomweave designs for the Jacquard loom. Future programs plans include the purchase of a Jacquard loom for execution of designs and for student portfolio work. The incorporation of jacquard technology into the program also provide a source in the Northwest for advanced study and training of summer workshops. Related to this program development, in January Professor Lynn Goldsmith visited several important museums, libraries and study collections in Europe that feature historic jacquard looms and textiles. This pipemaking can be seen in a slide show. For more information, contact Layne at golds@uw.edu.

Parnassus Logo Contest Winner!

Congratulations to Shawn Lever, the winner of the Parnassus Logo Contest! Shawn was awarded $100 and a laptop computer for his design which involved new signage, coffee cards, t-shirts, etc. We would like to thank all the participants in this contest:

Support Art!

University of Washington
Box 353440
Seattle, Washington 98195-3440

School of Art Wish List - Support Art!

In this era of shrinking budgets, the Soa-increasingly must rely on sources of outside support to sustain our current activities. Please support our students and programs by donating to specific needs throughout the School. Check off the line you would like to "purchase," cut out the Wish List form and return it with your check or credit card information in the envelope provided. You may donate as much or as little as you wish. You are not obligated to purchase all items requested (for example, if you wish to donate $100 to the Design program, you can request to purchase two stools or a portion of a studio table). Donations of used items in good repair are also welcome.

The School of Art thanks you for your continued support.

The Metals Program welcomes donations of broken or unwanted gold jewelry.

The Printmaking Program has wished for the following items:

- 2 Studio stools
- 1 Flash meter
- 2 Projector screens
- 2 Hand held flash meters
- 1 cropsilks
- 1 Rollover print desk
- 2 Medium format cameras
- 1 fast back zinc plate
- 2 Flash meters
- 1 Paper tray
- 1 Hand held flash meter
- 1 Roll of newsprint
- 2 Surplus donations
- 2 flash meters, $300 each
- 1 Hand held flash meter
- 2 Surplus donations

The Art History program would like a new primer and lamp for one of their lecture rooms.

The Photography program finds itself in need of the following items:

- 24x36 studio window
- 2 Rollover print desk
- 2 Rollover print desk

Non-Profit Organization
US Postage
PAID
Seattle, Washington Permit 62

THE METALS PROGRAM

THE PRINTMAKING PROGRAM

THE ART HISTORY PROGRAM

THE PHOTOGRAPHY PROGRAM

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CLASSROOM FACELIFT

The four audiovisual classrooms in the Art Building - 003, 004, 006, and 317 - were renovated during Winter Quarter 2002. What rooms received new paint, vinyl flooring, chairs, hugging panels, and other improvements, all paid for through Classroom Support Services, the U.W. office that officially manages these general assignment classrooms. Most art history classes, and any other classes that regularly used slides, had to be moved to other buildings on campus during the renovations.

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